

Wild mountain thyme (Will ye go, lassie, go?)

Robert Tannahill (1774-1810)

Trad. Scottish, Arr. Brian Hamilton 2015

Andante ♩ = 180
dolce

SOPRANO
ALTO

pp doo doo doo doo doo *simile* 1. Oh, the sum-mer-time is
build my love a
true love, she won't

TENOR
BASS

pp Doo doo doo doo doo doo doo doo doo doo

6

com-ing and the trees are sweet-ly bloom-ing, and the wild moun-tain thyme_ grows a -
bow-er by yon clear and crys-tal foun-tain, and on/it I will pile all the
have me, I will sure-ly find a-noth-er to pull wild moun-tain thyme_ all a -
doo doo doo doo

musicalion
klicken für mehr

doo doo doo doo

11

mp round the bloom-ing hea-ther. Will ye go, las-sie, go? and we'll all go to -
flow-ers of the moun-tain.
round the bloom-ing hea-ther. doo doo doo

mp Will ye go, las-sie, go? and we'll all go to -

16

geth-er to pull wild moun-tain thyme all a-round the bloom-ing hea-ther. Will ye
geth-er to pull wild moun-tain thyme all a-round the bloom-ing hea-ther. Will ye

21 1.2. *pp* *simile* *p*

go, las - sie, go? doo doo doo doo doo doo will
2.I If my
3. doo

go, las - sie, go? doo doo

26 3. *mf*

go, las - sie go? and we'll all go to - geth - er to pull wild moun - tain

go, las - sie, pull wild moun - tain

musicalion
klicken für mehr

31 *pp*

thyme all a - round the bloom - ing hea - ther. Will ye go, las - sie,

dim. poco a poco *pp*

thyme all a - round the bloom - ing hea - ther. Will ye go, las - sie,

35 *rit.* *p*

go? doo doo doo doo doo doo doo doo doo doo
doo doo doo doo doo doo doo doo doo doo

go? doo doo doo

Typ: Digitale Noten zum Download

Title: [Wild mountain thyme](#)

Composer: [Unbekannt Anonymus](#)

Epoche: Volkslieder

Thema: Liebe

Reihe/Zyklus: Schottische Volksmusik

Schwierigkeit: Leicht bis mittel

Arrangement group: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)

schottisches Volkweise, Arr. (a cappella) Brian Hamilton 2015