

Sonate e-Moll

Op. 1 Nr. 2

Original für Violoncello und B. C.
Gitarren-Continuo: Othmar EndelweberBenedetto Marcello
(1686 - 1739)

Adagio

8

4

7

10

13

musicalion

klicken für mehr

Allegro

8

4

7

10

14

⑰
8

②0

8

②0

8

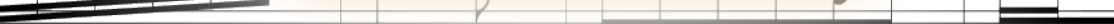
23
8



26
8

tr

Example 29 shows a musical notation for a bass line. It begins with a circled number 29 and a small '8' below the staff. The notation is in bass clef with a key signature of one sharp (F#). The melody consists of several eighth and sixteenth notes, followed by a trill (tr) on a G note. The piece ends with a double bar line and repeat dots.



Largo

musicalion
klicken für mehr

⑤

8

⑤

⑨
8

⑬

[illegible]

Andante

8

5

9

13

18

22

26

30

34

39

musicalion
klicken für mehr

The image displays a musical score for a piece titled "Andante". The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. It consists of ten staves of music, each beginning with a circled measure number: 8, 5, 9, 13, 18, 22, 26, 30, 34, and 39. The notation includes various musical symbols such as eighth notes, quarter notes, and slurs. A central watermark for "musicalion" is overlaid on the score, featuring the brand name in a large, bold, orange font and the text "klicken für mehr" (click for more) in a smaller, orange font below it. The watermark is enclosed in a stylized orange oval.

Typ: Digitale Noten zum Download

Title: [Sonate e-Moll](#)

Composer: [Benedetto Marcello](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten

Schwierigkeit: Schwer

Arrangement group: Kammermusik gemischt

Arrangement: Blockflöte+Gitarre

Instrumentierung: Blockflöte = Bfl(1),Gitarre = Git(1)

Arrangement für Bassblockflöte und Gitarre