

See The Conquering Hero (HWV 63) 1746

George Frederic Handel (1685-1759)

arr. BigMark K

Sop, SS AA TT B Gb/B ConB

♩=120

Maestoso

The musical score is presented in three systems, each with seven staves. The first system (measures 1-8) shows the vocal parts (Sop, Ss, As, Ts) and the instrumental parts (B/Gb(B2), Cb). The second system (measures 9-15) continues the vocal and instrumental parts, with a central watermark 'musicalion klicken für mehr' overlaid. The third system (measures 16-22) shows the vocal parts and the instrumental parts. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, f, sfz, cresc.).

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The musical score is presented in three systems, each containing seven staves for Soprano (Sop), Soprano II (Ss), Alto I (As), Alto II (Ts), Bassoon/Goblet II (B/Gb(B2)), and Cello/Bass (Cb). The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into three systems, each with measures 23-29, 30-36, and 37-43. A central watermark reads "musicalion klicken für mehr".

System 1 (Measures 23-29): The Soprano part begins with a rest in measure 23, followed by a melodic line starting in measure 27. The Bassoon/Goblet II part plays a rhythmic pattern of eighth notes. The Cello/Bass part provides a steady bass line. Dynamics include *p* (piano) and *mp* (mezzo-piano).

System 2 (Measures 30-36): The Soprano part continues its melodic line, with a *mp* dynamic in measure 33. The Bassoon/Goblet II part plays a rhythmic pattern of eighth notes. The Cello/Bass part provides a steady bass line. Dynamics include *mp* (mezzo-piano), *p* (piano), and *fp* (fortissimo).

System 3 (Measures 37-43): The Soprano part continues its melodic line, with a *p* (piano) dynamic in measure 37. The Bassoon/Goblet II part plays a rhythmic pattern of eighth notes. The Cello/Bass part provides a steady bass line. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte).

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musicalion
klicken für mehr

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musicalion
klicken für mehr

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musicalion
klicken für mehr

mf
mf
f
f
ff

rit.
rit.
rit.
Fit.
rit.
rit.

J=110 J=102 J=94

Typ: Digitale Noten zum Download

Title: [See The Conquering Hero - für Sop, SS AA TT B Gb Cb](#)

Composer: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Oratorien: Judas Maccabaeus

Schwierigkeit: Mittel

Arrangement group: Orchester nur Bläser

Arrangement: Blockflöte 10

Instrumentierung: Blockflöte = Bfl(10)

Bearbeitung für 10 Blockflöten Sop SS AATTB Gb(B2), Kb