

1. Satz - Allegretto con moto

$\text{♩} = \text{ca. } 60$

Fl. 1

Fl. 2

Fl. 3

Oboe

Klar.

Fag.

Viol. 1

Viol. 2

Bratsche

Cello

KB

mp *pizz.* *arco* *mf*

musicalion
click for more

Sinfonia da camera / E. Lexa/ 1. Satz Allegretto S1

The image displays a musical score for the first movement, '1. Satz - Allegretto', by E. Lexa. The score is arranged in a multi-staff format, with instruments listed on the left: Fl. 1, Fl. 2, Fl. 3, Oboe, Klar., Fag., Viol. 1, Viol. 2, Bratsche, Cello, and KB. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *mf*, *f*, and *p*. A central graphic element, a glowing orange oval, contains the word 'musicalion' in a bold, sans-serif font, with the text 'click for more' below it. The background of the score is a light gray, and the overall layout is clean and professional.

The image displays a musical score for the first movement, 'I. Satz - Allegretto', by E. Lexa. The score is arranged in a standard orchestral format with ten staves, each labeled with an instrument: Fl. 1, Fl. 2, Fl. 3, Oboe, Klar., Fag., Viol. 1, Viol. 2, Bratsche (Violoncello), Cello, and KB (Kontrabaß). The music is written in 2/4 time and features various dynamic markings such as *mf*, *mp*, *f*, and *p*. A large, semi-transparent orange oval watermark with the word 'musicalion' in a bold, sans-serif font and the text 'click for more' below it is centered over the middle of the score. The watermark also includes a small musical note icon. The score itself shows measures 16 through 19, with the first measure of measure 16 marked with a box containing the number 16. The notation includes various note values, rests, and articulation marks.



musicalion
click for more

29

Fl. 1

Fl. 2

Fl. 3

Oboe

Klar.

Fag.

Viol.1

Viol.2

Bratsche

Cello

KB

musicalion
click for more



33

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Oboe *mf* *f* *mf*

Klar. *mf*

Fag. *mf*

Viol.1 *mf*

Viol.2 *mf*

Bratsche *mp*

Cello *mf* *mf* *f*

KB *mf*

musicalion
click for more

[illegible]

musicalion
click for more

51

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Fl. 3 *mp* *p* *mf*

Oboe *mp*

Klar. *mf*

Fag. *mp*

Viol. 1 *mp*

Viol. 2 *mp* *p* *mp*

Bratsche *p* *mp*

Cello *mf* *p* *mp*

KB *mf* *p*

musicalion
click for more

58

Fl. 1

Fl. 2

Fl. 3

Oboe

Klar.

Fag.

Viol.1

Viol.2

Bratsche

Cello

KB

mf *f* *mp* *p* *mp* *p* *mf* *mp*

un pò rallentando

tempo

musicalion

click for more

65

Fl. 1

Fl. 2

Fl. 3

Oboe

Klar.

Fag.

Viol.1

Viol.2

Bratsche

Cello

KB

musicalion
click for more

The image displays a page from a musical score for the first movement, '1. Satz - Allegretto', by E. Lexa. The score is for a chamber symphony ('Sinfonia da camera') and includes parts for Flute 1, Flute 2, Flute 3, Oboe, Clarinet, Bassoon, Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score is marked with various dynamics such as *mp*, *mf*, *mp*, *f*, and *p*. A large, semi-transparent orange oval watermark with the word 'musicalion' in a bold, sans-serif font and the text 'click for more' below it is centered over the score. The watermark also features a small musical note icon above the 'i' in 'musicalion'. The score itself shows measures 71 through 75, with various musical notations including eighth notes, quarter notes, and rests.

Fl. 1

Fl. 2

Fl. 3

Oboe

Klar.

Fag.

Viol.1

Viol.2

Bratsche

Cello

KB

musicalion
click for more

mp *mf* *mp* *mf* *mp* *mf* *mp* *f* *mp* *mf* *mp* *f* *mp* *mf* *mp* *p* *mf* *mp*

The image displays a musical score for a chamber symphony, titled "I. Satz - Allegretto" by E. Lexa. The score is arranged for a chamber orchestra, with parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Oboe, Clarinet (Klar.), Bassoon (Fag.), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Bratsche), Cello (Cello), and Double Bass (KB). The score begins at measure 78 and ends at measure 85. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Allegretto". The score includes various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). A large, semi-transparent orange oval watermark with the word "musicalion" in a bold, sans-serif font is centered over the score. Below the word "musicalion" is the text "click for more" in a smaller, orange font. The watermark also features a small musical note icon above the letter 'i'.

78 85

Fl. 1 *mp* *mp* *ff*

Fl. 2 *mp* *mp* *ff*

Fl. 3 *mp* *ff*

Oboe *mf* *mf* *ff*

Klar. *mp* *ff*

Fag. *mp*

Viol. 1 *mf* *ff*

Viol. 2 *mf* *ff*

Bratsche *mp* *f*

Cello *mf* *mp* *f*

KB *mf* *p* *mf*

musicalion
click for more

musicalion
click for more

95

Fl. 1

Fl. 2

Fl. 3

Oboe

Klar.

Fag.

Viol.1

Viol.2

Bratsche

Cello

KB

musicalion
click for more

108

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Fl. 3 *mf* *mp*

Oboe *f* *mp*

Klar. *f* *mp*

Fag. *f* *mp*

Viol.1 *f* *mp*

Viol.2 *f* *mp*

Bratsche *mp* *mp*

Cello *mp* *mp*

KB *mf* *mp*

musicalion
click for more

116

Fl. 1

Fl. 2

Fl. 3

Oboe

Klar.

Fag.

Viol.1

Viol.2

Bratsche

Cello

KB

musicalion
click for more

p

mf ben marcato

mp

mp

p

mp

mf

p

pp

grazioso

123

Fl. 1

Fl. 2

Fl. 3

Oboe

Klar.

Fag.

Viol.1

Viol.2

Bratsche

Cello

KB

musicalion
click for more

Sinfonia da camera / E. Lexa/ 1. Satz Allegretto S19

Type: Sheet music

Title: [Chamber Symphony 1. Movement - Allegretto \(Final Version\)](#)

Composer: [Elisabeth Lexa](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Sinfonías

Dificultad: Mittel bis schwer

Arrangement group: Orquesta mixta

Arrangement: Flauta 3+[Ob+Clar+Fg]+[VI2+Vla+Vc+Cb]

Instrumentación: Flauta (traversa) = Fl(3), Clarinete = Clar(1), Contrabajo = Cb(1), Fagot = Fg(1), Oboe = Ob(1), Viola = Vla(1), Violín = Vl(2), Violoncello (Cello) = Vc(1)

for small chamber orchestra - 11 parts -. 3 flutes, 1 oboe, 1 clarinet, 1 bassoon, at least a 1st violin and at least one second violin, at least 1 viola, cello and contrabass.

There is no solo instrument