

Intermezzo aus Sigurd Jorsalfar

Borghilds Traum

Poco Andante

Edvard Grieg, Op. 56 No.2

The first system of the musical score is in G major (one sharp) and common time (C). It consists of two staves. The right staff begins with a whole rest, followed by a series of eighth and sixteenth notes, with a *pp* dynamic marking. The left staff starts with a *pp* dynamic marking and features a rhythmic pattern of eighth notes, followed by whole notes. The system concludes with three whole notes in the left hand.

The second system continues the piece, starting at measure 5. The right staff has a melodic line with a *pp* dynamic marking. The left staff continues with a rhythmic accompaniment. The system ends with a half note in the right hand and a whole note in the left hand.



The third system begins at measure 9. It features more complex melodic and harmonic development in both hands, with various articulations and dynamics. The system ends with a half note in the right hand and a whole note in the left hand.

The fourth system starts at measure 13. The right hand has a melodic line marked *cantabile*. The left hand continues with a rhythmic accompaniment. The system concludes with a half note in the right hand and a whole note in the left hand.

17

21

fp *dim.* *pp*

26

Allegro agitato

musicalion
click for more

esc. molto

34

f

37

pp *cresc. molto*

43 *f*

45 *fz* 8va

49 *p* *Andante espressivo* *fp*

53 *ff* *dim.* *p* *fp*

57 *fp* *pp*

Type: Sheet music

Title: [Intermezzo from Sigurd Jorsalfar](#)

Composer: [Edvard Hagerup Grieg](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Suite: Sigurd Jorsalfar

Dificultad: Mittel

Arrangement group: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)