

Minuett, Jigg & Ground (1703)

George Bingham (16th Cent)

arr. BigMark K

S T

♩ = 140

Minuett

8 1 2 3 4 5 6 7 8

S

T

8 9 10 11 12 13 14 15 16

S

T

8 17 18 19 20 21 22 23 24

S

T

8 25 26 31 32

S

T

8 33 34 35 36 37 38 39 40

S

T

8 41 42 43 44 45 46 47 48

S

T

musicalion
click for more

Minuett, Jigg & Ground (1703)

♩.=90

Jigg

S

T

Measures 49-55 of the Jigg section. The Soprano part (S) features a melodic line with eighth and sixteenth notes, while the Tenor part (T) provides a harmonic accompaniment with eighth notes.

S

T

Measures 56-62 of the Jigg section. The Soprano part continues the melodic development with various rhythmic patterns, and the Tenor part maintains the accompaniment.

S

T

Measures 63-69 of the Jigg section. The Soprano part shows more complex rhythmic figures, and the Tenor part continues the accompaniment.

S

T

Measures 70-76 of the Jigg section. The Soprano part concludes the Jigg section with a final melodic phrase, and the Tenor part provides the final accompaniment.

S

T

Measures 77-84 of the Ground section. The Soprano part is mostly rests, while the Tenor part begins the Ground section with a steady eighth-note accompaniment.

S

T

Measures 85-92 of the Ground section. The Soprano part enters with a melodic line, and the Tenor part continues the eighth-note accompaniment.

musicalion
click for more

=120 Ground

Minuett, Jigg & Ground (1703)

S 8 93 94 95 96 97 98 99 100

T

Musical score for Soprano (S) and Tenor (T) parts, measures 8 to 100. The Soprano part features a melodic line with various intervals and rests, while the Tenor part provides a harmonic accompaniment. The key signature has one sharp (F#).

S 8 101 102 103 104 105 106 107

T

Musical score for Soprano (S) and Tenor (T) parts, measures 101 to 107. The Soprano part continues the melodic development, and the Tenor part maintains the accompaniment. The key signature has one sharp (F#).

S 8 108 109 110 111 112 113 114 115

T

Musical score for Soprano (S) and Tenor (T) parts, measures 108 to 115. The Soprano part shows more complex rhythmic patterns, and the Tenor part continues the accompaniment. The key signature has one sharp (F#).

S 8 116 117 122 123

T

Musical score for Soprano (S) and Tenor (T) parts, measures 116 to 123. The Soprano part continues the melodic line, and the Tenor part provides the accompaniment. The key signature has one sharp (F#).

S 8 124 125 126 127 128 129 130 131

T

Musical score for Soprano (S) and Tenor (T) parts, measures 124 to 131. The Soprano part continues the melodic line, and the Tenor part provides the accompaniment. The key signature has one sharp (F#).

S 8 132 133 134 135 136 137

T

Musical score for Soprano (S) and Tenor (T) parts, measures 132 to 137. The Soprano part continues the melodic line, and the Tenor part provides the accompaniment. The key signature has one sharp (F#).

musicalion
click for more

Minuett, Jigg & Ground (1703)

8 138 139 140 141 142 143 144 145

S

T

8 146 147 148 149 150 151

S

T

8 152 153 154 155 156 157 158 159

S

T

8 160 161 164

S

T

8 165 166 167 168 169 170

S

T

musicalion
click for more

Type: Sheet music

Title: [Minuett, Jigg & Round for ST](#)

Composer: [George Bingham](#)

Period: Baroque

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Recorder 2

Orchestration: Recorder = Rec(2)

This is an arrangement for 2 Recorders S T