

Felix Schäpers



musicalion
click for more

2
6

S

A

VI.

VI. I

VI. II

Vla.

Vc.

3

3

3

2

The image displays a musical score for a chamber ensemble. The staves are arranged vertically and labeled on the left: Soprano (S), Alto (A), Violin (VI.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The Soprano and Alto parts are in treble clef, while the Violoncello is in bass clef. The Violin, Viola, and Violoncello parts include triplets and other musical notations. A large, stylized watermark is overlaid on the bottom right of the score.

musicalion
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Allegro (M.M. ♩ = c. 120)

4
16

S

A

16

VI.

VI. I

VI. II

Vla.

Vc.

musicalion

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22

S

A

22

VI.

VI. I

VI. II

Vla.

Vc.

musicalion
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The image displays a musical score for a symphony orchestra and vocal soloists. The score is written for Soprano (S), Alto (A), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The music is in 2/4 time, as indicated by the time signature. The key signature has one sharp (F#). The score is divided into measures by vertical bar lines. The vocal parts (S and A) are in the top staves, and the instrumental parts (VI. I, VI. II, Vla., and Vc.) are in the bottom staves. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The number '22' appears above the first measure of the vocal staves.

27

S

A

27

VI.

VI. I

VI. II

Vla.

Vc.

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32

S

A

32

VI.

VI. I

VI. II

Vla.

Vc.

musicalion
click for more

37

S

A

37

VI.

VI. I

VI. II

Vla.

Vc.

musicalion
click for more

f

42

S

A

42

VI.

VI. I

VI. II

Vla.

Vc.

musicalion
click for more

Detailed description: This image shows a page from a musical score, page 9, starting at measure 42. The score is for a vocal ensemble and a string quartet. The vocal parts are Soprano (S) and Alto (A). The instrumental parts are Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The Soprano part begins with a forte (f) dynamic and a melodic line. The Alto part has a more static, harmonic role. The string parts provide a rhythmic and harmonic foundation. A large, stylized orange button with the text 'musicalion' and 'click for more' is overlaid on the bottom right of the score.

10 **Allegro** (M.M. ♩ = c. 120)

rit.

47

S

A

47

VI.

VI. I

VI. II

Vla.

Vc.

musicalion

click for more

Adagio

11

53

S

pp

A

pp

53

VI.

ffff

VI. I

pp

VI. II

pp

Vla.

pp

Vc.

musicalion
click for more

12
59

S

A

59

VI.

VI. I

VI. II

Vla.

Vc.

musicalion

[click for more](#)

64

S

A

64

VI.

VI. I

VI. II

Vla.

Vc.

musicalion

click for more

Detailed description: This is a page from a musical score, page 13. It features six staves for vocal and instrumental parts. The Soprano (S) and Alto (A) parts are in treble clef. The Violin I (VI. I) and Violin II (VI. II) parts are in treble clef. The Viola (Vla.) part is in alto clef. The Violoncello (Vc.) part is in bass clef. The score begins at measure 64. The Soprano part has a melodic line with eighth and quarter notes. The Alto part has a similar melodic line with a triplet of eighth notes in the first measure. The Violin I part has a series of eighth notes, some beamed in groups of three. The Violin II part has a melodic line with eighth and quarter notes. The Viola part has a series of eighth notes. The Violoncello part has a series of eighth notes. A large, stylized orange logo with the word 'musicalion' and the text 'click for more' is overlaid on the bottom right of the page.

14
69

S

A

VI.

VI. I

VI. II

Vla.

Vc.

musicalion
click for more

T

Type: Sheet music

Title: [For Helena](#)

Composer: [Felix Schaepers](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Leicht bis mittel

Arrangement group: Música de cámara mixta

Arrangement: Violín 3+Fl2+[Vla+Vc]

Instrumentación: Violín = VI(3), Flauta (traversa) = Fl(2), Viola = Vla(1),
Violoncello (Cello) = Vc(1)