

19 norwegische Volksweisen

I. Kulok
Lockruf

Edvard Grieg, Op. 66

Andante

Allegretto

The first system of the musical score for '19 norwegische Volksweisen' by Edvard Grieg, Op. 66. It features two staves: a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante' for the first part and 'Allegretto' for the second part. The first part starts with a mezzo-forte (mf) dynamic in the treble and a piano (p) dynamic in the bass. The second part is marked 'Allegretto' and features a more active melody in the treble.

The second system of the musical score. It continues the piece with a treble and bass staff. The tempo remains 'Allegretto'. The dynamics are mostly piano (p) in the bass and mezzo-forte (mf) in the treble. The melody in the treble is more active, featuring eighth and sixteenth notes.

musication
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The third system of the musical score. It continues the piece with a treble and bass staff. The tempo remains 'Allegretto'. The dynamics are mostly piano (p) in the bass and mezzo-forte (mf) in the treble. The melody in the treble is more active, featuring eighth and sixteenth notes.

Andante tranquillo

The fourth system of the musical score. It continues the piece with a treble and bass staff. The tempo is marked 'Andante tranquillo'. The dynamics are mostly piano (p) in the bass and mezzo-forte (mf) in the treble. The melody in the treble is more active, featuring eighth and sixteenth notes.

II. Det er den største Darlighed Es ist die größte Torheit

Andante espressivo

p *legato sempre*

la melodia ben tenuto

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dim. *rit. poco a poco* *p* *f*

III. En Konge hersked i Österland Ein König herrschte im Morgenland

Andante

p *f*

42 *un poco rit.* *tranquillo*

p *pp* *molto legato*

47 *cresc.* *più cresc.* *f* *fz* *ritardando*

IV. Siri Dale Visen

Die Weise von Siri Dale

53 *Allegretto con moto* *p*

musicalion
klicken für mehr

57

63 *cresc.*

69 *dim.* *p* *attacca*

V. Det var i min Ungdom
Es war in meiner Jugend

75 *Andante*
p

82 *f*

89

96 *dim.* *f*

103 *cresc.* *ff* *p*

109 *pp*

musicalion
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VI. Lok og Badnlat Lockruf und

Andante

116 *p* *rit.* **Allegro**

122

127 **Più lento** *f*

musicalion
klicken für mehr

133 *p*

Andante molto cantabile *p* *poco rit.* *a tempo* *pp*

139

145 *f* *rit.* *p* *pp* *ppp*

VII. Badnlat Wiegenlied

151 Allegro con moto

pp

Musical score for measures 151-155. The key signature has one flat (B-flat). The time signature is common time (C). The piece is marked 'Allegro con moto'. The first staff (treble clef) contains whole notes and half notes. The second staff (bass clef) contains eighth notes and quarter notes. The dynamic marking 'pp' (pianissimo) is present at the beginning.

156

morendo

p

Musical score for measures 156-161. The key signature has one flat. The time signature changes from common time to 3/2. The piece is marked 'morendo' (diminuendo) and 'p' (piano). The first staff contains whole notes and half notes. The second staff contains eighth notes and quarter notes.

162

Musical score for measures 162-166. The key signature has one flat. The time signature is 3/2. The piece is marked 'poco rit.' (ritardando). The first staff contains whole notes and half notes. The second staff contains eighth notes and quarter notes.

167 poco rit.

f

pp

attacca

Musical score for measures 167-170. The key signature has one flat. The time signature is 3/2. The piece is marked 'poco rit.' (ritardando), 'f' (forte), and 'pp' (pianissimo). The first staff contains whole notes and half notes. The second staff contains eighth notes and quarter notes. The piece ends with the marking 'attacca'.

VIII. Lok Lockruf

Andante

171

p

Poco mosso

Musical score for measures 171-175. The key signature has one flat. The time signature is 3/4. The piece is marked 'Andante', 'p' (piano), and 'Poco mosso'. The first staff contains eighth notes and quarter notes. The second staff contains eighth notes and quarter notes.

Tempo I.

IX. Liten va Guten Klein war der Bursch

musicalion
klicken für mehr

X. Morgo ska du fa gifte deg
Morgen darft du sie heimführen

Allegro marcato

208

f *p* *cresc.*

215

f *pp*

222

f

229

f

236

f

244

p *ff*



XI. Der stander to Piger Es stehen zwei Mägdlein

251 **Andante espressivo**

p *legato*

255

cresc. *dim.* *f* *p*

259

f

263

f *ff* *dim.* *rit.* *p*

Allegro

267

p

272

legato *rit.*

attacca

XIII. En liten gra Man Ein graues Männlein

Allegretto

279

p

staccato e scherzando

284

a tempo

rit.

p

289

cresc. molto

f

295

a tempo

300

Andante

poco ritard.

f

ff

p

pp

XIV. I Ola-Dalom, i Ola-Kjønn

306 *Andante tranquillo*

p

311

pp *mf*

316 *poco più mosso*

p *pp*

musicalion
klicken für mehr

321 *la melodia ben tenuto*

p *mf*

326

cresc. *ff* *dim.*

331 *p* *dim.*

336 *pp* *p* *Tempo I. molto tranquillo*

342 *pp* *mf*

347 *p* *pp* *ppp*

XV. Badnlat Wiegenlied

354 *Andante molto tranquillo* *p*

360

366 *Allegro*

373

380 *poco rit.*

387 *Tempo I.*

393

399 *ritardando*

musicalion
klicken für mehr

XVI. Ho vesle Astrid vor Klein Astrid

Allegro giocoso

405

p

409

cresc.

414

f *fz* *p*

musicalion
klicken für mehr

418

cresc.

f

422

f

426

p

cresc.

f

431

ff

435

p

439

pp

443

ppp

cresc. molto stretto

447

ff

musicalion
klicken für mehr

XVII. Badnlat
Wiegenlied

Andantino tranquillo

451

p

455

cresc. *fz*

460

pp

musicalion
klicken für mehr

464

pp *8va*

470

Allegro con brio

mf *poco rit.* *a tempo* *p*

475 *a tempo* *f*

480 *p*

486 *Andantino tranquillo* *p*

493 *cresc.* *fz*

498 *pp* *cresc. molto* *ff*

503 *pp* *8va* *pp*

XVIII. Jag gaar i tusind Tanker

Adagio religioso
la melodia ben tenuto

509

p *pp* *p*

514

p *cresc.* *f* *p*

520

cresc. *dim.* *p*

musicalion
klicken für mehr

525

la melodiaben tenuto

529

pp *p*

532 *poco rit.*

535 *a tempo*

538 *res.*

541 *f* *dim. molto e poco rit.*

544 *p* *poco rit.* *pp*

547 *fz* *p* *f*

musicalion
klicken für mehr

552

f

556

p *f* *p* *f*

560

p *musicalion*
klicken für mehr *dimin.*

564

p *fff*

567

dim e rit. *p* *pp*

XIX, Gjendines Badnlat
Gjendines Wiegenlied

Allegretto semplice

572

pp

576

p *pp*

582

p

587

ritard. *pp*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Title: [19 norwegische Volksweisen](#)

Composer: [Edvard Hagerup Grieg](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Klavierstücke

Schwierigkeit: Mittel

Arrangement group: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)