

Missa III aus "VI. Missae Breves op. I."

Kyrie

Text: Messordinarium der kath. Liturgie

Franz Gleißner (1761–1818)

Adagio

A musical score for a piece titled "musicalion". The score includes parts for Horn in C, Violin 1, Violin 2, Viola, Violoncello, Contrabass, Soprano, Alto, Tenor, Bass, Manuale, and Pédale. The tempo is marked "Adagio". The key signature has one sharp (F#). The time signature is common time (C). The score features dynamic markings such as *f* (forte) and *p* (piano). A large orange oval graphic with the word "musicalion" and the text "click for more" is overlaid on the vocal staves. At the bottom, there are some numbers: 3 - - 4 3 3 5 - - 6 7 -.

Diese Ausgabe kann frei verteilt, vervielfältigt, aufgeführt und für nicht-kommerzielle Zwecke aufgezeichnet werden, darunter Konzerte mit Eintrittspreisen, die durch nicht kommerzielle Organisationen veranstaltet werden.

Die Hinweise zur Ornamentik sind als Ausführungsvorschlag zu verstehen.

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[illegible]

9

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

S.

A.

T.

B.

Man.

Ped.

lei - Ky - ri -

lei - Ky - ri -

lei - son, Ky - ri - e e - lei - son, Ky - ri -

lei - son, Ky - ri - e e - lei - son, Ky - ri -

Man.

Ped.

3 3 = 4 5 6 8

musicalion
click for more

The image displays a musical score for a piece titled "Musicalion". The score is arranged in a standard orchestral format with multiple staves. At the top, there are two staves for Horns in C (Hn. (C)). Below these are staves for Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part is shown with a grand staff (Man. and Ped.) and a Pedal line. The lyrics for the vocal parts are: "e - lei - son." and "e e - lei - son." The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). A large, stylized orange logo with the word "musicalion" and the text "click for more" is overlaid on the center of the image.

17

Hn (C) *f*

Hn (C) *f*

Vln 1 *f*

Vln 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

S. Ky - son,

A. Ky - son,

T. Ky - ri - e e - lei - son,

B. Ky - ri - e e - lei - son,

Man. *f*

Ped. *f*

5 6 8

musicalion
click for more

[illegible]

24

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

S.

son,

A.

son, Chri - ste

T.

son, Chri - ste e - lei - son, e - lei - son.

B.

Man.

Ped.

6

6

6

4

3

2

musicalion
click for more

[illegible]

32

Hn (C)

Hn (C)

Vln 1

Vln 2

Vla.

Vc.

Cb.

S.

- e

son.

A.

e e

son.

T.

e e - lei - son e - lei - son.

B.

e e - lei - son e - lei - son.

Man.

p

p

Ped.

3 4+ 6 8 7 3 7 p

musicalion
click for more

36

Hn (C)

Hn (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Man.

Ped.

musicalion
click for more

lei - -

lei - -

Ky - ri - e e - lei - -

Ky - ri - e e - lei - -

5 6

Allegro
♩ = c. 112

39

Hn (C)

Hn (C)

Vln 1

Vln 2

Vla.

Vcl.

Cb.

S.

son.

A.

son.

T.

son.

B.

son.

Man.

Ped.

musicalion
click for more

Original el

Ky-ri-e e - lei - son, e -

Ky-ri-e e - lei - son, e -

Allegro
♩ = c. 112

8 3

56 34 5

44

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

lei-son, - son.

A.

lei-son, - son.

T.

8 lei-son, Ky - ri - e e - lei - son.

B.

lei-son, Ky - ri - e e - lei - son.

Man.

Ped.

4 3 5 5 6 4 6 6 6

musicalion
click for more

[illegible]

55

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

lei - lei -

A.

lei - lei -

T.

lei - son, Ky - ri - e e - lei -

B.

lei - son, Ky - ri - e e - lei -

Man.

Ped.

6 8 5 3 3

musicalion
click for more

59

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Man.

Ped.

son,

son,

son, e - lei - - son.

son, e - lei - - son.

musicalion
click for more

p *cresc.*

p *cresc.*

p

p

6 56 6 4 7

[illegible]

69

Hn (C)

Hn (C)

Vln 1

Vln 2

Vla.

Vc.

Cb.

p

p

S.

Chri - lei - -

A.

Chri - lei - -

T.

p Chri - ste, Chri - -

B.

p Chri - ste e - lei - son,

Man.

Ped.

p

♩ 8 6 4

musicalion
click for more

74

Hn (C)

Hn (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Man.

Ped.

son,

ste, Chri - ste,

son, e

Chri - ste,

ste e - lei - son.

tr

f

p

f

p

f

p

f

p

musicalion

click for more

6 4

79

Hn (C)

Hn (C)

Vln 1

Vln 2

Vla.

Vcl.

Cb.

S.

Chri -

A.

Chri - ste,

T.

Chri - ste, Chri - son. e - lei - son.

B.

Chri - son. e - lei - son.

Man.

Ped.

Original: gl

Original: gl

6 3 6 6 7^z

musicalion
click for more

85

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Man.

Ped.

musicalion
click for more

Ky - ri -

Ky - ri -

Ky - ri - e e - lei - son, e - lei - son. Ky - ri -

Ky - ri - e e - lei - son, e - lei - son. Ky - ri -

56 34 5 4 3 5 5 6

90

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

S.

A.

T.

B.

Man.

Ped.

musicalion
click for more

e e

e e -

e e - lei - son.

e e - lei - son.

$\frac{4}{2}$ 6 6 5 p $\frac{5}{34}$ 5

96

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Man.

Ped.

musicalion
click for more

son, Ky - ri -

son, Ky - ri -

Ky - ri - e e - lei - son, Ky - ri -

Ky - ri - e e - lei - son, Ky - ri -

$\frac{4}{2}$ 3 $\frac{4}{2}$ 6 $\frac{6}{4}$ 3 - - - -

101

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

S.

A.

T.

B.

Man.

Ped.

musicalion
click for more

e lei - -

e lei - -

e e - lei - - son, - e - lei - -

e e - lei - - son, - e - lei - -

5 3 3 8 56 6 3

[illegible]

Type: Sheet music

Title: [Mass III for "VI. Short Mass Op. 1": Kyrie \(also in Arrangement\)](#)

Composer: [Franz Gleißner](#)

Period: Classical

Theme: .miscellaneous

Series: VI Missae Breves

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ>wped

Orchestration: Organ>wped = Orgwp(1), Voice choir>alto voices = A(1),
Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice
choir>tenor voices = T(1)

Choral parts are light, orchestra (strings) parts, mezzo to onerous.