

19 norwegische Volksweisen

I. Kulok
Lockruf

Edvard Grieg, Op. 66

Andante

Allegretto

The first system of the musical score is in G major (one sharp) and common time (C). It begins with a piano introduction marked *mf* in the treble clef and *p* in the bass clef. The tempo is marked *Andante*. The system concludes with a double bar line, after which the tempo changes to *Allegretto* and the key signature changes to D major (two sharps). The new section starts with a 6/8 time signature and features a more rhythmic melody in the treble clef over a steady bass line.

The second system continues the *Allegretto* section in D major and 6/8 time. It features a lively melody in the treble clef with various ornaments and a supporting bass line. The system ends with a double bar line.



The third system continues the *Allegretto* section. It includes a *cresc.* (crescendo) marking in the treble clef. The system concludes with a double bar line, followed by a section marked *f* (forte) in the treble clef and *p* (piano) in the bass clef, indicating a change in dynamics and possibly a new musical phrase.

Andante tranquillo

The fourth system begins a new section marked *Andante tranquillo* in D major and common time. It starts with a *dolce* (sweet) marking in the treble clef and *pp* (pianissimo) in the bass clef. The melody is more舒缓 (calm) and features long, sustained notes in the bass line. The system ends with a double bar line.

II. Det er den største Darlighed Es ist die größte Torheit

Andante espressivo

p *legato sempre*

la melodia ben tenuto

musicalion
click for more

dim. *rit. poco a poco* *p* *f*

III. En Konge hersked i Österland Ein König herrschte im Morgenland

Andante

p *f*

42 *un poco rit.* *tranquillo*

p *pp* *molto legato*

47 *cresc.* *più cresc.* *f* *fz* *ritardando*

IV. Siri Dale Visen

Die Weise von Siri Dale

53 *Allegretto con moto* *p*

musicalion
click for more

57

63 *cresc.*

69 *dim.* *p* *attacca*

V. Det var i min Ungdom
Es war in meiner Jugend

75 *Andante*
p

82 *f*

89

96 *dim.* *f*

103 *cresc.* *ff* *p*

109 *pp*

musicalion
click for more

VI. Lok og Badnlat Lockruf und

Andante

116 *p* *rit.* **Allegro**

122

127 **Più lento** *f*

musicalion
click for more

133 *p*

Andante molto cantabile *p* *poco rit.* *a tempo* *pp*

139

145 *f* *rit.* *p* *pp* *ppp*

VII. Badnlat Wiegenlied

151 Allegro con moto

pp

Musical score for measures 151-155. The key signature has one flat (B-flat). The time signature is common time (C). The music is in a piano (pp) dynamic. The melody is in the right hand, and the bass line is in the left hand.

156

morendo p

Musical score for measures 156-161. The key signature has one flat (B-flat). The time signature changes from common time (C) to 3/2. The music is in a piano (p) dynamic. The melody is in the right hand, and the bass line is in the left hand. The word 'morendo' is written above the staff.

162

Musical score for measures 162-166. The key signature has one flat (B-flat). The time signature is 3/2. The music is in a piano (p) dynamic. The melody is in the right hand, and the bass line is in the left hand.

167

poco rit. f pp attacca

Musical score for measures 167-170. The key signature has one flat (B-flat). The time signature is 3/2. The music is in a piano (pp) dynamic. The melody is in the right hand, and the bass line is in the left hand. The word 'poco rit.' is written above the staff. The word 'f' is written below the staff. The word 'attacca' is written below the staff.

VIII. Lok Lockruf

Andante

p

Musical score for measures 171-175. The key signature has one flat (B-flat). The time signature is 3/4. The music is in a piano (p) dynamic. The melody is in the right hand, and the bass line is in the left hand.

Poco mosso

Tempo I.

IX. Liten va Guten Klein war der Bursch



X. Morgo ska du fa gifte deg
Morgen darft du sie heimführen

Allegro marcato

The musical score is written for piano in 3/4 time, featuring a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro marcato'. The score is divided into systems, with measure numbers 208, 215, 222, 229, 236, and 244 indicating the start of each system. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *ff* (fortissimo). The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. A central watermark with the text 'musicalion' and 'click for more' is overlaid on the score.

XI. Der stander to Piger Es stehen zwei Mägdlein

251 **Andante espressivo**

p *legato*

255

cresc. *dim.* *f* *p*

259

f

263

f *ff* *dim.* *rit.* *p*

Allegro

267

p

272

legato *rit.*

XIII. En liten gra Man Ein graues Männlein

Allegretto

279

p

staccato e scherzando

284

a tempo

rit.

p

289

cresc. molto

f

295

a tempo

300

Andante

poco ritard.

f

ff

p

pp

XIV. I Ola-Dalom, i Ola-Kjønn

306 *Andante tranquillo*



p

311



pp *mf*

316 *poco più mosso*



p *pp*

musicalion
click for more

321 *la melodia ben tenuto*



326



cresc. *ff* *dim.*

331 *p* *dim.*

336 *pp* *p* *Tempo I. molto tranquillo*

342 *pp* *mf*

347 *p* *pp* *ppp*

XV. Badnlat Wiegenlied

354 *Andante molto tranquillo* *p*

360

366 *Allegro*

373

380 *poco rit.*

387 *Tempo I.*

393

399 *ritardando*

musicalion
click for more

XVI. Ho vesle Astrid vor
Klein Astrid

Allegro giocoso

405



409



414



418



422



426

p

cresc.

f

431

ff

435

p

439

pp

443

ppp

cresc. molto stretto

447

ff

musicalion
click for more

XVII. Badnlat
Wiegenlied

Andantino tranquillo

451

p

This system contains measures 451 to 454. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music is in a piano (*p*) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

455

cresc. *fz*

This system contains measures 455 to 459. The music continues in the same key and time signature. A crescendo (*cresc.*) is indicated, leading to a fortissimo (*fz*) dynamic in measure 459. The melodic lines in both hands become more active.

460

pp

musicalion
click for more

This system contains measures 460 to 463. The music returns to a piano-piano (*pp*) dynamic. The right hand has a more complex, flowing melody. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the right side of the system.

464

pp *8va* *pp*

This system contains measures 464 to 469. The key signature changes to one flat (B-flat) and the time signature changes to 3/4. The music is in a piano-piano (*pp*) dynamic. An octave shift (*8va*) is indicated for the right hand in measure 467. The piece concludes with a final chord in measure 469.

470

mf *poco rit.* *a tempo* *p*

This system contains measures 470 to 474. The key signature changes to one sharp (F-sharp) and the time signature changes to 3/4. The music is in a mezzo-forte (*mf*) dynamic. A 'poco rit.' (poco ritardando) is indicated in measure 473, followed by a return to 'a tempo' in measure 474. The dynamic changes to piano (*p*) in the final measure.

475 *a tempo* *f*

480 *p*

486 *Andantino tranquillo* *p*

493 *cresc.* *fz*

498 *pp* *cresc. molto* *ff*

503 *pp* *8va* *pp*

musicalion
click for more

XVIII. Jag gaar i tusind Tanker

Adagio religioso
la melodia ben tenuto

509

p *pp* *p*

514

p *cresc.* *f* *p*

520

cresc. *dim.* *p*

musicalion
click for more

525

la melodia ben tenuto

529

pp *p*

532 *poco rit.*

535 *a tempo*

538 *res.*

541 *f* *dim. molto e poco rit.*

544 *p* *poco rit.* *pp*

547 *fz* *p* *f*

musicalion
click for more

552

f

556

p *f* *p* *f*

560

p *musicalion*
click for more *dimin.*

564

p *fff*

567

dim e rit. *p* *pp*

XIX, Gjendines Badnlat
Gjendines Wiegenlied

Allegretto semplice

572

pp

576

p *pp*

582

p

587

ritard. *pp*

musicalion
click for more

Type: Sheet music

Title: [Nineteen Norwegian Folk Tunes](#)

Composer: [Edvard Hagerup Grieg](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Piezas para piano

Dificultad: Mittel

Arrangement group: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)