

C Stimme

Konzert B-Dur

2 Klarinetten und Orchester

III. Satz

Carl Stamitz

1745-1801

Bearb.: Hans Breinbauer

Tempo di Minuetto

Orgel
(Klavier)



9



19



26



35

Kla. 1

Kla. 2



Fine

45

53

54

61

62

70

71

78

musicalion

klicken für mehr

80

Musical score for measures 80-88. The score is written for piano in B-flat major (two flats). It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes. The bass line consists of a steady eighth-note pattern. The piece concludes with a double bar line and repeat dots.

89

Musical score for measures 89-99. The melody in the right hand includes trills (tr) in measures 94 and 95. The bass line continues with eighth-note patterns and some chords. The piece ends with a double bar line and repeat dots.

musicalion

klicken für mehr

100

Musical score for measures 100-106. The melody in the right hand features a series of eighth notes and a trill (tr) in measure 105. The bass line continues with eighth-note patterns and some chords. The piece ends with a double bar line and repeat dots.

107

Musical score for measures 107-114. The melody in the right hand includes trills (tr) in measures 111 and 112. The bass line continues with eighth-note patterns and some chords. The piece ends with a double bar line and repeat dots.

114



122



130



138



D.S. al Fine

Typ: Digitale Noten zum Download

Title: [Konzert B Dur für 2 Klarinetten 3. Satz Menuett](#)

Composer: [Karl Stamitz](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte/Konzertstücke

Schwierigkeit: Mittel

Arrangement group: Blasinstrumente mit Klavier/Orgel

Arrangement: Klarinette 2+Klavier

Instrumentierung: Klarinette = Klar(2),Klavier = Kl(1)

Bearbeitung für 2 Klarinetten und Orgel (Klavier)