

Sinfonia da camera
Elisabeth Lexa

(Neufassung Juni 2015)

3. Satz - Vivace - Moderato - Fugato

Stimmauszug Bratsche

12
21
33 **Moderato**
47
62
74
86
97 **Fugato - Vivace**
111
121
131
142
153
163

mp
mf
mp
p
mf
mf *espressivo*
mp
mp
p
f
pp
mp
mf
mf
f
rit.
a tempo
mp
mf
ff

musicalion
click for more

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3. Satz - Vivace - Moderato - Fugato

Stimmauszug Fagott

15 *mp* *mf* *f* *mp*

24 *rit.*

33 **Moderato** *mf*

45 1. Viol. 57 *mp*

62 *mp* *mp* *mf*

78 *mp*

97 **Fugato - Vivace** *mf* *mp*

111 *f* *mf*

121 *mp* *p* *f*

131 *mp* *mf* *f*

144

154 *rit.* *ff* *mp*

163 *a tempo* *f*

musicalion
click for more

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Stimmauszug Klarinette in A

3. Satz - Vivace - Moderato - Fugato

mp mf

15

27 Moderato

p mp mf

42 1. Violine 58

62

78

97 Fugato - Vivace

111

121

131

143

156

165

170

rit. a tempo ff

musicalion
click for more

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Stimmauszug Klarinette in B
(um 1 gr. Sekunde nach oben transp.)

3. Satz - Vivace - Moderato - Fugato

mp

mf

15

27

Moderato

p

mp

mf

42

1. Violine

58

mf

62

p

mf

78

f

mp

97

Fugato - Vivace

111

121

mf

p

f

131

f

143

mf

f

mf

156

rit.

a tempo

ff

165

170

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Stimmauszug

Cello + Kontrabass

3. Satz - Vivace - Moderato - Fugato

The musical score is for Cello and Kontrabass (KB) and is divided into several systems. The first system (measures 1-16) is in 2/4 time and features a melody in the Cello with a forte (f) dynamic, while the KB plays a supporting line with a mezzo-forte (mf) dynamic. The second system (measures 17-27) continues the melody in the Cello with a mezzo-forte (mf) dynamic, while the KB plays a supporting line with a mezzo-forte (mf) dynamic. The third system (measures 28-40) is marked 'Moderato' and features a melody in the Cello with a piano (p) dynamic, while the KB plays a supporting line with a mezzo-forte (mf) dynamic. The fourth system (measures 41-55) continues the melody in the Cello with a mezzo-forte (mf) dynamic, while the KB plays a supporting line with a mezzo-forte (mf) dynamic. The fifth system (measures 56-67) features a melody in the Cello with a piano (p) dynamic, while the KB plays a supporting line with a piano (p) dynamic. The sixth system (measures 68-78) continues the melody in the Cello with a mezzo-forte (mf) dynamic, while the KB plays a supporting line with a mezzo-forte (mf) dynamic. The seventh system (measures 79-92) features a melody in the Cello with a forte (f) dynamic, while the KB plays a supporting line with a forte (f) dynamic.

musicalion
click for more

Fugato - Vivace

90

Cello

KB

p

pp un po ritardando

mp

103

Cello

KB

mf

f

114

Cello

KB

f

mf

mp

125

Cello

KB

p

mf

mp

136

Cello

KB

f

mf

mp

147

Cello

KB

f

mf

157

Cello

KB

mp

f

a tempo

164

Cello

KB

ff

ff

mp

f

musicalion
click for more

Sinfonia da camera

Elisabeth Lexa

Stimmauszug Oboe

und Klarinette untransponiert

3. Satz - Vivace - Moderato - Fugato

The musical score is for Oboe and Clarinet in 2/4 time. It begins with a tempo of Vivace, changes to Moderato at measure 33, and ends with a Fugato section. The key signature changes from C major to D major at measure 45. The score includes dynamic markings such as *mf*, *mp*, *f*, and *p*. A watermark for 'musicalion' is visible in the center.

Oboe

Klar. untransp.

13

21

33 Moderato

45 1. Violine 58

65 74

78

musicalion
click for more

Fugato - Vivace

9 102

Oboe

1. Viol. *mp*

Klar. *mp*

111

Oboe *f*

Klar. *f*

121

Oboe *mf*

Klar. *mf* *p* *f* *f*

131

Oboe *f* *mp* *f*

Klar. *f* *f*

143

Oboe *ff* *mf*

Klar. *mf* *f* *mf*

156

Oboe *rit.* *f*

Klar. *rit.* *f*

162 a tempo

Oboe *ff* *a tempo*

Klar. *ff* *a tempo*

165

Oboe

Klar.

170

Oboe

Klar.

musicalion
click for more

3. Satz - Vivace

Viol.1
Viol.2

10 *mf* *mp* *mf*

21 *mf* *mp*

33 *mf* *mp* *rit* *p*

Moderato

45 *p* *mf* *f* *mf*

54 *mf* *mp*

61 *mf* *mp* *p* *rit*

74 *mf* *f* *f*

Fugato

86

Viol.1

Viol.2

mp

p un po ritardando

pp

97

Fugato - Vivace

Viol.1

Viol.2

mp

mf

f

mf

mf

112

Viol.1

Viol.2

1. Flöte

f

mf

mp

125

Viol.1

Viol.2

mp

f

mf

mp

f

138

Viol.1

Viol.2

f

f

150

Viol.1

Viol.2

rit.

rit.

160

Viol.1

Viol.2

a tempo

mp

f

mp

f

168

Viol.1

Viol.2

ff

ff

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(Neufassung Juni 2015)

Stimmauszug Flöten 1, 2, 3

3. Satz - Vivace

1.Fl. 2/4 9 **mf**

2.Fl. 2/4 9 **mf**

3.Fl. 2/4 9 **mf**

1.Fl. 20 **mf**

2.Fl. 20 **mp**

3.Fl. 20 **mf**

rit. **mp**

1.Fl. 33 Moderato 41 **mf**

2.Fl. 33 **mf**

3.Fl. 33 **mf**

musicalion
click for more

1.Fl. 54 1. Viol. **mp**

2.Fl. 54 **mp**

3.Fl. 54 **mp**

1.Fl. 62 **mp**

2.Fl. 62 **mp**

3.Fl. 62 **mp**

mf **mp** **p**

74

1.Fl.

2.Fl.

3.Fl.

mf

mf

mf

80

86

1.Fl.

2.Fl.

3.Fl.

mp

mp

mp

p

mf

p

3

Fugato

Vivace

97

1.Fl.

2.Fl.

3.Fl.

mp

mp

mf

mf

mf

109

1.Fl.

2.Fl.

3.Fl.

f

mp

mp

121

1.Fl.

2.Fl.

3.Fl.

mp

f

mp

f

mf

un po rit.

131

1.Fl.

2.Fl.

3.Fl.

mp *mf* *mp*

142

1.Fl.

2.Fl.

3.Fl.

f *ff* *mp* *f* *ff*

153

1.Fl.

2.Fl.

3.Fl.

mf

wechseln auf Piccolo

1. Violine

mp

Piccolo

a tempo

f

musicalion
click for more

163

1.Fl.

2.Fl.

3.Fl.

f

168

1.Fl.

2.Fl.

3.Fl.

ff

Type: Sheet music

Title: [Chamber Symphony 3. Movement Vivace - Moderato - Fugato](#)

Composer: [Elisabeth Lexa](#)

Period: Musica viva

Theme: .miscellaneous

Series: Symphonien

Difficulty: Mittel bis schwer

Arrangement group: Orchestra (mixed)

Arrangement: Flute 3+[Ob+ClB+Bn]+[Vln2+Vla+Vlc+Db]

Orchestration: Flute (traverse flute) = fl(3), Bassoon = bn(1), Clarinet = cl Pitch B(1), Clarinet = cl Pitch A(1), Double bass = Db(1), Oboe = ob(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1)

for small chamber orchestra - 11 parts - 3 flutes, 1 oboe, 1 clarinet, 1 bassoon, at least one 1st violin and at least one second violin, at least 1 viola, cello and contrabass.

There is no solo instrument.

After the measure 155, first flute must change to piccolo