

Missa III aus "VI. Missae Breves op. I."

Kyrie

Messordinarium der kath. Liturgie

Franz Gleißner (1761–1818)

Adagio $\text{♩} = \text{c. } 32$

musicalion
click for more

Diese Ausgabe kann frei verteilt, vervielfältigt, aufgeführt und für nicht-kommerzielle Zwecke aufgezeichnet werden, darunter Konzerte mit Eintrittspreisen, die durch nicht kommerzielle Organisationen veranstaltet werden.

Hinweise zur Ornamentik sind als Ausführungsvorschlag zu verstehen.

© Karl Heinz Malzer 2014

The image shows a page of a musical score for 'Kyrie Eleison' by Johann Sebastian Bach. The score is written for a full orchestra and vocal soloists. The instruments listed on the left are: Hn. (C) (Horn in C), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Org. (Organ). The score is written in G major and 3/4 time. The tempo is marked 'Allegro'. The score is displayed on a page with a large orange watermark reading 'musicalion click for more'.

9

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

cb.

S.

A.

T.

B.

Org.

lei - son, Ky - ri - e e - lei - son, Ky - ri -

lei - son, Ky - ri - e e - lei - son, *f* Ky - ri -

lei - son, Ky - ri - e e - lei - son, *f* Ky - ri -

lei - son, Ky - ri - e e - lei - son, *f* Ky - ri -

3 5 6 7

6 8

13

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

cb.

S.

A.

T.

B.

Org.

musicalion
click for more

- e e - lei - - son.

- e e - lei - - son.

e e - lei - - son.

e e - lei - - son.

p

p

4 6 6 5 *p*

17

Hn. (C)

f

Hn. (C)

f

Vln. 1

f

Vln. 2

f

Vla.

f

Vc.

f

Cb.

f

musicalion
click for more

S.

Ky - ri - e e - lei - - son,

A.

Ky - ri - e e - lei - - son,

T.

Ky - ri - e e - lei - - son,

B.

Ky - ri - e e - lei - - son,

Org.

f

f

5 6 8

[illegible]

[illegible]

28

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

cb.

S.

A.

T.

B.

Org.

musicalion
click for more

Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri -

Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri -

Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri -

Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri -

Original Halbe Note

3 3 4 5 6

32

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

musicalion
click for more

- e e - lei - son e - lei - son.

e e - lei - son e - lei - son.

e e - lei - son e - lei - son.

e e - lei - son e - lei - son.

3 4+ 6 8 7 3 7 *p*

36

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

cb.

S.

A.

T.

B.

Org.

musicalion
click for more

Ky - ri - e e - lei - -

Ky - ri - e e - lei - -

Ky - ri - e e - lei - -

Ky - ri - e e - lei - -

f

f

5

8

39 **Allegro**

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

musicalion
click for more

S.
son. Ky-ri-e e - lei - son, e -

A.
son. Ky-ri-e e - lei - son, e -

T.
son. Ky-ri-e e - lei - son, e -

B.
son. Ky-ri-e e - lei - son, e -

Org.

Allegro

8 3 56 5

44

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

cb.

musicalion
click for more

S.
lei - son, Ky - ri - e e - lei - - son.

A.
lei - son, Ky - ri - e e - lei - - son.

T.
lei - son, Ky - ri - e e - lei - - son.

B.
lei - son, Ky - ri - e e - lei - - son.

Org.

4 3 5 5 6 4 6 6 6

49

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

musicalion
click for more

Ky - ri - e e -

Ky - ri - e e -

Ky - ri - e e -

Ky - ri - e e -

$\frac{56}{34}$ 5 $\frac{4}{2}$ 3 $\frac{4}{2}$ 6

55

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

cb.

S.

A.

T.

B.

Org.

lei - son, Ky - ri - e e - lei - -

lei - son, Ky - ri - e e - lei - -

lei - son, Ky - ri - e e - lei - -

lei - son, Ky - ri - e e - lei - -

8 3 3 3 3

musicalion
click for more

59

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

musicalion
click for more

son, e - lei - - son.

son, e - lei - - son.

son, e - lei - - son.

son, e - lei - - son.

6 56 6 4 7

p *cresc.* *p* *p* *p* *p* *p* *p*

[illegible]

69

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

musicalion
click for more

S.

Chri - ste e - lei - son, e - lei -

A.

Chri - ste, Chri-ste e - lei - son, e - lei -

T.

p Chri - ste, Chri -

B.

p Chri - ste e - lei - son,

Org.

p

6 4

74

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

cb.

S.

A.

T.

B.

Org.

musicalion
click for more

son, e - lei - - son. Chri - ste, Chri - ste,

son, e - lei - - son. Chri - ste,

ste e - lei - - son.

f *p* *f* *p* *f* *p*

6 6

79

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

Original: g1

musicalion
click for more

Chri - ste e - lei - son. Chri - ste e - lei - son.

Chri-ste, Chri - ste e - lei - son. e - lei - son.

Chri-ste, Chri - son. e - lei - son.

Chri - son. e - lei - son.

6 3 6 6 7²

85

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

cb.

S.

A.

T.

B.

Org.

musicalion
click for more

Ky-ri-e e - lei - son, e - lei-son. Ky - ri -

Ky-ri-e e - lei - son, e - lei-son. Ky - ri -

Ky-ri-e e - lei - son, e - lei-son. Ky - ri -

Ky-ri-e e - lei - son, e - lei-son. Ky - ri -

56 5 4 3 5 5 6

90

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

musicalion
click for more

e e - lei - son,

e e - lei - son.

e e - lei - son.

e e - lei - son.

$\frac{4}{2}$ 6 6 5 p $\frac{5}{34}$ 5

96

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

cb.

S.

A.

T.

B.

Org.

musicalion
click for more

Ky - ri - e e - lei - son, Ky - ri -

Ky - ri - e e - lei - son, Ky - ri -

Ky - ri - e e - lei - son, Ky - ri -

Ky - ri - e e - lei - son, Ky - ri -

$\frac{4}{2}$ 3 $\frac{4}{2}$ 6 $\frac{6}{4}$ $\frac{3}{8}$ - - - -

101

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

musicalion
click for more

e e - lei - - son, - e - lei - -

e e - lei - - son, - e - lei - -

e e - lei - - son, - e - lei - -

e e - lei - - son, - e - lei - -

--- 3 3 3 8 56 6 3

[illegible]

Type: Sheet music

Title: [Mass III for "VI. Short Mass Op. 1": Kyrie \(also in Arrangement\)](#)

Composer: [Franz Gleißner](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: VI Missae Breves

Dificultad: Mittel

Arrangement group: Coro mixto con un instrumento

Arrangement: Coro>SATB+Órgano>cPed

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Órgano>cPed = OrgcP(1)

Choral parts are light, orchestra (strings) parts, mezzo to onerous.