

Trois Preludes

I

Maurice Blazy
1873 - 1934

Andante

Orgel

Org.

Org.

Org.

Trois Preludes
I. Prelude a-moll

Org. 21

pp

cresc. poco a poco

21

Org. 28

f

p subito

28

musicalion

click for more

Org. 35

poco rit.

35

Tempo I

Org.

40

This system contains measures 40 through 43. The right hand (treble clef) features a melodic line with a long slur spanning all four measures. The left hand (bass clef) provides harmonic support with chords and single notes. A third staff at the bottom shows a single note in the first measure, followed by rests.

Org.

44

mf

This system contains measures 44 through 47. The right hand continues the melodic line. The left hand has a more active part with moving lines. A third staff at the bottom has a melodic line starting in measure 45.

Org.

48

musicalion
click for more

This system contains measures 48 through 51. The right hand has a melodic line with some grace notes. The left hand has a steady harmonic accompaniment. A large, semi-transparent orange oval with the text 'musicalion click for more' is overlaid on the right side of the system.

Org.

52

rit.

This system contains measures 52 through 55. The right hand has a melodic line. The left hand has a steady harmonic accompaniment. The word 'rit.' (ritardando) is written above the left hand in measure 54. The system ends with a double bar line.

Type: Sheet music

Title: [Three Preludes I. Prelude A Minor](#)

Composer: [Maurice Blazy](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Obras para órgano

Dificultad: Leicht bis mittel

Arrangement group: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)