

3. Satz - Vivace - Moderato - Fugato

Sinfonia da camera a-moll
(Neufassung Juni 2015)

Elisabeth Lexa

(Bratschenstimme hier im Baßschlüssel)

♩ = ca. 104

Fl. 1

Fl. 2

Fl. 3

Oboe

Klar.

Fag.

Viol.1

Viol.2

Bratsche

Cello

KB

musicalion
klicken für mehr

mf

mp

mp

mf

mp

mp

mp

mp

Sinfonia da camera / E. Lexa/ 3. Satz Vivace - Moderato - Fugato S1

musicalion
klicken für mehr

21

Fl. 1

Fl. 2

Fl. 3

Oboe

Klar.

Fag.

Viol. 1

Viol. 2

Bratsche

Cello

KB

musicalion
klicken für mehr

mf *mp* *p* *rit.*

Fl. 1

Fl. 2

Fl. 3

Oboe

Klar.

Fag.

Viol.1

Viol.2

Bratsche

Cello

KB

musicalion
klicken für mehr

mp *mf* *f* *mp* *p* *mf* *mp*

Fl. 1

Fl. 2

Fl. 3

Oboe

Klar.

Fag.

Viol. 1

Viol. 2

Bratsche

Cello

KB

mf

ff

mp

mf espressivo

mf espressivo

musicalion

klicken für mehr

The image displays a musical score for a chamber symphony, specifically the third movement. The score is written for a variety of instruments, including three flutes (Fl. 1, Fl. 2, Fl. 3), oboe, clarinet (Klar.), bassoon (Fag.), violin I (Viol. 1), violin II (Viol. 2), brass (Bratsche), cello (Cello), and double bass (KB). The tempo is marked 'I. Satz - Allegretto'. The score is in 3/4 time and features a key signature of one sharp (F#). The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). A central orange oval logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The logo is positioned over the middle of the page, partially obscuring the musical notation. The background of the logo is a gradient of orange and yellow, with a subtle musical note icon.

Fl. 1

Fl. 2

Fl. 3

Oboe

Klar.

Fag.

Viol. 1

Viol. 2

Bratsche

Cello

KB

musicalion
klicken für mehr

musicalion
klicken für mehr

74

The image displays a musical score for a chamber symphony, specifically the first movement, 'Allegretto'. The score is written for a variety of instruments: Flute 1, Flute 2, Flute 3, Oboe, Clarinet, Bassoon, Violin 1, Violin 2, Bratsche (Viola), Cello, and Kontrabaß (Double Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegretto'. The score begins at measure 74. A large, stylized orange logo with the word 'musicalion' and the tagline 'klicken für mehr' is overlaid on the center of the page. The logo is surrounded by a glowing orange aura. The musical notation includes various notes, rests, and dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte). The instruments are listed on the left side of the page, and the score is arranged in a standard orchestral format.

Fl. 1
Fl. 2
Fl. 3
Oboe
Klar.
Fag.
Viol.1
Viol.2
Bratsche
Cello
KB

musicalion
klicken für mehr

Sinfonia da camera / E. Lexa/ 3. Satz Vivace - Moderato - Fugato S8

Fl. 1

Fl. 2

Fl. 3

Oboe

Klar.

Fag.

Viol. 1

Viol. 2

Bratsche

Cello

KB

musicalion
klicken für mehr

mp

p

mf

p

pp

un po ritardando

p

un po ritardando

pp

pp

un po ritardando

pp

pp

97 Fugato Vivace

Fl. 1

Fl. 2

Fl. 3

Oboe

Klar.

Fag.

Viol.1

Viol.2

Bratsche

Cello

KB

mp *mp* *mf* *mp* *mf* *mf* *f* *p*

musicalion
klicken für mehr

The image displays a page from a musical score, page 111, for the first movement (I. Satz - Allegretto) of a chamber symphony (Sinfonia da camera) by E. Lexa. The score is for the third movement (3. Satz) and is marked with the tempo 'Vivace - Moderato - Fugato'. The key signature is one flat (B-flat) and the time signature is 2/4. The instruments listed on the left are Fl. 1, Fl. 2, Fl. 3, Oboe, Klar. (Clarinet), Fag. (Bassoon), Viol. 1, Viol. 2, Bratsche (Viola), Cello, and KB (Double Bass). The score shows various musical notations including notes, rests, and dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large, semi-transparent orange oval is superimposed over the center of the page, containing the text 'musicalion' in a large, bold, orange font, and 'klicken für mehr' in a smaller, orange font below it. The oval has a subtle glow effect.

Fl. 1 *mp* *f* *mp* *a tempo* *f*

Fl. 2 *mp* *f*

Fl. 3 *mp* *mf*

Oboe *mf*

Klar. *mf*

Fag. *mf*

Viol.1 *mf* *mp*

Viol.2 *f*

Bratsche *mp* *mf*

Cello *mp* *p* *mf*

KB *mp* *p*

musicalion
klicken für mehr

131

Fl. 1

Fl. 2

Fl. 3

Oboe

Klar.

Fag.

Viol. 1

Viol. 2

Bratsche

Cello

KB

131

musicalion
klicken für mehr

131

131

The image displays a musical score for a chamber symphony, specifically the third movement (3. Satz) of a work by E. Lexa. The score is for a chamber orchestra, including Flutes 1, 2, and 3; Oboe; Clarinet; Bassoon; Violins 1 and 2; Viola; Cello; and Double Bass. The tempo is marked 'Allegretto'. The score is in 3/4 time and features a variety of musical notations, including dynamics (mp, f, ff, mf), articulation (accents), and phrasing (slurs). A central orange oval logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The page number 142 is in the top left corner.

Fl. 1

Fl. 2

Fl. 3

Oboe

Klar.

Fag.

Viol.1

Viol.2

Bratsche

Cello

KB

musicalion
klicken für mehr

mp *f* *ff* *mf* *f* *mf* *mp* *f* *mf*

Sinfonia da camera / E. Lexa/ 3. Satz Vivace - Moderato - Fugato S15

163

FL. 1

FL. 2

FL. 3

Oboe

Klar.

Fag.

Viol.1

Viol.2

Bratsche

Cello

KB

musicalion
klicken für mehr

f

mf

f

f

f

168

Fl. 1

Fl. 2

Fl. 3

Oboe

Klar.

Fag.

Viol.1

Viol.2

Bratsche

Cello

KB

musicalion
klicken für mehr

ff

ff

ff

ff

ff

ff

Sinfonia da camera / E. Lexa/ 3. Satz Vivace - Moderato - Fugato S17

Typ: Digitale Noten zum Download

Title: [Sinfonia da camera 3. Satz Vivace - Moderato - Fugato](#)

Composer: [Elisabeth Lexa](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Sinfonien

Schwierigkeit: Mittel bis schwer

Arrangement group: Orchester gemischt

Arrangement: Flöte 3+[Ob+KlarB+Fg]+[VI2+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(3), Fagott = Fg(1), Klarinette = Klar
Pitch B(1), Klarinette = Klar Pitch A(1), Kontrabass = Kb(1), Oboe = Ob(1),
Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

für kleines Kammerorchester - 11 Stimmen - 3 Flöten, 1 Oboe, 1 Klarinette(A oder B je nach Spielbarkeit), 1 Fagott, mindestens eine 1. Violine u. mindestens eine 2. Violine, mind. 1 Bratsche, Cello und KB.
Es gibt kein Soloinstrument.
Nach Takt 155 müsste die 1. Flöte auf Piccolo wechseln