

1. Satz Allegretto con moto

(Neufassung Juli 2015)

mp

8

mp

17

mp

p

mf

29

mp

42

rit.

mf

mp

p

mp

51

un po rall.

p

mp

mp

63

a tempo

p

71

mp

mf

mp

mp

79

f

ff

mp

mf

mp

94

mf

f

104

mf

mp

mp

110

mp

116

mf

ben marcato

mp

p

123

mf

mp

p

sf

musicalion
klicken für mehr

Sinfonia da camera

Elisabeth Lexa

Cello und Kontrabass

(Neufassung Juli 2015)

1. Satz - Allegretto con moto

The image displays a musical score for Cello and Contrabass, measures 1 through 40. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. The Cello part is on the upper staff, and the Contrabass (KB) part is on the lower staff. The score includes various dynamic markings: *mp* (mezzo-piano), *pizz.* (pizzicato), *arco* (arco), *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). A large orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the score. The measures are numbered 1, 8, 16, 23, 30, and 37.

Cello

KB

mp *pizz.* *arco* *mf*

8

f *mp*

16

mp

23

mf *sf*

30

sf *mf* *mf*

37

f *mf*

42

Cello

KB

rit.

mp

p

mf

mp

48

Cello

KB

mp

mf

mf

55

Cello

KB

p

mp

un po rallentando

mp

p

mp

63

Cello

KB

mf

a tempo

mp

musicalion
klicken für mehr

mf

67

Cello

KB

mf

71

Cello

KB

f

mpmf

p

mf

mp

78

Cello

KB

mf

mp

f

ff

mf

p

mf

mf

1. Satz - Allegretto

88

Cello

KB

mf *mp* *mf*

mp *mf*

97

Cello

KB

f *mf*

f *mf*

103

Cello

KB

mf *mp* *mp*

mp *mf*

109

Cello

KB

mf

mf

114

Cello

KB

mp *p*

mp

118

Cello

KB

mp *mf* *p*

p *pp*

grazioso

123

Cello

KB

mf *mp* *p* *sf*

mp *mp* *p* *sf*

1. Satz Allegretto con moto

10 *mp*

17 *mf* *mf*

28

38 *rit.* *mp*

44 *p* *mp* *mp* *p*

55 *mf* *f*

68 *mp* *mf* *mp*

78 *mp* *f* *mf*

91 *mp* *f*

100 *mf* *sostenuto* *mp*

108 *f* *mp*

116 125 *mf* *f* *mp* *sf*

1. Violine

musicalion
klicken für mehr

1. Satz - Allegretto con moto

Stimmauszug 3 Flöten

10

Fl. 1

Fl. 2

Fl. 3

mp

mf

mf

20

Fl. 1

Fl. 2

Fl. 3

mp

mp

f *mp*

29

Fl. 1

Fl. 2

Fl. 3

mf

f

33

Fl. 1

Fl. 2

Fl. 3

mp

mp

mp

mf

40

Fl. 1

Fl. 2

Fl. 3

rit.

mp

mp

musicalion
klicken für mehr

44

Fl. 1

Fl. 2

Fl. 3

p *mf* *mp*

p *mf* *mp*

p *mf* *mp*

53

Fl. 1

Fl. 2

Fl. 3

p *mf* *f*

p *mf* *f*

p *mf* *f*

61

Fl. 1

Fl. 2

Fl. 3

un po i

mp *mf*

musicalion
klicken für mehr

71

Fl. 1

Fl. 2

Fl. 3

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

80

Fl. 1

Fl. 2

Fl. 3

mp *ff*

mp *ff*

mp *ff*

85

86 90

Fl. 1

Fl. 2

Fl. 3

mf *mp* *mf* *mp* *mp*

95

Fl. 1

Fl. 2

Fl. 3

ff *f* *ff* *f*

102

Fl. 1

Fl. 2

Fl. 3

mf *mp* *mp*

musicalion
klicken für mehr

108

Fl. 1

Fl. 2

Fl. 3

mf *mp* *mp* *mp*

116 125

Fl. 1

Fl. 2

Fl. 3

mf *f* *mp* *mf* *f* *mp* *sf*

1. Violine

Sinfonia da camera Elisabeth Lexa

1. Satz - Allegretto con moto

Stimmauszug Oboe + Klarinette untransponiert

The image displays a musical score for Oboe and Clarinet, measures 10 through 63. The score is written in 6/8 time and features a key signature of one sharp (F#). The Oboe part is in the upper staff, and the Clarinet part is in the lower staff. The score includes various dynamics such as *mf*, *mp*, *f*, *p*, and *rit.*, as well as tempo markings like *tempo primo* and *a tempo*. A large, stylized watermark reading "musicalion" and "klicken für mehr" is overlaid on the score. The measures are numbered 10, 15, 20, 25, 35, 42, 54, and 63. The score concludes with a double bar line and a repeat sign.

71

Oboe

Klar.

78

Oboe

Klar.

86

Oboe

Klar.

95

Oboe

Klar.

102

Oboe

Klar.

108

Oboe

Klar.

116

Oboe

Klar.

125

1. Violine

musicalion
klicken für mehr

mp *mf* *ff* *mf* *ff* *mp* *mf* *ff* *mp* *mf* *mp* *f* *mp* *f* *mp* *p* *sf* *mf* *mp* *sf*

sostenuto

Stimmauszug 1. u. 2. Violine

(Neufassung Juli 2015)

1. Satz Allegretto con moto

The image displays a musical score for the first movement of a chamber symphony, featuring Violins 1 and 2. The score is written in 6/8 time and includes dynamic markings such as *mp*, *mf*, *p*, and *f*. A central orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the score. The score is divided into six systems, each starting with a measure number in a box: 1, 8, 16, 23, 29, and 35. The first system shows measures 1-7, the second system measures 8-15, the third system measures 16-22, the fourth system measures 23-28, the fifth system measures 29-34, and the sixth system measures 35-40. The Violin 1 part is in the upper staff and the Violin 2 part is in the lower staff of each system.

Viol.1

Viol.2

musicalion
klicken für mehr

Viol.1

Viol.2

Viol.1

Viol.2

Viol.1

Viol.2

Viol.1

Viol.2

Viol.1

Viol.2

1. Satz - Allegretto

Viol.1

Viol.2

40

rit.

grazioso

mf

mp

mp

p

45

mp

mf

mp

mf

51

mp

p

mf

mp

58

un po rall

a tempo

mf

mf

67

f

f

73

mp

f

mp

mp

f

mp

mf

80

ff

ff

Viol.1

Viol.2

86

mf

mp

Viol.1

Viol.2

95

f

f

Viol.1

Viol.2

102

mf

mf

sostenuto

mp

mp

Viol.1

Viol.2

108

f

f

mp

mp

Viol.1

Viol.2

116

p

mp

p

mp

p

Viol.1

Viol.2

123

mf

mp

mp

sf

mf

p

sf

1. Satz Allegretto con moto

Neufassung Juli 2015)

10 4 *mf* *mf*

22 *mf*

31 *mf*

40 *mp*

50 *mf*

58 *mp* *mf* *p* *f*

69 *mp* *mf*

78 *mp* *ff*

89 *f* *mf* *mp*

99 *f* *mf* *sostenuto*

107 *mp* *f* *mp*

116 125 *mf* *mp* *sf*

1. Violine

Typ: Digitale Noten zum Download

Title: [Sinfonia da camera 1. Satz - Allegretto \(Endfassung\)](#)

Composer: [Elisabeth Lexa](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Sinfonien

Schwierigkeit: Mittel bis schwer

Arrangement group: Orchester gemischt

Arrangement: Flöte 3+[Ob+KlarA+FgC]+[VI2+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(3), Fagott = Fg Pitch C(1), Klarinette = Klar Pitch A(1), Kontrabass = Kb(1), Oboe = Ob(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

für kleines Kammerorchester - 11 Stimmen - 3 Flöten, 1 Oboe, 1 Klarinette, 1 Fagott, mindestens eine 1. Violine u. mindestens eine 2. Violine, mind. 1 Bratsche, Cello und KB.

Es gibt kein Soloinstrument