

Ick heff mol in Hamburg een Veermaster sehn

For Guitar Solo

Traditional from Netherland
Arr.: Berndt Leopolder

♩ = 110

The musical score is written for guitar in 4/4 time, featuring a key signature of one sharp (F#). The tempo is marked as 110 beats per minute. The score consists of six staves of music, each with a measure number (1, 4, 6, 8, 10, 12) at the beginning. The notation includes various guitar-specific techniques such as triplets, fourths, and sixths, indicated by numbers 3 and 4 above the notes. A central graphic overlay with the text 'musicalion' and 'click for more' is positioned over the middle of the score.

musicalion
click for more



1. Ick heff mol in Hamburg een Veermaster sehn,
to my hood
de Mar
to my

musicalion

[click for more](#)

Blow, blow
there's plenty of gold so I've been told
on the banks of Sacramento

2. Dat Deck wer von Isen, voll Schiet un voll Schmeer...
Da was ok de Schietgang dat scheunste Pläseer...

3. Dat Logis weer vull Wanzen, de Kombüs weer vull Dreck...
de Beschütete leupen von sülsen all weg...

4. Dat Soltfleisch weer greun un' de Speck weer vull Moden...
Köm gäv dat bloß an Wiehnachtsabend...

5. Un wulln wi mol seiln, ick segg dat jo nur...
dann leup he dree vorut und veer all retur...

Type: Sheet music

Title: [I Once Saw a Conquer from Hamburg](#)

Composer: [Unknown Anonymus](#)

Period: Folksongs

Theme: .miscellaneous

Series: German songs

Difficulty: Mittel

Arrangement group: Stringed instruments solo

Arrangement: Guitar

Orchestration: Guitar = Gtr(1)