

Marcia militare nuova

MICHAEL WOLFGANG DREWES

Allegro $\text{♩} = 120$

Piccolo

Flute

1st Oboe

2nd Oboe

1st Clarinet in Eb

2nd Clarinet in Eb

Solo Clarinet in Bb

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Alto Saxophone

Tenor Saxophone

1st Bassoon

2nd Bassoon

1st Trumpet in Bb

2nd Trumpet in Bb

1st Cornet in Bb

2nd Cornet in Bb

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

1st Tenor Trombone

2nd Tenor Trombone

Bass Trombone

Euphonium

Tuba

Timpani

Allegro $\text{♩} = 120$

9

Picc.

Fl.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Bsn. 1

Bsn. 2

musicalion

klicken für mehr

[illegible]

27

E♭ Cl. 1

Solo Cl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Bsn. 1

Bsn. 2

36

Allegro ♩ = 120

Solo Cl.

T. Sax.

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Cor. 1

Cor. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Allegro ♩ = 120

Timp.

46

Picc.

Fl.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Cor. 1

Cor. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

musicalion
klicken für mehr

The image displays a page from a musical score, numbered 46 at the top left. It features a large ensemble of instruments, including Piccolo, Flute, Oboes, Clarinets (E♭, Solo, and three C), Saxophones (Alto and Tenor), Bassoons, Trumpets, Cor Anglais, Horns, Trombones, Euphonium, Tuba, and Timpani. The score is written in a single system across 24 staves. A central graphic element, a white oval with an orange border, contains the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' (click for more) in a smaller, orange, sans-serif font below it. Above the oval are three stylized musical notes. The background of the page is a light gray, and the musical notation is in black ink.

A musical score for a symphony orchestra, featuring a central logo that reads "musicalion klicken für mehr". The score is written for a large ensemble, including Piccolo, Flutes, Oboes, Clarinets, Saxophones, Bassoons, Trumpets, Cor Anglais, Horns, Trombones, Euphonium, Tuba, and Timpani. The tempo is marked "Moderato" with a metronome marking of 112. The score includes various musical notations such as notes, rests, and dynamic markings like "molto espressivo". The logo is a stylized orange oval with the word "musicalion" in a bold, sans-serif font and "klicken für mehr" in a smaller, lighter font below it. The background of the score is a light gray, and the musical staves are white with black notation. The overall layout is clean and professional, typical of a high-quality musical score.

63

E♭ Cl. 1

E♭ Cl. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Cor. 1

Cor. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

musicalion
klicken für mehr

72 **Allegro** $\text{♩} = 120$

Fl.
Ob. 2
E♭ Cl. 1
E♭ Cl. 2
Solo Cl.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

82

Picc.
Fl.
Ob. 1
Ob. 2
E♭ Cl. 1
E♭ Cl. 2
Cl. 1
Cl. 2
A. Sax.
T. Sax.
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Cor. 1
Cor. 2
Hn. 1
Hn. 2

musicalion
klicken für mehr

91

The image shows a musical score for measures 91 to 95 of a piece. The score is written for a large ensemble, including two trumpets (Tpt. 1, 2), two cornets (Cor. 1, 2), four horns (Hn. 1, 2, 3, 4), three tubas (Tbn. 1, 2, B. Tbn.), euphonium (Euph.), and timpani (Timp.). The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass instruments (trumpets, cornets, tubas, euphonium) play a melodic line, while the woodwinds (horns) provide harmonic support. The timpani plays a steady, rhythmic pattern. The score is divided into two systems, with measures 91-93 on the first system and measures 94-95 on the second system.

Tpt. 1
Tpt. 2
Cor. 1
Cor. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tbn.
Timp.



100

Picc.

Fl.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Cor. 1

Cor. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Tim.



musicalion

klicken für mehr

108

Picc.

Fl.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Cor. 1

Cor. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Tim.

musicalion
klicken für mehr

117

Picc.

Fl.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Cor. 1

Cor. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

musicalion
klicken für mehr

123

Picc.

Fl.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Bsn. 1

Bsn. 2

5'26,9"


musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Title: [Marcia militare nuova](#)

Composer: [Michael Drewes](#)

Epoche: Weltmusik

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel bis schwer

Arrangement group: Orchester gemischt

Arrangement: Klarinette

6+[Fl2+Ob2+Sx2+Fg2]+[Pos3+Hn4+Trp4+Tb]+Pk3+|al

Instrumentierung: Klarinette = Klar(6), Fagott = Fg(2), Flöte (Querflöte) = Fl(2), Horn = Hn(4), Oboe = Ob(2), Pauken = Pk(3), Posaune = Pos(3), Saxophon = Sx(2), Trompete = Trp(4), Tuba = Tb(1), |AnderesInstrument = |al(1)

Ein Stück, aus dem anfangs nichts rehtes werden wollte. Aber durch Umstellung der Themen ist nun etwas geworden, dass sich an die Rondò-Form annähert.