

Missa III aus "VI. Missae Breves op. I."

Gloria

Messordinarium der kath. Liturgie

Franz Gleißner (1761–1818)

Allegro moderato

The musical score is arranged in a standard orchestral format. The top staves are for Horn in C (two parts), Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The bottom staves are for Soprano, Alto, Tenor, and Bass voices, followed by the Organ. The score is in common time (C) and features a variety of musical notations including dynamics (f, p), articulation (tr), and lyrics. A large orange watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

Horn in C
Horn in C
Violin 1
Violin 2
Viola
Violoncello
Contrabass
Soprano
Alto
Tenor
Bass
Organ

musicalion
click for more

Glo - ri - a in ex - cel - sis
Glo - ri - a in ex - cel - sis
Glo - ri - a in ex - cel - sis
Glo - ri - a in ex - cel - sis

f *p*

Diese Ausgabe kann frei verteilt, vervielfältigt, aufgeführt und für nicht-kommerzielle Zwecke aufgezeichnet werden, darunter Konzerte mit Eintrittspreisen, die durch nicht kommerzielle Organisationen veranstaltet werden.

Die Hinweise zur Ornamentik sind als Ausführungsvorschlag zu verstehen.

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3

Hn. (C)

f *p*

Hn. (C)

f *p*

Vln. 1

f *p* *tr*

Vln. 2

f *p*

Vla.

f *p*

Vc.

f

Cb.

f

musicalion
click for more

S.

De - - o et in ter - ra

A.

De - - o et in ter - ra

T.

De - - o et in ter - ra

B.

De - - o et in ter - ra

Org.

f *p*

$\frac{4}{2}$

5

Hn. (C)

f *p*

Hn. (C)

f *p*

Vln. 1

f *p* *tr*

Vln. 2

f *p*

Vla.

f *p*

Vc.

f

Cb.

f

musicalion
click for more

S.

pax, pax ho -

A.

pax, pax ho -

T.

pax, pax ho -

B.

pax, pax ho -

Org.

f *p*

6
5

7

Hn. (C)

f *p*

Hn. (C)

f *p*

tr

Vln. 1

f *p* (*f*)

Vln. 2

f *p* *f*

Vla.

f *p* *f*

Vc.

f *p*

cb.

f

musicalion
click for more

S.

mi - ni - bus bo - nae vo - lun - ta - tis.

A.

mi - ni - bus bo - nae vo - lun - ta - tis.

T.

mi - ni - bus bo - nae vo - lun - ta - tis.

B.

mi - ni - bus bo - nae vo - lun - ta - tis.

Org.

f *p*

4 2 - - -

6

10

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

musicalion
click for more

14

Gloria (Missa in a-dur - VI. Missae Breves Op. 1.) Franz Schubert (1797-1828)

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

musicalion
click for more

[illegible]

19

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

cb.

musicalion
click for more

S.

A.

T.

B.

Org.

te, a - do - ra - mus te, glo -

te, a - do - ra - mus te, glo -

te, a - do - ra - mus te, glo -

te, a - do - ra - mus te, glo -

$\frac{4}{2}$ - - -

21

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

musicalion
click for more

ri - fi - ca - mus te, gra - ti-as

ri - fi - ca - mus te, gra - ti-as

ri - fi - ca - mus te, gra - ti-as

ri - fi - ca - mus te, gra - ti-as

24

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

cb.

musicalion
click for more

S.

A.

T.

B.

Org.

a - gi-mus ti - bi prop - ter mag - nam

a - gi-mus ti - bi prop - ter mag - nam

a - gi-mus ti - bi prop - ter mag - nam

a - gi-mus ti - bi prop - ter mag - nam

7 7 7

27

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

musicalion
click for more

S.
glo - ri-am tu - - - am, Do - mi - ne

A.
glo - ri-am tu - - - am, Do - mi - ne

T.
glo - ri-am tu - - - am, Do - mi - ne

B.
glo - ri-am tu - - - am, Do - mi - ne

Org.

7 7 3 6 5

30

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

cb.

musicalion
click for more

S.
De - us, Rex cae - le - stis, De - us Pa - ter om-ni - po - tens, Do - mi-ne

A.
De - us, Rex cae - le - stis, De - us Pa - ter om-ni - po - tens, Do - mi-ne

T.
De - us, Rex cae - le - stis, De - us Pa - ter om-ni - po - tens, Do - mi-ne

B.
De - us, Rex cae - le - stis, De - us Pa - ter om-ni - po - tens, Do - mi-ne

Org

4 3 6 5 4 3 6 8 7 6 7 6 8

The image displays a page from a musical score for a Gloria. The page is numbered 12 in the top left corner. The title is 'Gloria (Missa III aus "VI. Missae Breves op. I.") Franz Gleißner (1761–1818)'. The score is for a full orchestra and a four-part vocal choir. The instruments listed on the left are Horns (C), Violins 1 and 2, Viola, Violoncello, Contrabass, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ. The vocal parts have lyrics in German: 'De - us, Rex cae - le - stis, De - us Pa - ter om-ni - po - tens, Do - mi-ne'. The organ part is written in figured bass notation at the bottom of the page. A watermark for 'musicalion' is overlaid on the vocal staves, with the text 'click for more' below it. The page number '30' is written above the first staff.

34

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

musicalion
click for more

Fi - li un - i - ge - ni-te, Je - su Chri - ste,

Fi - li un - i - ge - ni-te, Je - su Chri - ste,

Fi - li un - i - ge - ni-te, Je - su Chri - ste,

Fi - li un - i - ge - ni-te, Je - su Chri - ste,

9 3 9 3 9 3

37

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2 *ff*

Vla.

Vc.

cb.

musicalion
click for more

S.
Do-mi-ne De - us, Ag - nus De - i, Fi - li - us

A.
Do-mi-ne De - us, Ag - nus De - i, Fi - li - us

T.
Do-mi-ne De - us, Ag - nus De - i, Fi - li - us

B.
Do-mi-ne De - us, Ag - nus De - i, Fi - li - us

Org.

5 6 6

40

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

musicalion
click for more

Pa - - tris,

Pa - - tris, qui tol - lis pec - ca - ta,

Pa - - tris,

Pa - - tris,

p

6 5 4

44

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

cb.

musicalion
click for more

S.

A.

T.

B.

Org.

7

7 $\frac{1}{2}$

5

6

mi - se - re - re

pec - ca - ta mun - di, mi - se - re - re

mi - se - re - re

mi - se - re - re

48

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

musicalion
click for more

S.
no - bis.

A.
no - bis. qui tol - lis pec - ca - ta, pec

T.
no - - bis.

B.
no - - bis.

Org.

6 4 3 6 -

The musical score is written for a full orchestra and a four-part vocal choir. The orchestration includes two Horns in C, two Violins, Violoncello, Double Bass, and Organ. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are in Latin. The score is marked with a 48 at the beginning of the first staff. A watermark for 'musicalion' is overlaid on the center of the page.

52

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

cb.

musicalion
click for more

S.

A.

T.

B.

Org.

ca - ta mun - di, sus - ci-pe de - pre - ca - ti -

sus - ci-pe de - pre - ca - ti -

sus - ci-pe de - pre - ca - ti -

sus - ci-pe de - pre - ca - ti -

4 2 6 8 4

56

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

musicalion
click for more

S.
o - nem nos - - tram. Qui se - des ad

A.
o - nem nos - - tram. Qui se - des ad

T.
o - nem nos - - tram. Qui se - des ad

B.
o - nem nos - - tram. Qui se - des ad

Org.

6 7 8

60

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

cb.

musicalion
click for more

S.
dex-tram, ad dex - tram Pa - tris, mi - se -

A.
dex- tram, ad dex - tram Pa - tris, mi - se -

T.
dex - tram, ad dex - tram Pa - tris, mi - se -

B.
dex - tram, ad dex - tram, Pa - tris, mi - se -

Org

7 7^h 8 4

64

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

re - re no - - bis.

re - re no - - bis.

re - re no - - bis.

re - re no - - bis.

3♯ 6 6 4 # 6 6 6 6 6

musicalion
click for more

68

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

cb.

S.

A.

T.

B.

Org.

musicalion
click for more

Quo - ni-am

Quo - ni-am

Quo - ni-am

Quo - ni-am

Quo - ni-am

6 3 3 3 3 3 3 3

f

72

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

musicalion
click for more

S.
tu sol - us Sanc - tus, tu sol - us

A.
tu sol - us Sanc - tus, tu sol - us

T.
tu sol - us Sanc - tus, tu sol - us

B.
tu sol - us Sanc - tus, tu sol - us

Org.

$\frac{4}{2}$ $\frac{4}{2}$

75

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

cb.

S.

A.

T.

B.

Org

musicalion
click for more

Do - mi - nus, tu sol - - us Al -

Do - mi - nus, tu sol - - us Al -

Do - mi - nus, tu sol - - us Al -

Do - mi - nus, tu sol - - us Al -

77

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

musicalion
click for more

S.
tis - si - mus, Je - - su Chri - ste,,

A.
tis - si - mus, Je - - su Chri - ste,,

T.
tis - si - mus, Je - - su Chri - ste,,

B.
tis - si - mus, Je - - su, Je - su

Org.

$\frac{4}{2}$ 6 $\frac{4}{2}$

80

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

cb.

musicalion
click for more

S.
Je - su Chri - - ste cum Sanc-to, Sanc-to Spi - ri -

A.
Je - su Chri - - ste cum Sanc-to, Sanc-to Spi - ri -

T.
Je - su Chri - - ste cum Sanc-to, Sanc- to Spi - ri -

B.
Chri - ste, Je - su Chri - ste cum Sanc-to, Sanc- to Spi - ri -

Org

6 6 6 6 3 7 6 7 6 6 4

84

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

musicalion
click for more

S.
tu: in glo - - - ri - a

A.
tu: in glo - - - ri - a

T.
tu: in glo - - - ri - a

B.
tu: in glo - - - ri - a

Org

6 9 3 9 3 9 3

87

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

cb.

musicalion
click for more

S.

A.

T.

B.

Org.

De - i, Dei - - i Pa - tris.

De - i, De - i, Pa - tris.

De - i, De - i, Pa - tris.

De - i, De - i, Pa - tris.

5 6 6

90

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

musicalion
click for more

S.
A - men, A - - men.

A.
A - men, A - - men.

T.
A - men, A - - men.

B.
A - men, A - - men.

Org.

6 4 5 4 3

Type: Sheet music

Title: [Mass III for "VI. Short Mass Op. 1" \(Gloria 2\)](#)

Composer: [Franz Gleißner](#)

Period: Classical

Theme: .miscellaneous

Series: VI Missae Breves

Difficulty: Mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB+Cnt+[Vln2+Vla+Vlc]

Orchestration: Basso continuo = Cnt (figured bass)(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1)

Choral parts are light, orchestra (strings) parts, mezzo to onerous.