

ROSEMARY.

(*"That's for Remembrance."*) • EDWARD ELGAR.
1857 - 1934

für Bläserensemble -vorwiegend Holz-
/Flöten-Klarinetten-Fagott/Orgel Harfe
Posaunen Bass Pauken instrumentiert

25.08.

gerne stelle ich eine maßgeschneiderte Partitur mit den
entsprechenden Stimmauszügen nach deinen Wünschen her

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rit.

Andante.

The musical score is for the piece "Rosemary" by Edward Elgar, arranged for a woodwind and brass ensemble. The tempo is marked "Andante." and the time signature is 6/8. The score includes parts for Flute (Flt), Oboe (Ob), Clarinet in B-flat (1.Kl Solo, 1.Kl, 2.kl, 3.Kl, 4.Kl), Bass Clarinet (BsKl), Bassoon (Fg), Horn (Hn), Organ/Harp (Org-Harfe), Flute in G (Flgh), Trumpets (1.2.Pos, 3.Pos), Trombones (Bs), and Percussion (Pk). The percussion part includes a cymbal (C) and a snare drum (P). The score features various dynamics such as *mf*, *f*, *dim.*, *p*, and *pp*, as well as articulation marks like accents and slurs. A watermark for "musicalion" is visible in the center of the page.

musicalion
klicken für mehr

1857 - 1934



EDWARD ELGAR.

1857 - 1934

10

Flt

Flt

Ob

1.Kl Solo

1.Kl

2.kl

3.Kl

4.Kl

BsKl

Fg

Hn

Org-Harfe

Flgh

1.2.Pos

3.Pos

Bs

Pk

rit.

a tempo

p

p

p

rit.

a tempo

dim.

pp

div.

dim.

dim.

pp

pp

pp

p ten.

pp

rit.

dim.

pp

dim.

pp

musicalion
klicken für mehr

1857 - 1934

musicalion
klicken für mehr

EDWARD ELGAR.
1857 - 1934

20

Flt

Flt

Ob

1.Kl Solo

1.Kl

2.kl

3.Kl

4.Kl

BsKl

Fg

Hn

Org-Harfe

Flgh

1.2.Pos

3.Pos

Bs

Pk

musicalion
klicken für mehr

f

p

p dolce

p

pp

mf

f

F-B

EDWARD ELGAR.
1857 - 1934

25

Flt

cresc.

Flt

Ob

1.

cresc.

1.Kl Solo

dim.

div.

1.Kl

cresc.

dim.

pp

2.kl

pp

3.Kl

4.Kl

cresc.

BsKl

cresc.

Fg

Hn

Org-Harfe

cresc.

dim.

pp

Flgh

1.2.Pos

3.Pos

p

Bs

dim.

pp

Pk

musicalion
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EDWARD ELGAR.

1857 - 1934

36

2.

Flt *con passione* *p espress.*

Flt

Ob *p* *p espress.* rit.

1.Kl Solo *con passione* *dim.* *p* *dim.*

1.Kl *dim.* *p* *dim.*

2.kl *dim.* *dim.*

3.Kl *Solo*

4.Kl

BsKl

Fg

Hn

Org-Harfe *p* *dim.* *dim.*

Flgh *p*

1.2.Pos *pp*

3.Pos *pp*

Bs *dim.* *p* *dim.*

Pk *p* *pp*

musicalion
klicken für mehr

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The image displays a page from a musical score for the play "musicalion" by Michael Ende. The score is written for a large orchestra, including Flutes (Flt), Oboe (Ob), Clarinets (1.Kl, 2.Kl, 3.Kl, 4.Kl), Bassoon (BsKl), Bassoon (Fg), Horn (Hn), Organ/Harp (Org-Harfe), Flute/Harp (Flgh), Violins (1.2.Pos, 3.Pos), Basses (Bs), and Percussion (Pk). The score is in 4/4 time and features a variety of musical notations, including rests, notes, and dynamic markings such as *p*, *pp*, and *Trgl.*. A large, stylized orange logo with the word "musicalion" and the tagline "klicken für mehr" is overlaid on the center of the page. The logo is surrounded by a glowing orange border and contains several musical notes and a treble clef. The page number "45" is visible in the top left corner.

Typ: Digitale Noten zum Download

Title: [Rosemary that`s for remembrance \(Bearb.\)](#)

Composer: [Edward Elgar](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel

Arrangement group: Orchester gemischt

Arrangement: Klarinette B

4+[Fl+Ob+Fg]+[Pos2+Hn2+Trp+Tb]+Pk+Hf+Org

Instrumentierung: Klarinette = Klar Pitch B(4), Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Harfe = Hf(1), Horn = Hn(2), Oboe = Ob(1), Orgel = Org(1), Pauken = Pk(1), Posaune = Pos(2), Trompete = Trp(1), Tuba = Tb(1)