

O salutaris hostia

Edward Elgar, 1857 - 1934

Eucharistischer Hymnus

für variables Holzbläserensemble (Flöte-Oboe -Klarinette-
Horn in F-Kontrabass und Orgel) instrumentiert

18. August

* einstieg der Bläserstimmen
genau beachten-wenn Orgel besetzt

gerne stelle ich eine maßgeschneiderte Partitur mit den
entsprechenden Stimm auszügen nach deinen Wünschen her
> franz.klingler@kabelrinn.at <

The image displays a musical score for the hymn "O salutaris hostia" by Edward Elgar. The score is arranged for a variable woodwind ensemble and organ. The instruments listed on the left are: 1. Stm. in C, 1. Stm. in B, 2. Stm. in C, 2. Stm. in B, 3. Stm. in B, 3. Stm. in F Horn, Bs Kl (4. Stm.), and Orgel. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings (p, pp, *). A large, stylized watermark "musicalion" with the text "click for more" is overlaid on the center of the score. The watermark is orange and white, with the word "musicalion" in a large, bold, sans-serif font and "click for more" in a smaller, sans-serif font below it. The watermark is positioned over the organ and woodwind parts, specifically over the measures 6 and 7 of the score.

12

in C
1.Stm

in B

in C
2.Stm

in B

in B
3.Stm.

in F
Horn

Bs Kl
4.Stm.

in C

Orgel

8

in C
1.Stm

in B

in C
2.Stm

in B

in B
3.Stm.

in F
Horn

Bs Kl
4.Stm.

in C

Orgel

musicalion
click for more

p *dim.* *pp* *Man.* *legato* *p* *pp* *** *pp* *p*

[illegible]

Type: Sheet music

Title: [O salutaris hostia 1 \(Canto de misa\)](#)

Composer: [Edward Elgar](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Piezas orquestales

Dificultad: Leicht bis mittel

Arrangement group: Música de cámara mixta

Arrangement: Clarinete 3+[Fl+Ob+Fg]+Cr+OrgcP+Cb

Instrumentación: Clarinete = Clar(3), Contrabajo = Cb(1), Corno = Cr(1), Fagot = Fg(1), Flauta (traversa) = Fl(1), Oboe = Ob(1), Órgano>cPed = OrgcP(1)