

EMOTION II_v

zum "Crossover Composition Award 2015"
für 2 Violinen

Jürgen Pfaffenberger

op. 34

21.5.2015

♩ = 70-75

Violine I

Violine II

V I

V II

V I

V II

V I

V II

musicalion
click for more

VI

VII

15

mf

f

mf

Musical score for measures 15-16. The VI part (top staff) starts with a treble clef, key signature of one sharp (F#), and a common time signature. It features a series of eighth notes with triplets, marked *mf*. The VII part (bottom staff) starts with a bass clef, key signature of one sharp (F#), and a common time signature. It features a series of eighth notes with triplets, marked *f*. Both parts have dynamic markings *mf* and *f* and are marked with triplets.

VI

VII

17

f

f

Musical score for measures 17-18. The VI part (top staff) starts with a treble clef, key signature of one sharp (F#), and a common time signature. It features a series of eighth notes with triplets, marked *f*. The VII part (bottom staff) starts with a bass clef, key signature of one sharp (F#), and a common time signature. It features a series of eighth notes with triplets, marked *f*. Both parts have dynamic markings *f* and are marked with triplets.

VI

VII

19

f

f

Musical score for measures 19-20. The VI part (top staff) starts with a treble clef, key signature of one sharp (F#), and a common time signature. It features a series of eighth notes with triplets, marked *f*. The VII part (bottom staff) starts with a bass clef, key signature of one sharp (F#), and a common time signature. It features a series of eighth notes with triplets, marked *f*. Both parts have dynamic markings *f* and are marked with triplets.

VI

VII

21

mf

mf

Musical score for measures 21-22. The VI part (top staff) starts with a treble clef, key signature of one sharp (F#), and a common time signature. It features a series of eighth notes with triplets, marked *mf*. The VII part (bottom staff) starts with a bass clef, key signature of one sharp (F#), and a common time signature. It features a series of eighth notes with triplets, marked *mf*. Both parts have dynamic markings *mf* and are marked with triplets.

musicalion

click for more

VI

mf

VII

f

VI

VII

VI

VII

VI

VII

musicalion
click for more

35

V I

V II

f *mf* *f* *mf* *f*

39

V I

V II

f *mf* *f* *sfz* *sfz*

43

V I

V II

mp *mp*

47

V I

V II

mp *mp*

musicalion
click for more

51

V I *p*

V II *mp*

55

V I *mf*

V II *mp*

59

V I *f*

V II *sf* *mf*

63

V I *f*

V II *mf*

musicalion
click for more

VI

65

VII

VI

67

VII

mf

f

VI

69

VII

mf

f

mf

VI

71

VII

f

f

musicalion

click for more



musicalion

click for more

Type: Sheet music

Title: [Emotion IIv \(Violins-Duet\)](#)

Composer: [Jürgen Pfaffenberger](#)

Period: 21th century

Theme: .miscellaneous

Series: Chamber music

Difficulty: Mittel bis schwer

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin 2

Orchestration: Violin (fiddle) = Vln(2)

Competition submission to the Crossover Composition Award 2015