

Fantasie

über den gregorianischen Choral "Veni Creator Spiritus"

Filippo Capocci
1840 - 1911

Allegretto $\text{♩} = 88$

mf

Orgel

HW Grundstimmen zu 8' + 4'

mf

Grundstimmen zu 16' + 8'

Org.

12

musicalion

klicken für mehr

Org.

24

SW

Grundstimmen zu 8' + 4', Oboe 8'

mf

HW

+ HW/SW

mp

+ HW/Ped

45

Rall.

a tempo

SW

f

mf

HW

HW

musicalion

klicken für mehr

Org. 55

mf *Rall.* *SW* *p* *a tempo*

Org. 65

Meno Mosso *HW* *p* *ten.*

Org. 77

Andante ($\text{♩} = 76$) *SW* *Oboe 8' solo* *Pos.* *mp* *Streicher, Liebl. Gedacht 8'* *SW* *p* *Oboe + Schwebung* *Pos.* *men -*

Ve - ni Cre - a - tor - Spi - ri - us,

Org.

tes tu - o - rum vi - si - ta, Im - ple su - per - ra gra - ti - a

89

SW

Pos.

100

Quae tu cre - a - sti pe - cio - ra.

Pos.

110

HW

animato

mf

HW Gedücht, Flute harm. 8'

musicalion
klicken für mehr

The image displays a musical score for an organ piece titled 'Fantasie'. The score is written for a single organ (Org.) and is divided into three systems. The first system (measures 89-100) features a melodic line in the right hand with lyrics 'tes tu - o - rum vi - si - ta, Im - ple su - per - ra gra - ti - a'. The second system (measures 100-110) continues the melody with lyrics 'Quae tu cre - a - sti pe - cio - ra.' and includes a triplet of eighth notes. The third system (measures 110-120) includes a triplet of eighth notes and a dynamic marking of 'mf'. The score is marked with 'SW' (Swell) and 'Pos.' (Positiv). A central orange oval contains the text 'musicalion' and 'klicken für mehr'. The page number '4' is in the top left, and the title 'Fantasie' is in the top center.

Org.

119

mp *SW' + Geigenprinzipal 8'*

Rall. *a tempo*

p *Pos.*

129

mp *HW*

138

mp *HW*

musicalion
klicken für mehr

Org.

147

SW

Rall

SW

Allegro in a non troppo (♩ = 100)

Grundstimmen zu 16'; 8' + 4'

Pos u. SW angekoppelt

SW mit Zungen ohne Schwebung

Org.

156

HW

f

Grundstimmen zu

musicalion
klicken für mehr

Org.

sf

mf

sf

legato

mf

musicalion
klicken für mehr

Org.

Org.

Org.

187

194

200

Org.

Org.

musicalion
klicken für mehr

The image displays a musical score for an organ, titled 'Fantasie'. The score is written for three systems, each with a grand staff (treble and bass clef). The first system starts at measure 187, the second at 194, and the third at 200. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte), 'mf' (mezzo-forte), and 'sf' (sforzando). A large, semi-transparent orange oval with a glowing effect is centered over the middle system, containing the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' (click for more) in a smaller font below it. Above the text, there are three musical notes (a quarter note and two eighth notes) and a small '7' symbol.

Org.

204

Org.

208

Org.

212

Org.

musicalion
klicken für mehr

The image displays a musical score for an organ, titled 'Fantasie'. The score is arranged in three systems, each with a grand staff (treble and bass clef). The first system starts at measure 204, the second at 208, and the third at 212. The notation includes various musical symbols such as notes, rests, and accidentals. A central orange oval with a glowing effect contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' (click for more) in a smaller font below it. The background of the page is white, and the musical notation is in black ink.

Org.

216

cresc.

rit.

Maestoso (♩ = 84)

ff

Org.

228

slargando

Org.

musicalion
klicken für mehr

11

Fantasie

a tempo

Org.

Rall.

fff



Typ: Digitale Noten zum Download

Title: [Fantasie über "Veni Creator Spiritus"](#)

Composer: [Filippo Capocci](#)

Epoche: Romantik

Thema: Pfingsten / Himmelfahrt, Glaube

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Mittel bis schwer

Arrangement group: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)