

See The Conquering Hero (HWV 63) 1746

George Frederic Handel (1685-1759)

arr. BigMark K

Sop, SS AA TT B Gb/B ConB

♩=120

Maestoso

Sopranino

8 9 10 11 16 17

mf mp

18 19 27 33 34 35 37

mp p

38 39 40 41 42 43 52

mp mf

53 54 55 56 57 58 59

f cresc. ff mp

60 61 62 63 64

65 66

p mf

71 72 73 74 75 76 77 78

p

79 80 81 83 84 85 86

p

87 88 89 90 91 92 93

94 95 96 97 98 99 100

mf

101 102 103 104 105 106

♩=110 ♩=102 ♩=94

rit.

See The Conquering Hero (HWV 63) 1746

George Frederic Handel (1685-1759)

arr. BigMark K

Sop, SS AA TT B Gb/B ConB

♩ = 120

Maestoso

Soprano I

8 6 7 8 9 10 11

mp cresc.

13 14 15 16 17 18 19

mp mp

27 28 29 33 34 35 37

p mp p

38 39 40 41 42 43 49 52

mp mf

53 54 55 56 57 58 59

f cresc. mp

63 64 65 66

p mp mf

71 72 73 74 75 76 77 78

p

79 80 81 83 84 85 86

p

87 88 89 90 91 92 93

94 95 96 97 98 99 100

mf

101 102 103 104 105 106

rit.

See The Conquering Hero (HWV 63) 1746

George Frederic Handel (1685-1759)

arr. BigMark K

Sop, SS AA TT B Gb/B ConB

♩ = 120

Maestoso

Soprano2

8 6 7 8 9 10 11 12

mp *cresc.* *mp*

13 14 15 16 17 18 19 27

p

28 29 30 31 32 33 34

mp

35 36 37 38 39 40 41 42

p *mp*

43 51 52 53 54 55 56

mf *f* *cresc.* *ff*

57 58 62 63

mp

64 65 70

p *mp*

71 72 73 74 75 76 77

mf *p*

78 79 80 81 82 83 84 85

mp *p*

86 87 88 89 90 91 92

mp

93 94 95 96 97 98 99

mf

100 101 102 103 104 105 106

rit.

♩ = 110 ♩ = 102 ♩ = 94

See The Conquering Hero (HWV 63) 1746

George Frederic Handel (1685-1759)

arr. BigMark K

Sop, SS AA TT B Gb/B ConB

$\text{♩} = 120$

Maestoso

Altı 1

Alto1

musicalion
click for more

measures 1-106

$\text{J} = 110$

$\text{♩} = 102$

194

rit.

See The Conquering Hero (HWV 63) 1746

George Frederic Handel (1685-1759)

arr. BigMark K

Sop, SS AA TT B Gb/B ConB

♩=120

Maestoso

Alto2

mf

mf

p

mp

p

fp

mf

f

cresc.

ff

mf

p

mf

mp

mp

mp

mp

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

f

rit.

♩=110

♩=102

♩=94

See The Conquering Hero (HWV 63) 1746

George Frederic Handel (1685-1759)

arr. BigMark K

Sop, SS AA TT B Gb/B ConB

♩=120

Tenor1 **Maestoso**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106

musicalion
click for more

mp *cresc.* *mf* *sfz* *p* *mp* *fp* *p* *fp* *mf* *mp* *cresc.* *cresc.* *mf* *p* *mp* *mf* *f* *mf* *mp* *mp* *f* *rit.*

See The Conquering Hero (HWV 63) 1746

George Frederic Handel (1685-1759)

arr. BigMark K

Sop, SS AA TT B Gb/B ConB

♩=120

Maestoso

Tenor2

11 19 35 43 57 83 91 99

mp *mf* *sfz* *p* *mp* *p* *fp* *fp* *mf* *f* *cresc.* *f* *mf* *f* *mp* *mp* *mp* *mp* *f* *f* *rit.*

See The Conquering Hero (HWV 63) 1746

George Frederic Handel (1685-1759)

arr. BigMark K

Sop, SS AA TT B Gb/B ConB

♩=120

Bass I Maestoso

The musical score is written for Bass I Maestoso in G major, 2/4 time. It consists of 106 measures across 11 staves. The score includes various dynamics such as *mp*, *f*, *sfz*, *p*, *fp*, *cresc.*, *mf*, and *rit.*. There are also tempo markings like *Maestoso* and *rit.*. The score is divided into systems, with measures 8, 11, 19, 27, 35, 43, 57, 60, 67, 73, 79, 83, 91, 99, and 106 marked. A central watermark reads "musicalion click for more".

See The Conquering Hero (HWV 63) 1746

George Frederic Handel (1685-1759)

arr. BigMark K

Sop, SS AA TT B Gb/B ConB

♩=120

Maestoso

Great Bass / Bass 2

8 1 2 3 4 5 6 7 8 9

mp 11 19

8 10 11 12 13 14 15 16 17 18 19

f sfz 27

8 20 21 22 23 24 25 26 27 28

mp 35

8 29 30 31 32 33 34 35 36 37

mp fp mp 43

8 38 39 40 41 42 43 44 45 46 47 48

fp f cresc. 57

8 49 50 51

cresc. 65

8 58 59 60

64 65

mp 66 67 68 69 70 71 72

ff mf f 73 74 75 76 77 78 79 80 81

mf 83

8 82 83 84 85 86 87 88 89 90

mf 91

8 92 93 94 95 96 97 98 99

♩=110 ♩=102 ♩=94

8 100 101 102 103 104 105 106

rit.

See The Conquering Hero (HWV 63) 1746

George Frederic Handel (1685-1759)

arr. BigMark K

Sop, SS AA TT B Gb/B ConB

♩=120

Maestoso
Contra Bass

mp **cresc.** **f** **sfz** **mp** **mf** **fp** **mp** **fp** **cresc.** **f** **cresc.** **ff** **mp** **ff** **mf** **f** **mf** **mf** **mf** **ff** **rit.**

11 19 27 35 43 52 60 65 79 83 91 99

♩=110 ♩=102 ♩=94

Type: Sheet music

Title: [See The Conquering Hero - for Sop, SS AA TT B Gb Cb](#)

Composer: [Georg Friedrich Händel](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Oratorios: Judas Maccabaeus

Dificultad: Mittel

Arrangement group: Orquesta vientos

Arrangement: Flauta dulce 10

Instrumentación: Flauta dulce = Fl. dul(10)

This is an arrangement for 10 Recorders Sop SS AA TT B Gb(B2) Contra B