

Salon

Allegretto con grazia

Lyrische Stücke

Edvard Grieg, Op. 65 No. 4

p

p

cresc.

musicalion
click for more

tranquillo
p

con moto
p

pp

26 *a tempo*
rit. *p dolce*

31 *p*

35 *cresc.* *string.*

38 *f* *tranquillo* *p*

42 *con moto* *p*

47 *pp*

52

rit.

This system contains measures 52 through 55. The key signature is three sharps (F#, C#, G#). The music features a complex texture with many beamed sixteenth and thirty-second notes in both staves. A *rit.* (ritardando) marking is present at the end of the system.

56

p dolce

This system contains measures 56 through 59. The music continues with intricate sixteenth-note passages. A *p dolce* (piano dolce) marking is placed at the beginning of measure 56.

60

p

cresc.

musicalion
click for more

This system contains measures 60 through 63. It begins with a *p* (piano) marking. A *cresc.* (crescendo) marking is placed above the staff in measure 63. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the right side of the system.

64

string.

f

This system contains measures 64 through 66. A *string.* (string) marking is placed below the staff in measure 64. A *f* (forte) marking is placed below the staff in measure 66.

67

tranquillo

p

This system contains measures 67 through 70. A *tranquillo* marking is placed above the staff in measure 68. A *p* (piano) marking is placed below the staff in measure 69.

Type: Sheet music

Title: [Salon](#)

Composer: [Edvard Hagerup Grieg](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Lyrical pieces

Dificultad: Mittel

Arrangement group: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)