

Overture to Tancredi

Gioachino Rossini

Andante marcato

The image displays a musical score for the Overture to Tancredi by Gioachino Rossini, marked 'Andante marcato'. The score is arranged in two systems. The first system includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Timpani, Triangle, Tambourine, Cymbals, and Bass Drum. The second system includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. The music is in 2/4 time with a key signature of one sharp (F#). A large, semi-transparent orange oval watermark with the word 'musicalion' in a bold, sans-serif font and the text 'click for more' below it is centered over the middle of the score. The score features various musical notations, including dynamics (ff, f, p), articulation (accents, slurs), and performance instructions (a2, div.).

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Timpani

Triangle

Tambourine

Cymbals

Bass Drum

Violin 1

Violin 2

Viola

Cello

Double Bass

musicalion
click for more

Fl

Ob

Cl

Bn

Hn

Tpt

Timp

T&T

C&BD

Vn 1

Vn 2

Va

Vc

DB

musicalion
click for more

ff *f* *p* *p sensibile* *sol* *Divisi*

A musical score snippet featuring ten staves for different instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The notation includes various musical symbols such as notes, rests, dynamics (pizz., p), and articulation marks. A large orange watermark with the word "musicalion" and the text "click for more" is overlaid on the center of the image. Above the watermark, there are two small boxes containing the number "11".

14

Fl

Ob

Cl

Bn

Hn

a2

1.

p

Vn 1

Vn 2

Va

Vc

DB

musicalion
click for more

18

Fl

Ob

Cl

Bn

Hn

Tpt

Timp

T&T

C&BD

Vn 1

Vn 2

Va

Vc

DB

musicalion
click for more

arco

f *sf* *p*

22

22

1.

Fl

pp

Ob

mf

Cl

mf

Bn

Hn

pp

Tpt

Timp

pp

22

Vn 1

Vn 2

mf

mf

Va

pp

Vc

mf

DB

musicalion
click for more

The image displays a page of a musical score, specifically measures 22 through 25. The score is written for a symphony orchestra. The instruments and their parts are as follows:

- Flute (Fl):** Measure 22 starts with a rest, followed by a series of sixteenth notes in measure 23, and then rests in measures 24 and 25. Dynamics: *pp* (pianissimo).
- Oboe (Ob):** Measure 22 starts with a rest, followed by a series of sixteenth notes in measure 23, and then rests in measures 24 and 25. Dynamics: *mf* (mezzo-forte).
- Clarinet (Cl):** Measure 22 starts with a rest, followed by a series of sixteenth notes in measure 23, and then rests in measures 24 and 25. Dynamics: *mf* (mezzo-forte).
- Bassoon (Bn):** Measure 22 starts with a rest, followed by a series of sixteenth notes in measure 23, and then rests in measures 24 and 25. Dynamics: *mf* (mezzo-forte).
- Horn (Hn):** Measure 22 starts with a rest, followed by a series of sixteenth notes in measure 23, and then rests in measures 24 and 25. Dynamics: *pp* (pianissimo).
- Trumpet (Tpt):** Measure 22 starts with a rest, followed by a series of sixteenth notes in measure 23, and then rests in measures 24 and 25. Dynamics: *pp* (pianissimo).
- Timpani (Timp):** Measure 22 starts with a rest, followed by a series of sixteenth notes in measure 23, and then rests in measures 24 and 25. Dynamics: *pp* (pianissimo).
- Violin 1 (Vn 1):** Measure 22 starts with a rest, followed by a series of sixteenth notes in measure 23, and then rests in measures 24 and 25. Dynamics: *mf* (mezzo-forte).
- Violin 2 (Vn 2):** Measure 22 starts with a rest, followed by a series of sixteenth notes in measure 23, and then rests in measures 24 and 25. Dynamics: *mf* (mezzo-forte).
- Viola (Va):** Measure 22 starts with a rest, followed by a series of sixteenth notes in measure 23, and then rests in measures 24 and 25. Dynamics: *pp* (pianissimo).
- Violoncello (Vc):** Measure 22 starts with a rest, followed by a series of sixteenth notes in measure 23, and then rests in measures 24 and 25. Dynamics: *mf* (mezzo-forte).
- Double Bass (DB):** Measure 22 starts with a rest, followed by a series of sixteenth notes in measure 23, and then rests in measures 24 and 25. Dynamics: *mf* (mezzo-forte).

A watermark "musicalion click for more" is overlaid on the center of the page.

A musical score snippet featuring various instruments. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tpt), Timpani (Timp), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The score includes dynamic markings such as *pp*, *p*, and *a2*. A large orange watermark with the word "musicalion" and the text "click for more" is overlaid on the center of the image. There are also some floating musical notes above the watermark.

34

Fl

Ob

Cl

Bn

Hn

Vn 1

Vn 2

Va

Vc

DB

pp

pp

divisi

musicalion
click for more

38

Fl

Ob

Cl

Bn

Hn

Vn 1

Vn 2

Va

Vc

DB

p

p

3

musicalion

click for more

This image shows a page from a musical score, specifically measures 38 through 41. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The key signature has two sharps (F# and C#), and the time signature is 3/4. Measure 38 begins with a treble clef and a key signature change to two sharps. The Flute part has a quarter note F#4, followed by rests. The Oboe, Clarinet, Bassoon, and Horn parts have whole rests. The Violin 1 part has a quarter note F#4, followed by a quarter rest, and then a triplet of eighth notes in measure 41. The Violin 2 part has a quarter note F#3, followed by a quarter rest. The Viola part has a half note F#3, followed by a half rest. The Violoncello and Double Bass parts have a quarter note F#3, followed by a quarter rest. An advertisement for 'musicalion' is overlaid in the center, featuring the text 'musicalion' in a large, bold, orange font and 'click for more' in a smaller, orange font below it. The advertisement is enclosed in a white, rounded rectangle with an orange border. Above the text are three musical notes (F#4, G#4, A#4) and a curved line. Below the text are two musical notes (F#3, G#3) and a curved line.

[illegible]

46

Fl

Ob

Cl

Bn

Hn

a2

Vn 1

Vn 2

Va

Vc

DB

musicalion
click for more

The image displays a musical score for a symphony orchestra, spanning measures 46 to 49. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The Flute and Oboe parts are mostly rests. The Clarinet part features a rhythmic pattern of eighth notes. The Bassoon part is mostly rests. The Horn part includes a section marked 'a2' starting in measure 47. The Violin 1 and Violin 2 parts play a melodic line with triplets. The Viola part plays a complex rhythmic pattern with triplets. The Violoncello and Double Bass parts play a simple harmonic line. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the score.

50

50

Fl

ff

Ob

ff

Cl

ff

Bn

a2

ff

Hn

ff

Tpt

ff

Timp

ff

T&T

ff

C&BD

ff

musicalion

click for more

50

Vn 1

ff

unison

Vn 2

ff

divisi

Va

ff

Vc

ff

DB

ff

54

Fl

Ob

Cl

Bn

Hn

Tpt

Timp

T&T

C&BD

Vn 1

Vn 2

Va

Vc

DB

musicalion
click for more

Detailed description: This image shows a page of a musical score, page 14, starting at measure 54. The score is for a large ensemble, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet), percussion (Timpani, Tom-Toms, Cymbals and Bells), and strings (Violins 1 and 2, Viola, Violoncello, Double Bass). The woodwinds and strings are playing sustained notes or simple rhythmic patterns. The brass instruments (Bassoon, Horn, Trumpet) have more active parts, with the Trumpet playing a rhythmic pattern in the lower register. The percussion section is also active, with the Tom-Toms and Cymbals/Bells playing rhythmic patterns. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the musical staves. The watermark is accompanied by several musical notes floating around it.

58

Fl

Ob

Cl

Bn

Hn

Tpt

Timp

T&T

C&BD

Vn 1

Vn 2

Va

Vc

DB

musicalion
click for more

62

Fl

Ob

Cl

Bn

Hn

Tpt

Timp

T&T

C&BD

Vn 1

Vn 2

Va

Vc

DB

musicalion
click for more

a2

a2

sf *divisi* *sf*

66

68

Fl

Ob

Cl

Bn

Hn

Tpt

Timp

T&T

C&BD

Vn 1

Vn 2

Va

Vc

DB

musicalion
click for more

[illegible]

76

Fl *ff* *sf* 6

Ob *ff* *sf*

Cl *ff* *sf*

Bn *ff* *sf* 6

Hn *ff* *sf*

Tpt *ff* *sf*

Timp

T&T *ff*

C&BD *ff*

Vn 1 *ff* *sf* 6

Vn 2 *ff* *sf* 6

Va *ff* *sf* 6

Vc *ff* *sf* 6

DB *ff* *sf* 6

musicalion
click for more

79

Fl

Ob

Cl

Bn

Hn

Tpt

Timp

T&T

C&BD

Vn 1

Vn 2

Va

Vc

DB

musicalion
click for more

83 87

Fl

Ob

Cl

Bn

Hn

Vn 1

Vn 2

Va

Vc

DB

1.

p

1.

p

87

musicalion

click for more

p

p

pizz.

90

Fl

Ob

Cl

Bn

Hn

Vn 1

Vn 2

Va

Vc

DB

p

1.

musicalion
click for more

The image displays a page from a musical score, likely for a symphony, featuring various instruments. The score is written in G major (one sharp) and 2/4 time. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tpt), Timpani (Timp), Tuba and Trombone (T&T), Cymbals and Bass Drum (C&BD), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The score includes measures 94 and 96, with a large orange watermark reading "musicalion click for more" overlaid on the center. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp* (pianissimo) and *arco* (arco). The watermark is a large, semi-transparent orange oval with the text "musicalion" in a bold, sans-serif font and "click for more" in a smaller, regular font below it.

98

Fl *crescendo poco a poco*

Ob *p crescendo poco a poco*

Cl *crescendo poco a poco*

Bn *crescendo poco a poco*

Hn *crescendo poco a poco*

Tpt *crescendo poco a poco*

Timp

T&T

C&BD *crescendo poco a poco*

Vn 1 *crescendo poco a poco*

Vn 2 *crescendo poco a poco*

Va *crescendo poco a poco*

Vc *crescendo poco a poco*

DB *crescendo poco a poco*

musicalion
click for more

102

Fl

Ob

Cl

Bn

Hn

Tpt

Timp

T&T

C&BD

musicalion
click for more

Vn 1

Vn 2

Va

Vc

DB

normal bow position

normal bow position

106

Fl *sf* *ff*

Ob *sf* *ff*

Cl *sf* *ff*

Bn *sf* *ff*

Hn *ff* a2

Tpt *sf* *ff*

Timp *sf* *ff*

T&T *sf*

C&BD *sf* *ff*

Vn 1 *sf* *ff*

Vn 2 *sf* *ff*

Va *sf* *ff*

Vc *sf* *ff*

DB *sf* *ff*

musicalion
click for more

110

Fl *sf*

Ob *sf*

Cl *sf*

Bn *sf* *sff* *sff*

Hn *sf* a2

Tpt *sf*

Timp *sf*

T&T *sf*

C&BD *sf*

Vn 1 *sf*

Vn 2 *sf*

Va *sf* *sff* *sff*

Vc *sf* *sff* *sff*

DB *sf* *sff* *sff*

musicalion
click for more

114

Fl

Ob

Cl

Bn

sf

Hn

Tpt

Timp

T&T

C&BD

musicalion
click for more

Vn 1

Vn 2

Va

sf

Vc

sf

DB

sf

The image displays a page from a musical score, specifically measures 114 through 118. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet), percussion (Timpani, Toms & Tam, Cymbals & Bells), and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass). The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations, including rests, chords, and melodic lines. A prominent watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The page number '28' is visible in the top left corner.

122

119

Fl

Ob

Cl

Bn

Hn

Tpt

Timp

T&T

C&BD

Vn 1

Vn 2

Va

Vc

DB

musicalion
click for more

124

1.

pp

3

Ob

Cl

1.

pp

3

Bn

Hn

Vn 1

Vn 2

Va

Vc

DB

musicalion

click for more

128

Fl

Ob

Cl

Bn

Hn

Vn 1

Vn 2

Va

Vc

DB

pp

pp

p

p

divisi

musicalion
click for more

134

1.

p

1.

p dolce

Fl

Ob

Cl

Bn

Hn

134

musicalion

click for more

Vn 1

Vn 2

Va

Vc

DB

137

Fl

Ob

Cl

Bn

Hn

Vn 1

Vn 2

Va

Vc

DB

1.

p

musicalion
click for more

141 142

Fl

Ob

Cl

Bn

Hn

Tpt

Timp

T&T

C&BD

musicalion
click for more

142

sul ponticello

Vn 1

Vn 2

Va

Vc

DB

arco

145

Fl *crescendo poco a poco*

Ob *p crescendo poco a poco*

Cl *crescendo poco a poco*

Bn *crescendo poco a poco*

Hn *crescendo poco a poco*

Tpt *crescendo poco a poco*

Timp

T&T

C&BD *crescendo poco a poco*

Vn 1 *crescendo poco a poco*

Vn 2 *crescendo poco a poco*

Va *crescendo poco a poco*

Vc *crescendo poco a poco*

DB *crescendo poco a poco*

musicalion
click for more

149

Fl

Ob

Cl

Bn

Hn

Tpt

Timp

T&T

C&BD

Vn 1

Vn 2

Va

Vc

DB

musicalion
click for more

153

Fl

Ob

Cl

Bn

Hn

Tpt

Timp

T&T

C&BD

Vn 1

Vn 2

Va

Vc

DB

musicalion
click for more

The musical score is for page 37, measures 153 to 156. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with slurs and accents. The brass section (Horn, Trumpet) plays a harmonic line with slurs and accents. The percussion section (Timpani, Toms and Tambores, Cymbals and Bells) provides a rhythmic foundation. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) plays a rhythmic pattern with slurs and accents. A large orange watermark 'musicalion click for more' is overlaid on the center of the page.

158 stringendo il tempo

157

Fl *sf*

Ob *sf*

Cl *sf*

Bn *sf* *fff*

Hn *sf*

Tpt *sf* a2

Timp

T&T *sf*

C&BD *sf*

musicalion
click for more

158 stringendo il tempo

Vn 1 *sf*

Vn 2 *sf*

Va *sf* *fff*

Vc *sf* *fff*

DB *sf* *fff*

162

Fl

Ob

Cl

Bn

ff

Hn

Tpt

ff

Timp

T&T

C&BD

Vn 1

Vn 2

Va

Vc

DB

musicalion
click for more

The image shows a page of a musical score, page 39, starting at measure 162. The score is for a large orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet) are in the upper staves. The percussion section (Timpani, Toms and Triangles, Cymbals and Bells) is in the middle. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) is in the lower staves. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a standard musical notation with various dynamics and articulations. A large orange oval with the text 'musicalion click for more' is overlaid on the center of the page.

170

Fl

Ob

Cl

Bn

Hn

Tpt

Timp

T&T

C&BD

Vn 1

Vn 2

Va

Vc

DB

ff

a2

ff

musicalion
click for more

174

Fl

Ob

Cl

Bn

Hn

Tpt

Timp

T&T

C&BD

Vn 1

Vn 2

Va

Vc

DB

musicalion
click for more

The image displays a musical score for measures 174 through 177. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tpt), Timpani (Timp), Tom/Tam (T&T), Cymbal/Bell (C&BD), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The score is written in treble and bass clefs with a key signature of one sharp (F#). The Timpani part features a melodic line with eighth and sixteenth notes. The Violin 1 and Violoncello parts have a similar melodic line. The Viola and Double Bass parts provide harmonic support with sustained notes and moving lines. The Oboe, Clarinet, and Bassoon parts have sustained notes. The Flute part has a melodic line. The Tom/Tam and Cymbal/Bell parts have sustained notes. A watermark for 'musicalion' is overlaid on the Timpani and Tom/Tam parts.

178

Fl

Ob

Cl

Bn

Hn

Tpt

Timp

T&T

C&BD

Vn 1

Vn 2

Va

Vc

DB

musicalion
click for more

183

Fl

Ob

Cl

Bn

Hn

Tpt

Timp

T&T

C&BD

Vn 1

Vn 2

Va

Vc

DB

a2

musicalion
click for more

The image displays a page of a musical score, page 44, starting at measure 183. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet), percussion (Timpani, Tom-Toms, Cymbals/Bell), and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass). The key signature is one sharp (F#), and the time signature is 3/4. The woodwinds and strings play sustained chords, while the brass and percussion have more active parts. A watermark for 'musicalion' is overlaid on the Timpani and Tom-Toms parts, with the text 'click for more' below it. The page number '44' is in the top left corner, and the measure number '183' is at the start of the first staff.

188

Fl

Ob

Cl

Bn

Hn

Tpt

Timp

T&T

C&BD

Vn 1

Vn 2

Va

Vc

DB

musicalion
click for more

Type: Sheet music

Title: [Overture to Tancredi](#)

Composer: [Gioacchino Rossini](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Óperas

Dificultad: Mittel

Arrangement group: Orquesta mixta

Arrangement: Oboe

2+[Fl2+Clar2+Fg2]+[Cr2+Trp2]+[Tp+Perc4]+[Vl2+Vla+Vc+Cb]

Instrumentación: Oboe = Ob(2), Clarinete = Clar(2), Contrabajo = Cb(1), Corno = Cr(2), Fagot = Fg(2), Flauta (traversa) = Fl(2), Percusión (toda la percusión) = Perc(4), Tímpani = Tp(1), Trompeta = Trp(2), Viola = Vla(1), Violín = Vl(2), Violoncello (Cello) = Vc(1)

Full score