

C Stimme

Konzert B-Dur

2 Klarinetten und Orchester

III. Satz

Carl Stamitz

1745-1801

Bearb.: Hans Breinbauer

Tempo di Minuetto

Orgel
(Klavier)



Kla. 1

Kla. 2



Fine

45

53

54

61

62

70

71

78

80

Musical score for measures 80-88. The score is written for piano in B-flat major (two flats). It features a complex texture with multiple staves. The right hand has a melodic line with many sixteenth and thirty-second notes, while the left hand provides a steady bass line. A forte (f) dynamic marking is present at the beginning of measure 84.

89

Musical score for measures 89-99. This section continues the complex texture. Measures 90-92 show a change in the right hand's melody. Measures 93-99 feature trills (tr) in both the right and left hands, adding a decorative and technically demanding element to the piece.

100

Musical score for measures 100-106. The texture remains dense with rapid sixteenth-note passages in the right hand and a more active bass line in the left hand. The piece maintains its B-flat major key signature.

107

Musical score for measures 107-114. The final section of the page shows a continuation of the intricate musical texture. It concludes with trills (tr) in both hands in the final measures, providing a decorative flourish to the end of the excerpt.

musicalion

click for more

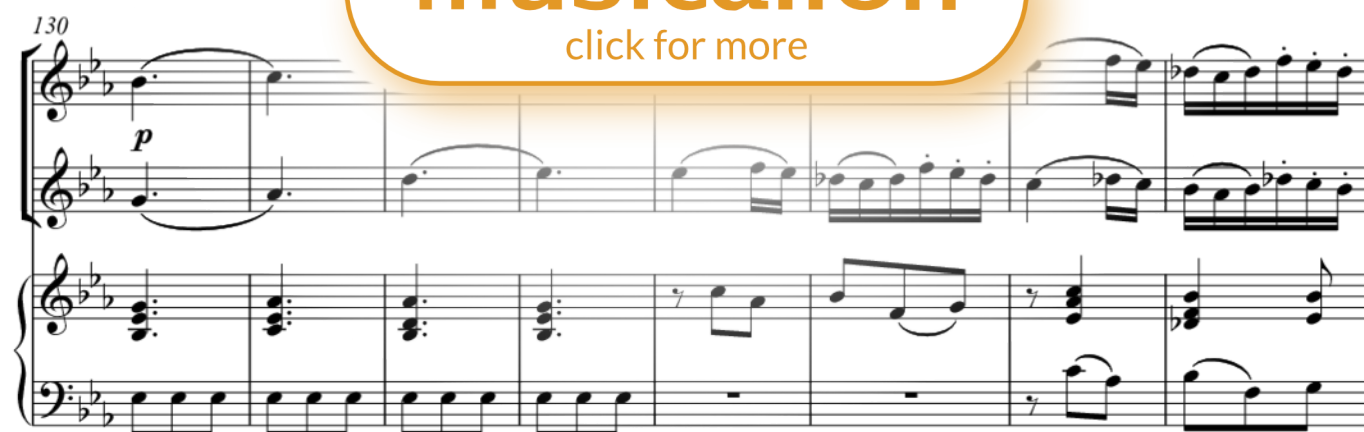
114



122



130



138



D.S. al Fine

musicalion

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Type: Sheet music

Title: [Concert B Major for 2 Clarinets 3rd Movement Minuet](#)

Composer: [Karl Stamitz](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Conciertos/Piezas de concierto

Dificultad: Mittel

Arrangement group: Instr. de viento con órgano/piano

Arrangement: Clarinete 2+Piano

Instrumentación: Clarinete = Clar(2), Piano = Pno(1)

Arrangement for 2 clarinets und organ (piano)