

Serenade für Oboe, Fagott und Streichorchester Es-Dur

von Jürgen Pfaffenberger

Op. 35

Juli 2015

überarbeitet Mai 2022

Allegro moderato ♩ = 120

A musical score snippet showing two staves, Violine 1a and Violine 1b. Both are in treble clef, key of B-flat major (two flats), and 3/4 time. The music consists of eighth notes and quarter notes, starting with a piano (*pp*) dynamic and a pizzicato (*pizz.*) instruction. A large, semi-transparent orange oval with the word "musicalion" in white lowercase letters and "click for more" in smaller orange lowercase letters below it is centered over the middle of the page, partially obscuring the musical notation.

Ob.

Fg.

VI.1a

VI.1b

VI.2a

VI.2b

Vla.1

Vla.2

Vc.1

Vc.2

Kb.1

Kb.2

musicalion
click for more

A musical score for a symphony orchestra, featuring staves for Oboe (Ob.), Flute (Fg.), Violins (VI.1a, VI.1b, VI.2a, VI.2b), Violas (Vla.1, Vla.2), Violas (Vc.1, Vc.2), and Cellos (Kb.1, Kb.2). The score is in 3/4 time and includes a watermark for 'musicalion' with the text 'click for more'.

The image displays a musical score for the song "The Rose Tree". The score is written for a full orchestra, including Oboe (Ob.), Flute (Fg.), Violins (Vl. 1a, 1b, 2a, 2b), Violas (Vla. 1, 2), Cellos (Vc. 1, 2), and Double Basses (Kb. 1, 2). The music is in 3/4 time and features a melody primarily carried by the strings and woodwinds. A watermark for "musicalion" is overlaid in the center of the score, with the text "click for more" below it. The score is marked with a dynamic of *p* (piano) throughout.

This image displays a page from a musical score, featuring staves for various instruments. The instruments listed on the left are: Ob. (Oboe), Fg. (Fagott), Vl.1a and Vl.1b (Violins), Vl.2a and Vl.2b (Violas), Vla.1 and Vla.2 (Violas), Vc.1 and Vc.2 (Violoncelli), Kb.1 and Kb.2 (Kontrabässe), and Kb.1 and Kb.2 (Kontrabässe). The score is written in 3/4 time and includes various musical notations such as notes, rests, and triplets. A large, semi-transparent watermark with the word "musicalion" in orange and the text "click for more" below it is centered over the middle of the page.

17

Ob.

Fg.

VI.1a

VI.1b

VI.2a

VI.2b

Vla.1

Vla.2

Vc.1

Vc.2

Kb.1

Kb.2

musicalion
click for more

The image displays a musical score for measures 17 through 20 of a symphony. The score is written for a full orchestra, including Oboe (Ob.), Flute (Fg.), Violins (VI.1a, VI.1b, VI.2a, VI.2b), Violas (Vla.1, Vla.2), Cellos (Vc.1, Vc.2), and Double Basses (Kb.1, Kb.2). The key signature is B-flat major (two flats). The time signature is 4/4. The Oboe part begins with a melodic line in measure 17, which is sustained through measure 20. The Flute part is silent throughout these measures. The Violin and Viola parts play a rhythmic pattern of eighth notes and rests. The Cello and Double Bass parts play a similar rhythmic pattern, with the Double Bass part starting in the second octave (marked with an '8'). A watermark 'musicalion click for more' is overlaid on the center of the page.

musicalion
click for more

25

Ob.

Fg.

p

VI.1a

VI.1b

VI.2a

VI.2b

Vla.1

Vla.2

Vc.1

Vc.2

Kb.1

Kb.2

musicalion
click for more

29

Ob.

Fg.

VI.1a

VI.1b

VI.2a

VI.2b

Vla.1

Vla.2

Vc.1

Vc.2

Kb.1

Kb.2

musicalion
click for more

The image displays a page of a musical score, specifically measures 29 through 32. The score is written for a full orchestra, with parts for Oboe (Ob.), English Horn (Fg.), Violins I (VI.1a, VI.1b), Violins II (VI.2a, VI.2b), Viola I (Vla.1), Viola II (Vla.2), Violoncello I (Vc.1), Violoncello II (Vc.2), Double Bass I (Kb.1), and Double Bass II (Kb.2). The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A watermark for 'musicalion' is prominently displayed in the center of the page, with the text 'click for more' underneath it.

33

Ob.

Fg.

VI.1a

VI.1b

VI.2a

VI.2b

Vla.1

Vla.2

Vc.1

Vc.2

Kb.1

Kb.2

musicalion
click for more

The image displays a page of a musical score, specifically measures 33 through 36. The score is written for a symphony, featuring parts for Oboe (Ob.), Flute (Fg.), Violins I and II (VI.1a, VI.1b, VI.2a, VI.2b), Violas (Vla.1, Vla.2), Cellos (Vc.1, Vc.2), and Double Basses (Kb.1, Kb.2). The key signature is B-flat major (two flats). Measure 33 is marked with a box containing the number 33. The Oboe part has a triplet of eighth notes in measure 34. The Flute part has a triplet of eighth notes in measure 34. The Violin I and II parts have a triplet of eighth notes in measure 34. The Viola parts have a triplet of eighth notes in measure 34. The Cello and Double Bass parts have a triplet of eighth notes in measure 34. A watermark 'musicalion click for more' is overlaid on the center of the page.

A page of a musical score, likely for a film or television production, featuring a large orange watermark that reads "musicalion" with the text "click for more" underneath. The score is written for a variety of instruments, including woodwinds (Oboe, Flute), strings (Violins 1a, 1b, 2a, 2b, Viola 1, Viola 2, Violoncello 1, Violoncello 2), and keyboards (Kb. 1, Kb. 2). The notation includes staves with notes, rests, and dynamic markings such as "p" (piano), "mp" (mezzo-piano), and "arco" (arco). The score is organized into measures, with a large orange oval highlighting the watermark text. The watermark is positioned centrally over the middle of the page, partially obscuring the musical notation. The instruments listed on the left side of the score are Ob., Fg., Vl. 1a, Vl. 1b, Vl. 2a, Vl. 2b, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Kb. 1, and Kb. 2. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. The overall layout is professional and typical of a musical score page.

41

Ob.

Fg.

VI.1a

VI.1b

VI.2a
arco
mp

VI.2b
arco
mp

Vla.1

Vla.2

Vc.1

Vc.2

Kb.1

Kb.2

musicalion
click for more



musicalion
click for more

49

Ob.

Fg.

8va

8va

VI.1a

VI.1b

VI.2a

VI.2b

Vla.1

Vla.2

Vc.1

Vc.2

Kb.1

Kb.2

musicalion
click for more

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

53

Ob. *mp*

Fg.

VL1a (8^{va})

VL1b 8^{va}

VL2a *pizz.*

VL2b *mp pizz.*

Vla.1 *mp*

Vla.2 *mp*

Vc.1 *f*

Vc.2 *f*

Kb.1 *f*

Kb.2 *f*

musicalion
click for more

57

Ob.

Fg.

mf

f

p

VI.1a

VI.1b

VI.2a

VI.2b

Vla.1

arco

Vla.2

arco

mf

Vc.1

Vc.2

Kb.1

mf

Kb.2

mf

musicalion
click for more

The image displays a page of a musical score, measures 57 through 60. The instruments listed on the left are Oboe (Ob.), English Horn (Fg.), Violins I (VI.1a, VI.1b), Violins II (VI.2a, VI.2b), Viola I (Vla.1), Viola II (Vla.2), Violoncello I (Vc.1), Violoncello II (Vc.2), Double Bass I (Kb.1), and Double Bass II (Kb.2). The Oboe part begins with a measure number '57' in a box. The English Horn part has dynamic markings of *mf*, *f*, and *p*. The Viola I and II parts are marked *arco* and *mf*. The Violoncello and Double Bass parts are marked *mf*. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page.

61

Ob. *mf*

Fg.

VI.1a *mf*

VI.1b *mp*

VI.2a *arco* *mp*

VI.2b *arco* *mp*

Vla.1 *mp*

Vla.2 *mp* *arco*

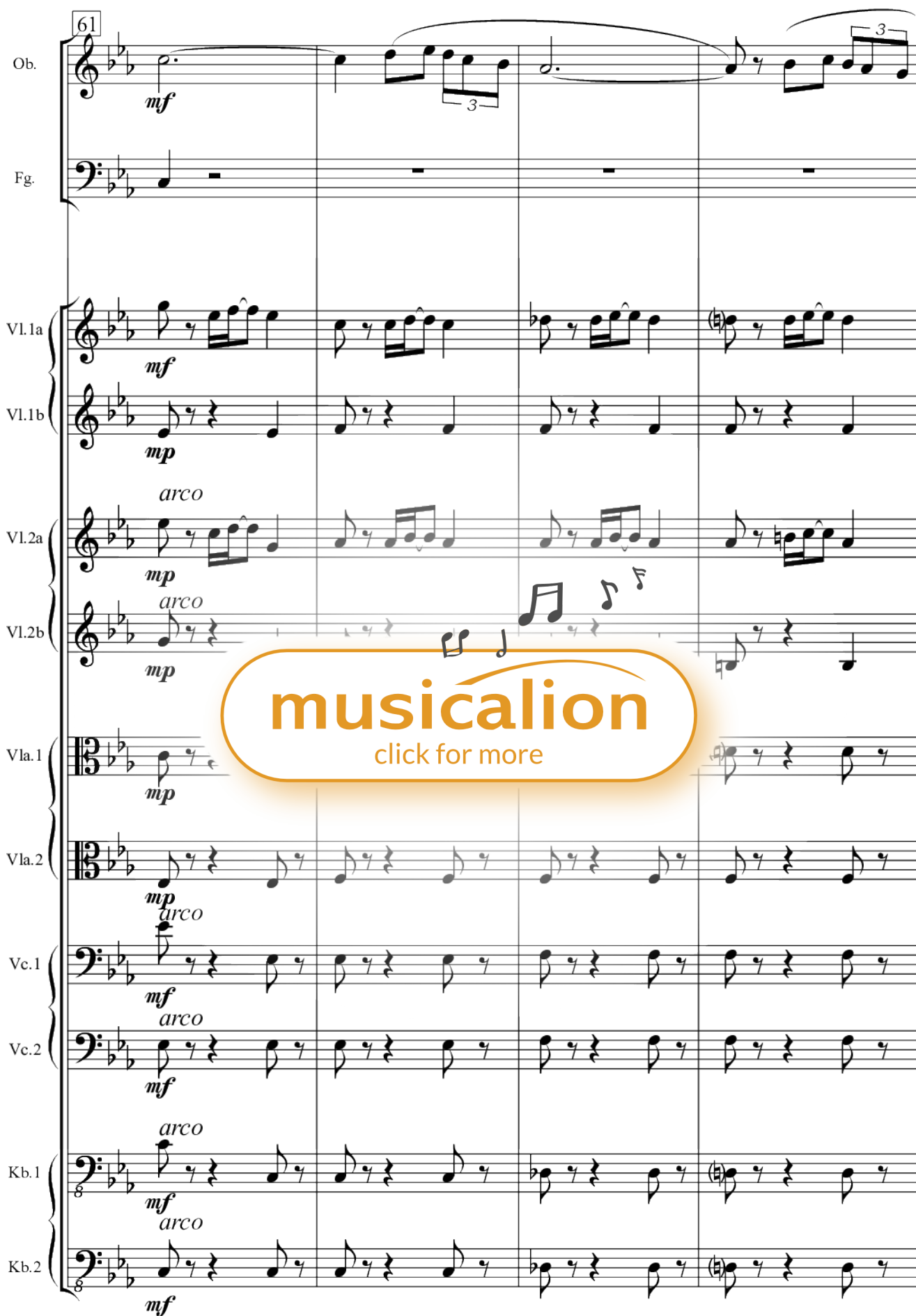
Vc.1 *mf* *arco*

Vc.2 *mf*

Kb.1 *arco* *mf* *arco*

Kb.2 *mf*

musicalion
click for more



65

Ob.

Fg.

VI.1a

VI.1b

VI.2a

VI.2b

Vla.1

Vla.2

Vc.1

Vc.2

Kb.1

Kb.2

musicalion
click for more

The image displays a page of a musical score, specifically measures 65 through 68. The score is written for a symphony, featuring parts for Oboe (Ob.), Flute (Fg.), Violins I and II (VI.1a, VI.1b, VI.2a, VI.2b), Violas (Vla.1, Vla.2), Violas (Vc.1, Vc.2), and Cellos/Double Basses (Kb.1, Kb.2). The key signature is B-flat major (two flats), and the time signature is 4/4. The Oboe part begins with a melodic line in measure 65, which is sustained through measure 68. The Flute part is silent throughout these measures. The Violin and Viola parts feature a rhythmic pattern of eighth and sixteenth notes. The Violoncello and Double Bass parts play a steady eighth-note accompaniment. A watermark for 'musicalion' is prominently displayed in the center of the page, with the text 'click for more' below it.

69

Ob.

Fg.

VI.1a

VI.1b

VI.2a

VI.2b

Vla.1

Vla.2

Vc.1

Vc.2

Kb.1

Kb.2

musicalion
click for more

The image shows a page of a musical score, measures 69 through 72. The instruments listed on the left are Oboe (Ob.), Flute (Fg.), Violins 1a and 1b, Violins 2a and 2b, Violas 1 and 2, Violoncellos 1 and 2, and Double Basses 1 and 2. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Oboe part in measure 69 starts with a sixteenth rest followed by a dotted quarter note. The Flute part is silent throughout. The Violin 1 parts play a rhythmic pattern of eighth and sixteenth notes. The Violin 2 parts play a similar pattern, often in harmony with the Violin 1s. The Viola parts play a pattern of eighth and sixteenth notes. The Violoncello and Double Bass parts play a pattern of eighth and sixteenth notes, often in harmony with the Viola parts. A watermark 'musicalion click for more' is overlaid on the center of the page.

73

Ob.

Fg.

mf

VI.1a

VI.1b

VI.2a

VI.2b

Vla.1

Vla.2

Vc.1

Vc.2

Kb.1

Kb.2

musicalion
click for more

77

Ob.

Fg.

VI.1a

VI.1b

VI.2a

VI.2b

Vla.1

Vla.2

Vc.1

Vc.2

Kb.1

Kb.2

musicalion
click for more

The image displays a page of a musical score, measures 77 through 80. The instruments listed on the left are Oboe (Ob.), Flute (Fg.), Violins 1a and 1b, Violins 2a and 2b, Violas 1 and 2, Violoncellos 1 and 2, and Double Basses 1 and 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Oboe part begins with a measure rest in measure 77, followed by a melodic line. The Flute part has a long note in measure 77, followed by a melodic line. The Violins 1a and 1b parts have a melodic line in measure 77, followed by a melodic line. The Violins 2a and 2b parts have a melodic line in measure 77, followed by a melodic line. The Violas 1 and 2 parts have a melodic line in measure 77, followed by a melodic line. The Violoncellos 1 and 2 parts have a melodic line in measure 77, followed by a melodic line. The Double Basses 1 and 2 parts have a melodic line in measure 77, followed by a melodic line. A watermark 'musicalion click for more' is overlaid on the center of the page.

81

Ob.

Fg.

VI.1a

VI.1b

VI.2a

VI.2b

Vla.1

Vla.2

Vc.1

Vc.2

Kb.1

Kb.2

musicalion
click for more

The image displays a page of a musical score, specifically measures 81 through 84. The instruments listed on the left are Oboe (Ob.), Flute (Fg.), Violin 1a (VI.1a), Violin 1b (VI.1b), Violin 2a (VI.2a), Violin 2b (VI.2b), Viola 1 (Vla.1), Viola 2 (Vla.2), Violoncello 1 (Vc.1), Violoncello 2 (Vc.2), Double Bass 1 (Kb.1), and Double Bass 2 (Kb.2). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). Measure 81 is marked with a box containing the number 81. The Oboe part begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. The Flute part has a quarter rest, followed by a half note G3, and then a quarter note A3. The Violin 1a part has a quarter note G4, followed by a half note A4, and then a quarter note B4. The Violin 1b part has a quarter rest, followed by a half note G3, and then a quarter note A3. The Violin 2a part has a quarter note G4, followed by a half note A4, and then a quarter note B4. The Violin 2b part has a quarter rest, followed by a half note G3, and then a quarter note A3. The Viola 1 part has a quarter note G3, followed by a half note A3, and then a quarter note B3. The Viola 2 part has a quarter rest, followed by a half note G2, and then a quarter note A2. The Violoncello 1 part has a quarter note G2, followed by a half note A2, and then a quarter note B2. The Violoncello 2 part has a quarter rest, followed by a half note G1, and then a quarter note A1. The Double Bass 1 part has a quarter note G2, followed by a half note A2, and then a quarter note B2. The Double Bass 2 part has a quarter rest, followed by a half note G1, and then a quarter note A1. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

A musical score snippet featuring multiple staves for different instruments. The instruments listed are Oboe (Ob.), Flute (Fg.), Violin 1a (Vl. 1a), Violin 1b (Vl. 1b), Violin 2a (Vl. 2a), Violin 2b (Vl. 2b), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), Kontrabaß 1 (Kb. 1), and Kontrabaß 2 (Kb. 2). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pizz.' (pizzicato) and 'p' (piano). A large orange oval watermark with the word 'musicalion' and the text 'click for more' is overlaid on the center of the image.

89

Ob.

mp

Fg.

VI.1a

mp

VI.1b

mp

VI.2a

VI.2b

Vla.1

Vla.2

Vc.1

Vc.2

Kb.1

Kb.2

musicalion
click for more

93

Ob.

mf

Fg.

VI.1a

mf

VI.1b

mf

VI.2a

arco
mf

VI.2b

arco
mf

Vla.1

mf

Vla.2

arco
mf

Vc.1

f *mf*

Vc.2

f *mf*

Kb.1

f *arco* *mf*

Kb.2

f *mf*

musicalion
click for more

[illegible]

101

Ob.

Fg.

8va
8va

sfz

sfz

pizz.
mp

pizz.
mp

mp

mp

mp

sfz

sfz

mf

mf

sfz

sfz

musicalion
click for more

105

Ob. *mp*

Fg. *mf* *f* *mp* *tr*

VI.1a *mf* *mp*

VI.1b *mf*

VI.2a

VI.2b

Vla.1 *arco* *mf* *mp*

Vla.2 *arco* *mf* *mp*

Vc.1 *mp*

Vc.2 *mp*

Kb.1 *mf* *mp*

Kb.2 *mf* *mp*

musicalion
click for more

109

Ob.

Fg.

Solovioline aus Vl.1a (die anderen haben 12 Takte Pause)

tr

mf

pp

p

arco

pp

arco

pp

Vla.1

p

Vla.2

p

Vc.1

arco

p

mf

mp

mf

Vc.2

arco

p

mf

mp

mf

Kb.1

arco

p

mp

Kb.2

p

mp

musicalion
click for more

117

Ob.

Fg.

Vl.1a

Vl.1b

Vl.2a

Vl.2b

Vla.1

Vla.2

Vc.1

Vc.2

Kb.1

Kb.2

musicalion
click for more

121

Ob.

tr

mp

Fg.

8va

alle

mf

8va

mf

VI.1a

VI.1b

VI.2a

VI.2b

Vla.1

Vla.2

(8va)

Vc.1

(8va)

Vc.2

Kb.1

Kb.2

musicalion
click for more

125

Ob.

mf

mp

Fg.

mf

mp

VI.1a

mp

VI.1b

mp

VI.2a

mp

VI.2b

mp

Vla.1

Vla.2

Vc.1

Vc.2

Kb.1

mf

Kb.2

mf

musicalion
click for more

129

Ob.

Fg.

VI.1a

VI.1b

VI.2a

VI.2b

Vla.1

Vla.2

Vc.1

Vc.2

Kb.1

Kb.2

musicalion
click for more

musicalion
click for more

[illegible]

142

Ob.

Fg.

8va

8va

VI.1a

VI.1b

VI.2a

VI.2b

Vla.1

Vla.2

Vc.1

Vc.2

Kb.1

Kb.2

mf

mf

musicalion
click for more

147

Ob.

mf

Fg.

mf

mf

8va

arco

8va

arco

VI.1a

mf

VI.1b

mf

VI.2a

arco

arco

VI.2b

mf

Vla.1

Vla.2

Vc.1

Vc.2

Kb.1

Kb.2

musicalion

click for more

151

Ob.

Fg.

8va

8va

VL.1a

VL.1b

VL.2a

VL.2b

Vla.1

Vla.2

Vc.1

Vc.2

Kb.1

Kb.2

musicalion
click for more

155

Ob.

Fg.

8va

8va

VI.1a

VI.1b

VI.2a

VI.2b

Vla.1

Vla.2

Vc.1

Vc.2

Kb.1

Kb.2

musicalion
click for more

The image displays a page of a musical score, numbered 155 in the top left corner. The score is written for a full orchestra, with parts for Oboe (Ob.), Flute (Fg.), Violins (VI.1a, VI.1b, VI.2a, VI.2b), Violas (Vla.1, Vla.2), Cellos (Vc.1, Vc.2), and Double Basses (Kb.1, Kb.2). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. The score is arranged in a standard orchestral layout, with the woodwinds at the top, strings in the middle, and the lower strings at the bottom. A large, semi-transparent orange oval is centered over the middle of the page, containing the text "musicalion" in a bold, orange, sans-serif font, and "click for more" in a smaller, orange, sans-serif font below it. The oval has a subtle gradient and a slight shadow, giving it a three-dimensional appearance. The musical notation includes various note values, rests, and dynamic markings, with some notes beamed together in groups. The overall aesthetic is clean and professional, typical of a high-quality musical score publication.

159

Ob.

Fg.

VL.1a

VL.1b

VL.2a

VL.2b

Vla.1

Vla.2

Vc.1

Vc.2

Kb.1

Kb.2

mp

arco

musicalion
click for more

163

Ob.

Fg.

mp

VL.1a

VL.1b

VL.2a

VL.2b

Vla.1

Vla.2

Vc.1

Vc.2

Kb.1

Kb.2

musicalion
click for more

167

Ob.

Fg.

VI.1a

VI.1b

VI.2a

VI.2b

Vla.1

Vla.2

Vc.1

Vc.2

Kb.1

Kb.2

musicalion
click for more

The image displays a page of a musical score, specifically measures 167 through 170. The score is written for a symphony orchestra. The instruments listed on the left are Oboe (Ob.), Flute (Fg.), Violins 1a and 1b, Violins 2a and 2b, Violas 1 and 2, Violas 1 and 2, Cellos 1 and 2, and Double Basses 1 and 2. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations, including notes, rests, and dynamic markings. A watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page.

171

Ob.

Fg.

VI.1a

VI.1b

VI.2a

VI.2b

Vla.1

Vla.2

Vc.1

Vc.2

Kb.1

Kb.2

musicalion
click for more

mf

f

f

mf

mf

174

Ob.

Fg.

VI.1a

VI.1b

VI.2a

VI.2b

Vla.1

Vla.2

Vc.1

Vc.2

Kb.1

Kb.2

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

musicalion

click for more

177

Ob.

Fg.

VI.1a

VI.1b

VI.2a

VI.2b

Vla.1

Vla.2

Vc.1

Vc.2

Kb.1

Kb.2

musicalion
click for more

The musical score is for measures 177, 178, and 179. The key signature is B-flat major (two flats). The tempo is marked 'mf' (mezzo-forte). The score shows a crescendo leading to a fortissimo (sfz) dynamic at the end of measure 179. A watermark 'musicalion click for more' is overlaid on the center of the page.

180

Ob.

Fg.

Vl.1a

Vl.1b

Vl.2a

Vl.2b

Vla.1

Vla.2

Vc.1

Vc.2

Kb.1

Kb.2

mp *mf* *p*

p *mf*

arco *mp* *mf* *p*

arco *mp* *mf* *p*

arco *mp* *mf* *p*

arco *mp* *mf* *p*

mp *mf*

arco *mp* *mf*

arco *p* *mf*

arco *mp* *mf*

arco *p* *mf*

arco *mf*

arco *mf*

arco *mf*

musicalion
click for more

184

Ob.

Fg.

mp

mf

pp

p

Fine

VL.1a

VL.1b

VL.2a

VL.2b

Vla.1

pizz.

mp

p

Vla.2

pizz.

mp

p

Vc.1

mp

mf

p

Vc.2

mp

mf

p

Kb.1

pizz.

mp

p

Kb.2

pizz.

mp

p

musicalion
click for more

Type: Sheet music

Title: [Serenade for Oboe, Bassoon and String Orchestra](#)

Composer: [Jürgen Pfaffenberger](#)

Period: Musica viva

Theme: .miscellaneous

Series: orchestral music

Difficulty: Mittel

Arrangement group: Orchestra (mixed)

Arrangement: Oboe+Bassoon+[Vln3+Vla3+Vlc2+Db2]

Orchestration: Bassoon = bn(1), Oboe = ob(1), Double bass = Db(2), Viola = Vla(3), Violin (fiddle) = Vln(3), Violoncello (cello) = Vlc(2)