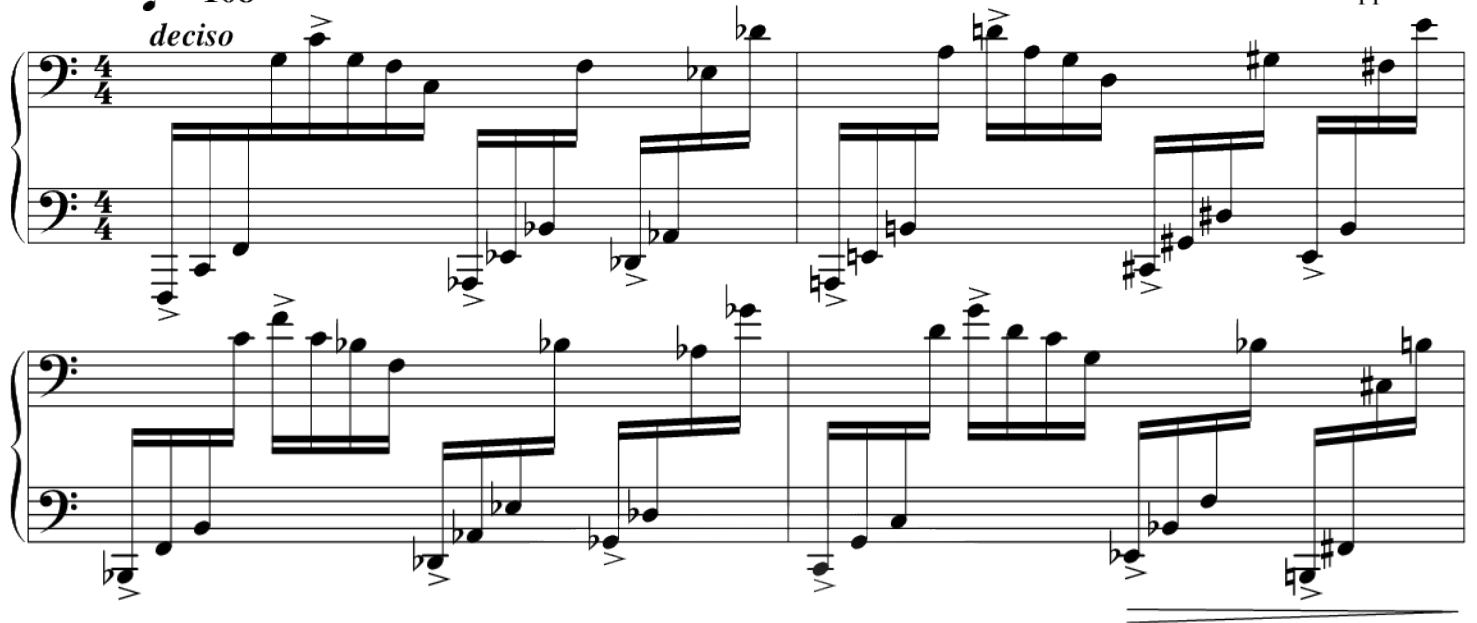


O meine schmerzliche Lust

Text: Else Lasker-Schüler
Musik: Günter Sopper

$\text{♩} = 108$

deciso



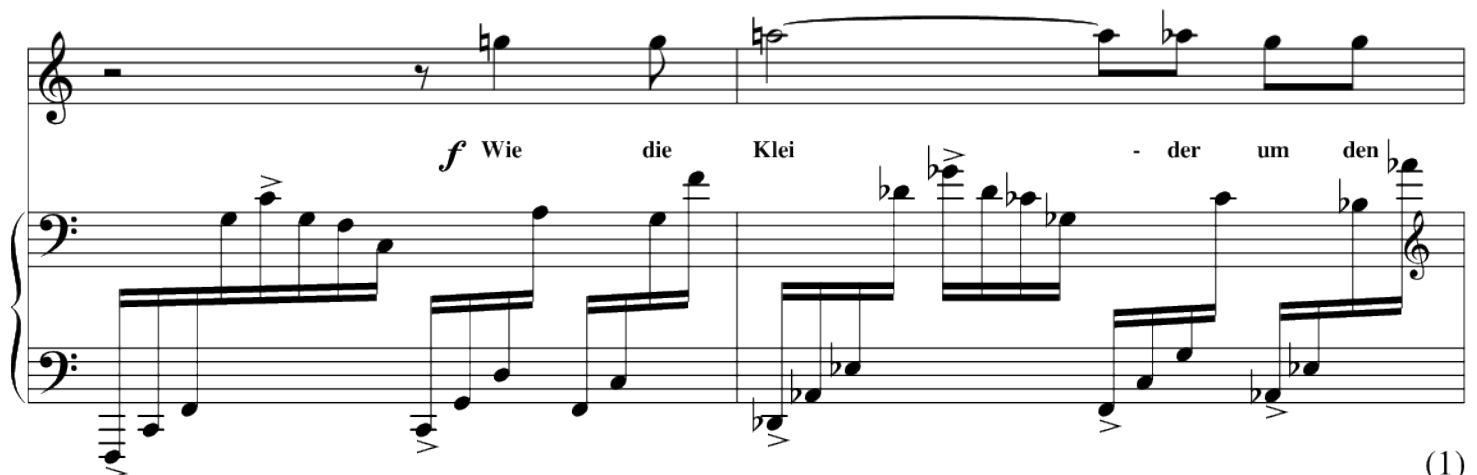
The first system of the score shows the piano introduction in 4/4 time. The left hand plays a series of descending eighth-note chords, while the right hand plays a melody of eighth notes. The tempo is marked as 108 beats per minute and the mood as 'deciso'. The key signature has one flat (B-flat).



The second system features the vocal melody in the treble clef, starting with the lyrics 'Mein Traum ist ei ne jun - ge wil - de'. The piano accompaniment is in the bass clef, marked with a piano (*p*) dynamic. A large orange watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the system.



The third system continues the vocal melody with the lyrics 'Wei - de und schmach - tet in der Dür - re.' The piano accompaniment continues with the same rhythmic pattern. The key signature remains one flat.



The fourth system shows the vocal melody with the lyrics 'f Wie die Klei - der um den'. The piano accompaniment continues with the same rhythmic pattern. The key signature remains one flat.

o - der soll ich dich ru - fen wie der Feld - vo - gel?

(wie ein Arpeggio)

Red.

Tuuh! Tuuh!

(una corda)

ppp

Red.

$\text{♩} = 108$

mp

Wie die Sil - ber - äh - ren

p

um mei - ne Fü - ße sie den

musicalion
click for more

ff O, mei - ne schmerz - li - che Lust weint *rit.*

ff *mf*

p wie ein Kind

p

musicalion
click for more

so dim. e rit. *tr*

Red.

pp *tr*

-klingen lassen

Type: Sheet music

Title: [Oh My Painful Desire](#)

Composer: [Günter Sopper](#)

Period: 20th century

Theme: Love

Series: Six Songs for Lyrics from Georg Trakl und Else Lasker-Schueler

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>sop+Piano

Orchestration: Piano (pianoforte) = Pf(1), Voice solo>soprano(1)

This song takes an exceptional position in the whole cycle in which each poem by Georg Trakl is compared with one by Else Lasker-Schüler, in which - lyrically the most direct - the listener is musically seized by its propulsive accompaniment immediately. The free designed midsection forms a strong, atmospheric contrast with its bird call.