

Marcia militare nuova

MICHAEL WOLFGANG DREWES

Allegro $\text{♩} = 120$

The musical score is for a piece titled "Marcia militare nuova" by Michael Wolfgang Drewes. It is marked "Allegro" with a tempo of 120 beats per minute. The score is written for a large orchestra, including the following instruments:

- Piccolo
- Flute
- 1st Oboe
- 2nd Oboe
- 1st Clarinet in Eb
- 2nd Clarinet in Eb
- Solo Clarinet in Bb
- 1st Clarinet in Bb
- 2nd Clarinet in Bb
- 3rd Clarinet in Bb
- Alto Saxophone
- Tenor Saxophone
- 1st Bassoon
- 2nd Bassoon
- 1st Trumpet in Bb
- 2nd Trumpet in Bb
- 1st Cornet in Bb
- 2nd Cornet in Bb
- 1st Horn in F
- 2nd Horn in F
- 3rd Horn in F
- 4th Horn in F
- 1st Tenor Trombone
- 2nd Tenor Trombone
- Bass Trombone
- Euphonium
- Tuba
- Timpani

The score is presented in a standard musical notation format, with staves for each instrument. A central watermark is overlaid on the score, featuring the word "musicalion" in a large, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The watermark is enclosed in a white, rounded rectangular box with an orange border. Above the watermark, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) and a treble clef.

This image shows a page of a musical score for a large orchestra. The score is written for the following instruments: Piccolo, Flute, Oboe 1, Oboe 2, E♭ Clarinet 1, E♭ Clarinet 2, Solo Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone, Tenor Saxophone, Bassoon 1, and Bassoon 2. The music is in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The score is presented in a clear, professional layout with a large, stylized musical note graphic at the bottom center.

musicalion

click for more

[illegible]

27

E♭ Cl. 1

Solo Cl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Bsn. 1

Bsn. 2

36

Allegro ♩ = 120

Solo Cl.

T. Sax.

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Cor. 1

Cor. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Allegro ♩ = 120

Timp.

46

Picc.

Fl.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Cor. 1

Cor. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

musicalion
click for more

The image displays a page from a musical score, numbered 46. It features a large ensemble of instruments, including Piccolo, Flute, Oboes, Clarinets, Saxophones, Bassoons, Trumpets, Cori, Horns, Trombones, Euphonium, and Timpani. The score is written in a standard musical notation with a key signature of one flat (B-flat). A large, stylized watermark reading "musicalion" is overlaid on the center of the page, with the text "click for more" underneath it. The watermark is accompanied by a graphic of musical notes. The score is divided into two systems, with the first system ending at measure 46 and the second system beginning at measure 47. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a vertical column. The music is written in a standard musical notation with a key signature of one flat (B-flat). The watermark is a large, stylized orange oval with the word "musicalion" in a bold, sans-serif font, and the text "click for more" in a smaller, orange font below it. Above the watermark are three musical notes: a quarter note, an eighth note, and a sixteenth note.

A large sheet of musical notation for a symphony orchestra. The score is written for various instruments including Piccolo, Flute, Oboe 1 and 2, E♭ Clarinet 1 and 2, Solo Clarinet, Clarinet 1, 2, and 3, Alto Saxophone, Tenor Saxophone, Bassoon 1 and 2, Trumpet 1 and 2, Cor 1 and 2, Horn 1, 2, 3, and 4, Trombone 1 and 2, Baritone Trombone, Euphonium, Tuba, and Timpani. The tempo is marked 'Moderato' with a metronome marking of ♩ = 112. There are 'rit.' (ritardando) markings at the beginning and end of the excerpt. A central graphic with a yellow border contains the text 'musicalion' in a large, bold, orange font, with 'click for more' in a smaller, orange font below it. The graphic is overlaid on the musical score.

63

E♭ Cl. 1

E♭ Cl. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Cor. 1

Cor. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

musicalion
click for more

72 **Allegro** $\text{♩} = 120$

Fl.
Ob. 2
E♭ Cl. 1
E♭ Cl. 2
Solo Cl.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

82

Picc.
Fl.
Ob. 1
Ob. 2
E♭ Cl. 1
E♭ Cl. 2
Cl. 1
Cl. 2
A. Sax.
T. Sax.
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Cor. 1
Cor. 2
Hn. 1
Hn. 2

musicalion
click for more

91

The image displays a musical score for measures 91 through 95 of a piece. The score is written for a large ensemble, including two trumpets (Tpt. 1, 2), two cornets (Cor. 1, 2), four horns (Hn. 1, 2, 3, 4), three tubas (Tbn. 1, 2, B. Tbn.), euphonium (Euph.), and timpani (Timp.). The key signature is one sharp (F#), and the time signature is 4/4. The notation is complex, featuring many sixteenth and thirty-second notes, indicating a fast tempo. The score is divided into two systems by a double bar line. The first system covers measures 91-94, and the second system covers measures 95-98. The timpani part is shown at the bottom, with a single measure of a half note in measure 95.

Tpt. 1
Tpt. 2
Cor. 1
Cor. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tbn.
Timp.



100

Picc.

Fl.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Cor. 1

Cor. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Tim.



musicalion

click for more

108

Picc.

Fl.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Cor. 1

Cor. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Tim.

musicalion
click for more

117

Picc. Fl. Ob. 1 Ob. 2 Eb Cl. 1 Eb Cl. 2 Solo Cl. Cl. 1 Cl. 2 Cl. 3 A. Sax. T. Sax. Bsn. 1 Bsn. 2 Tpt. 1 Tpt. 2 Cor. 1 Cor. 2 Hn. 1 Hn. 2 Hn. 3 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Timp.

musicalion
click for more

123

Picc.

Fl.

Ob. 1

Ob. 2

E♭ Cl. 1

E♭ Cl. 2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Bsn. 1

Bsn. 2

5'26.9"

musicalion

[click for more](#)

Type: Sheet music

Title: [Nueva marcha militar](#)

Composer: [Michael Drewes](#)

Época: Etnomúsica

Tema: .Misceláneas

Categoría: Piezas orquestales

Dificultad: Mittel bis schwer

Arrangement group: Orquesta mixta

Arrangement: Clarinete

6+[Fl2+Ob2+Sx2+Fg2]+[Trb3+Cr4+Trp4+Tb]+Tp3+|oi

Instrumentación: Clarinete = Clar(6), Corno = Cr(4), Fagot = Fg(2), Flauta (traversa) = Fl(2), Oboe = Ob(2), Saxofón = Sx(2), Tímpani = Tp(3), Trombón = Trb(3), Trompeta = Trp(4), Tuba = Tb(1), |otro instrumento = |oi(1)

Una pieza, de la cual nada bueno quiso salir en un principio. Sin embargo, al volver a arreglar los temas, se tornó en algo que se acerca a la forma del rondó.