Missa III aus "VI. Missae Breves op. I."

Gloria

Messordinarium der kath. Liturgie

Franz Gleißner (1761–1818)

Allegro moderato

Horn in C
Horn in C
Violin 1
Violin 2
Viola
Violoncello
Contrabass
Soprano
Alto
Tenor
Bass
Organ

Glo - ri - a in ex - cel - sis

musicalion
click for more

Diese Ausgabe kann frei verteilt, vervielfältigt, aufgeführt und für nicht-kommerzielle Zwecke aufgezeichnet werden,
darunter Konzerte mit Eintrittspreisen, die durch nicht kommerzielle Organisationen veranstaltet werden.
Die Hinweise zur Ornamentik sind als Ausführungsvorschlag zu verstehen.
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3

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S. De - - o et in ter - ra

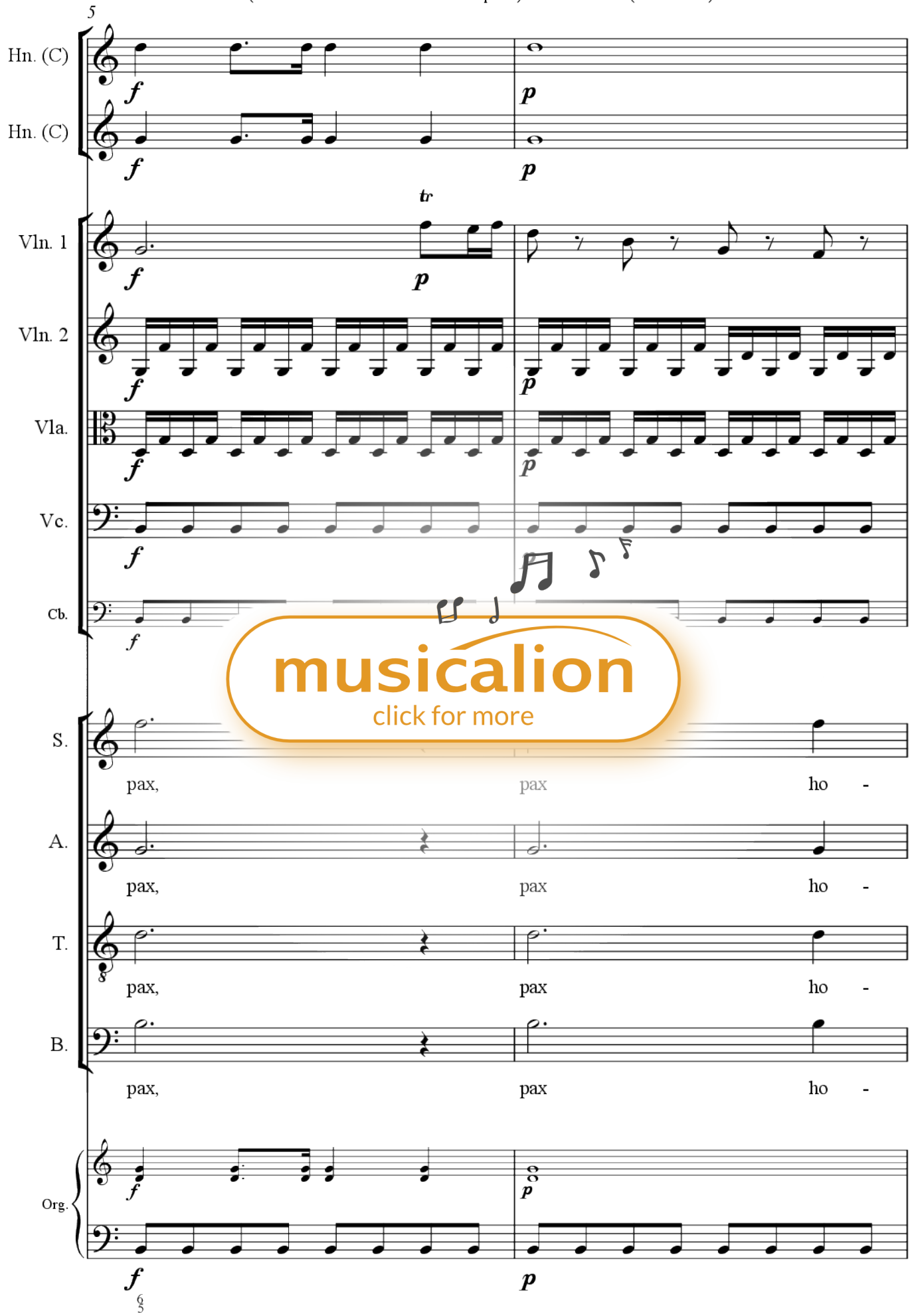
A. De - - o et in ter - ra

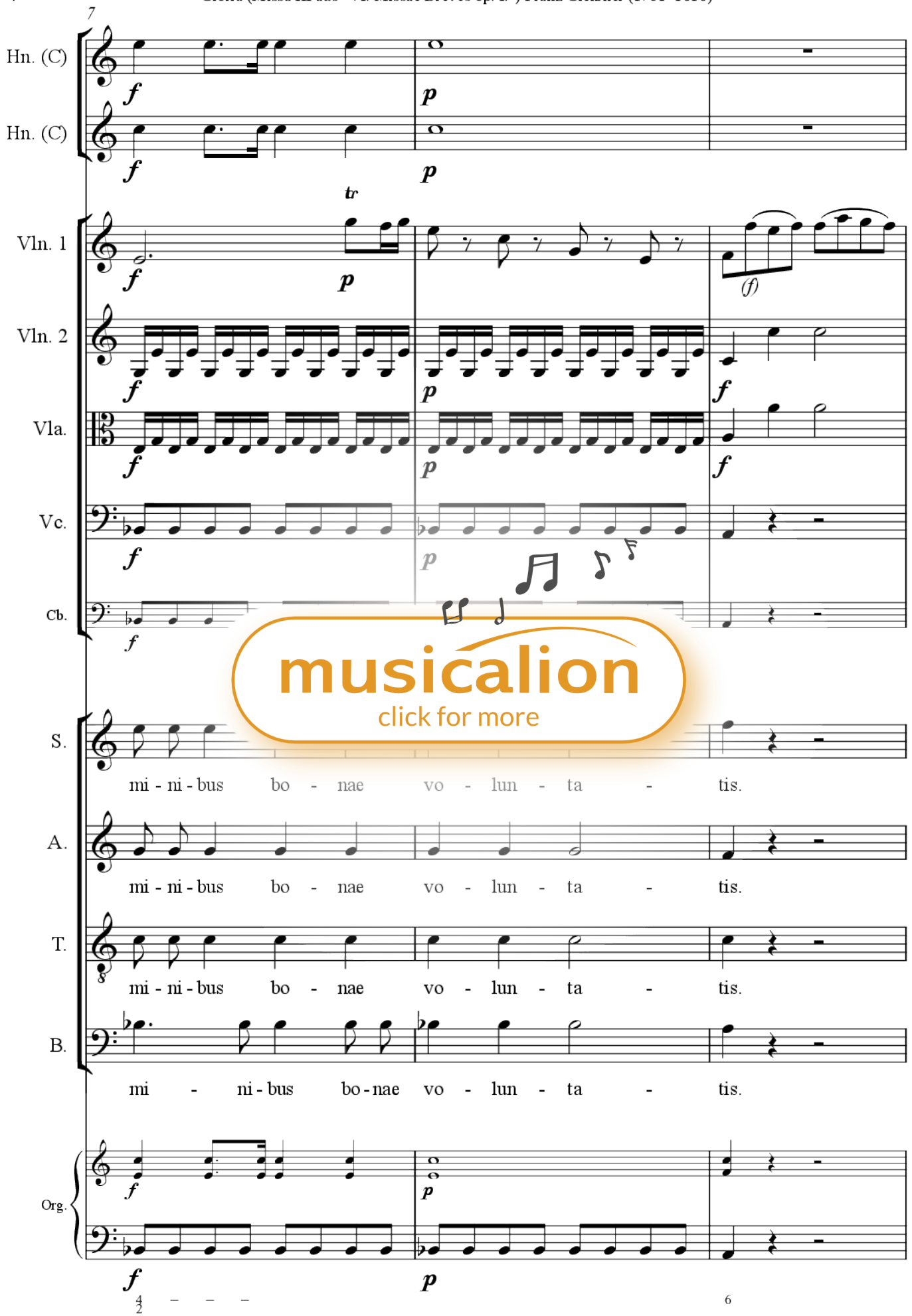
T. De - - o et in ter - ra

B. De - - o et in ter - ra

Org.

musicalion
click for more


5
Hn. (C)
Hn. (C)
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
Org.
tr
pax,
pax
ho -
musicalion
click for more



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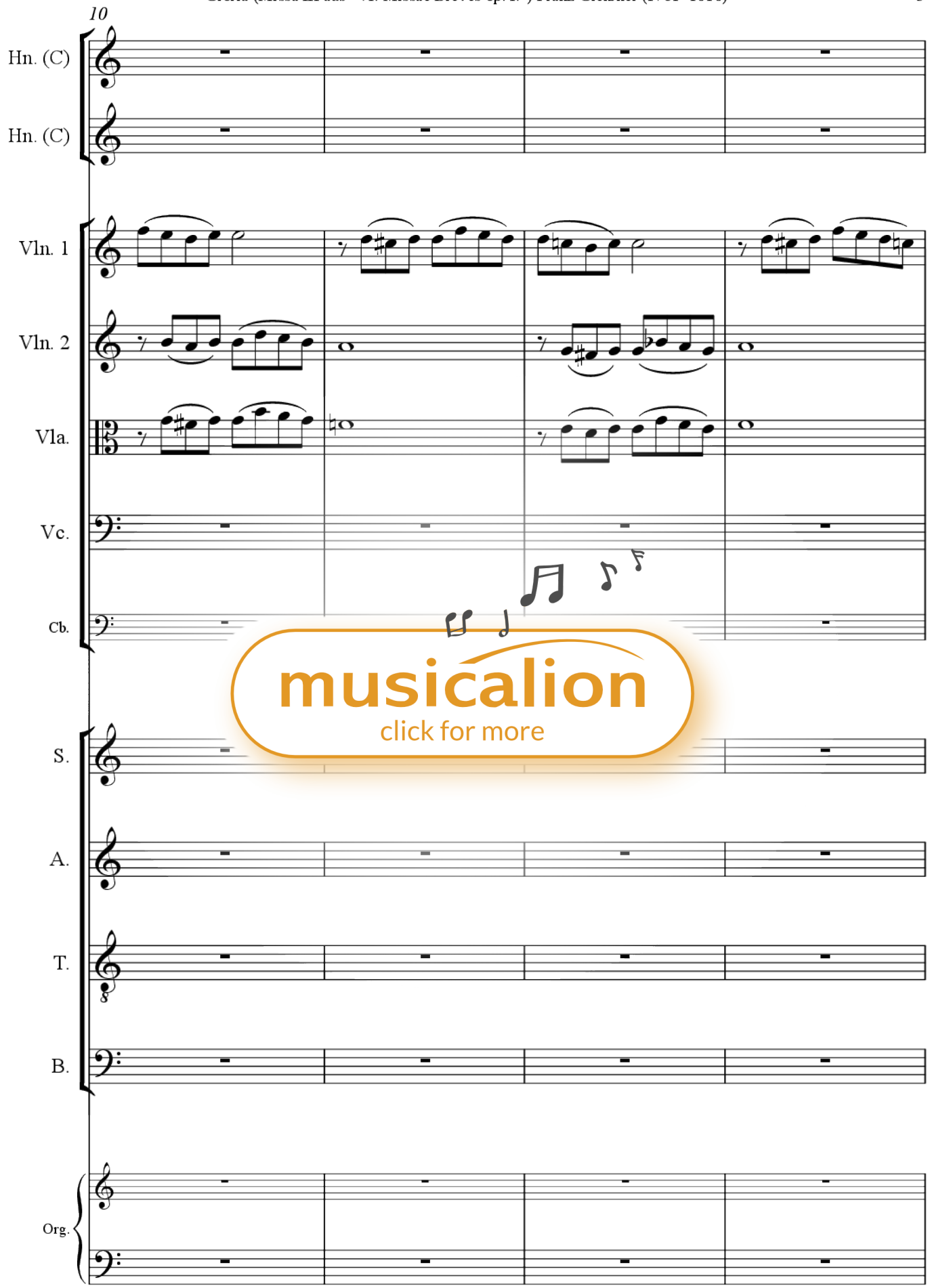

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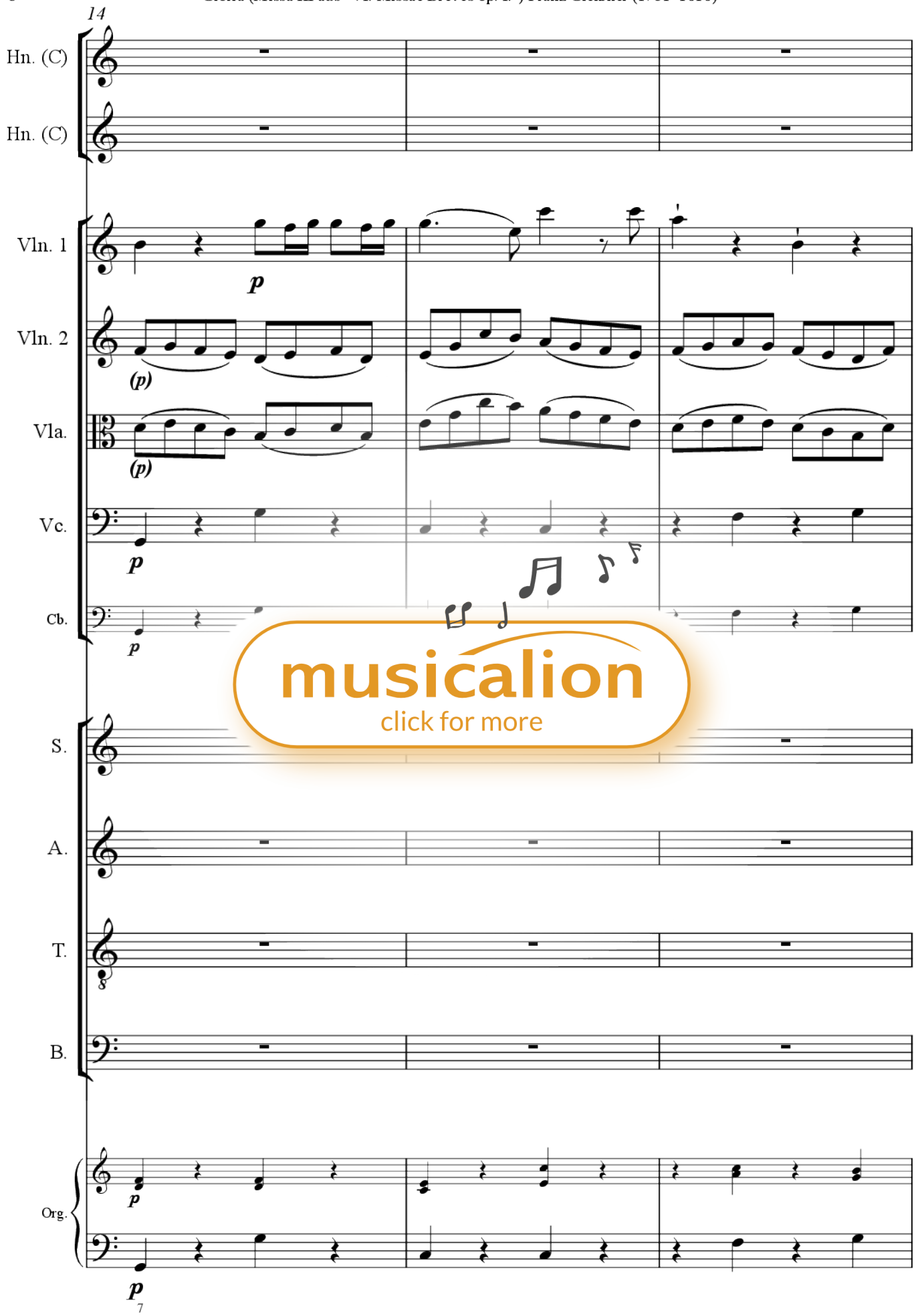

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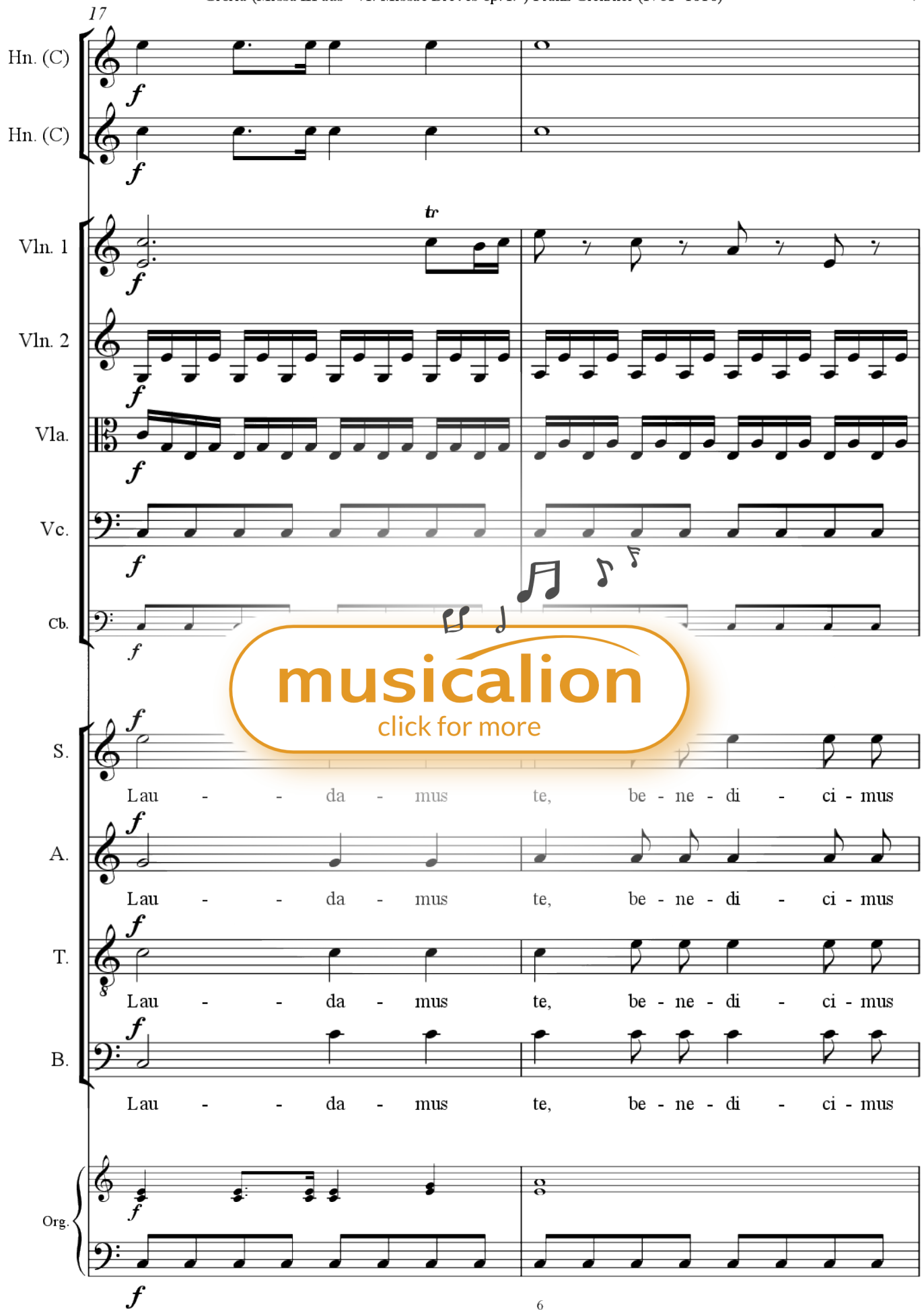

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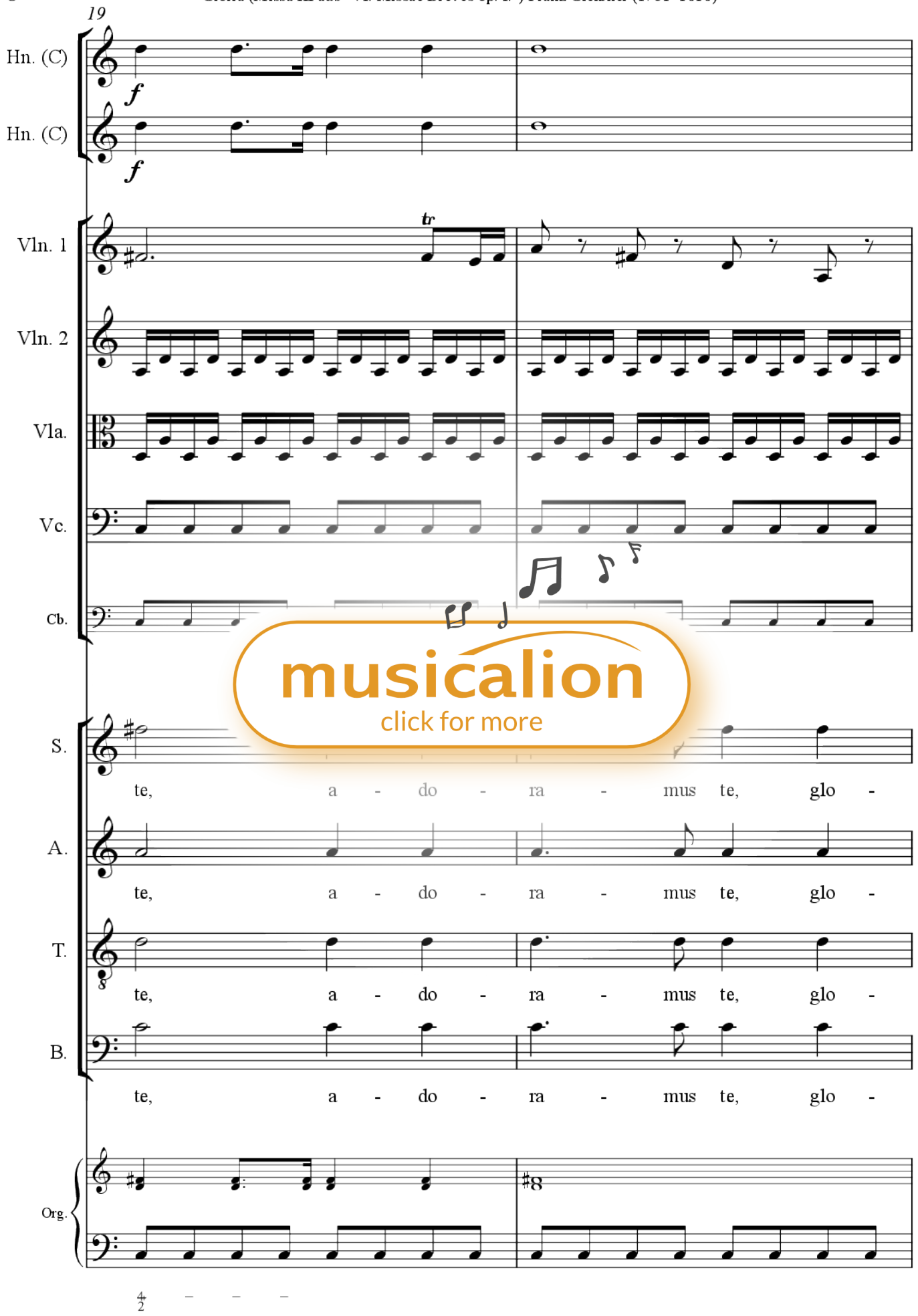

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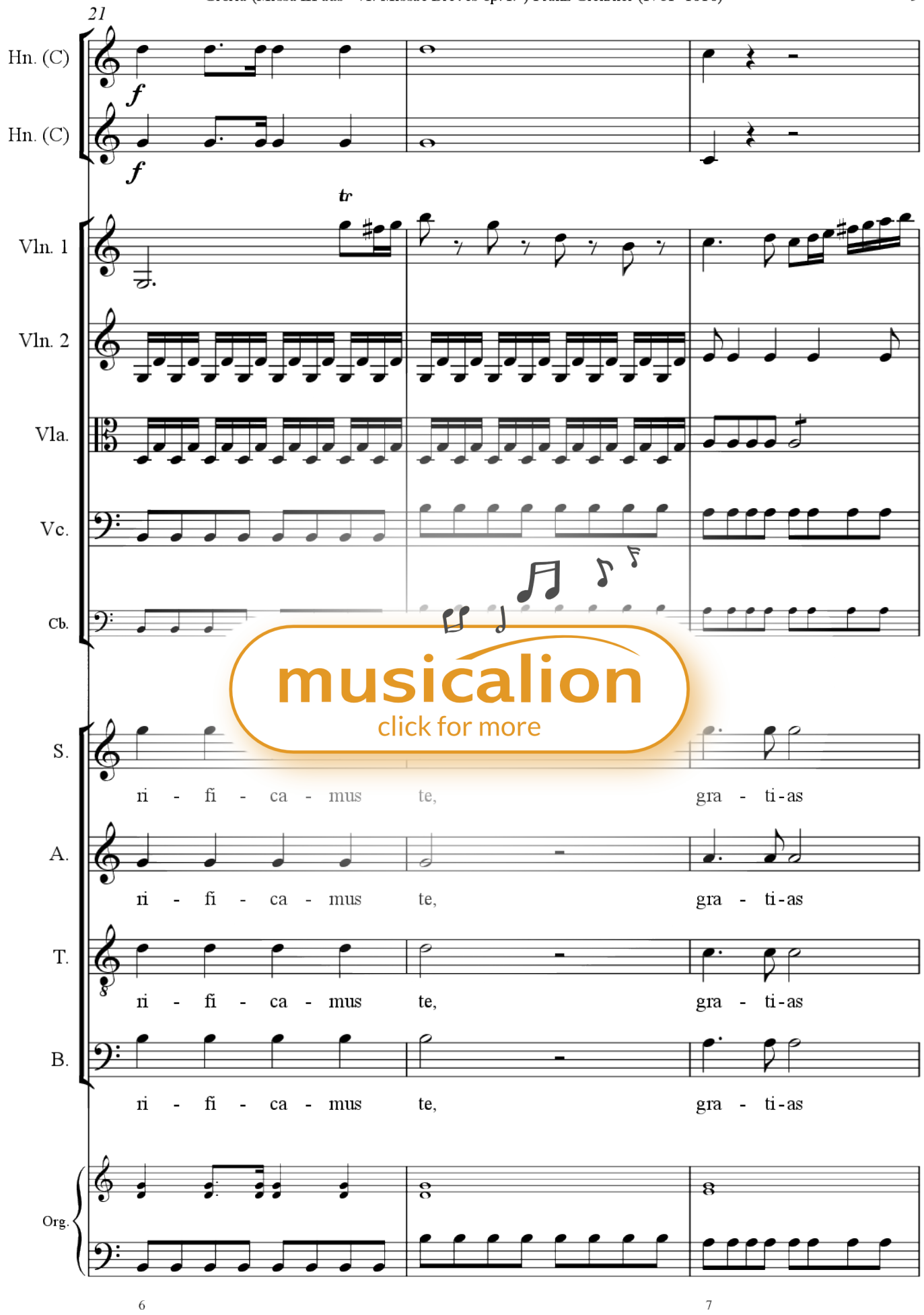

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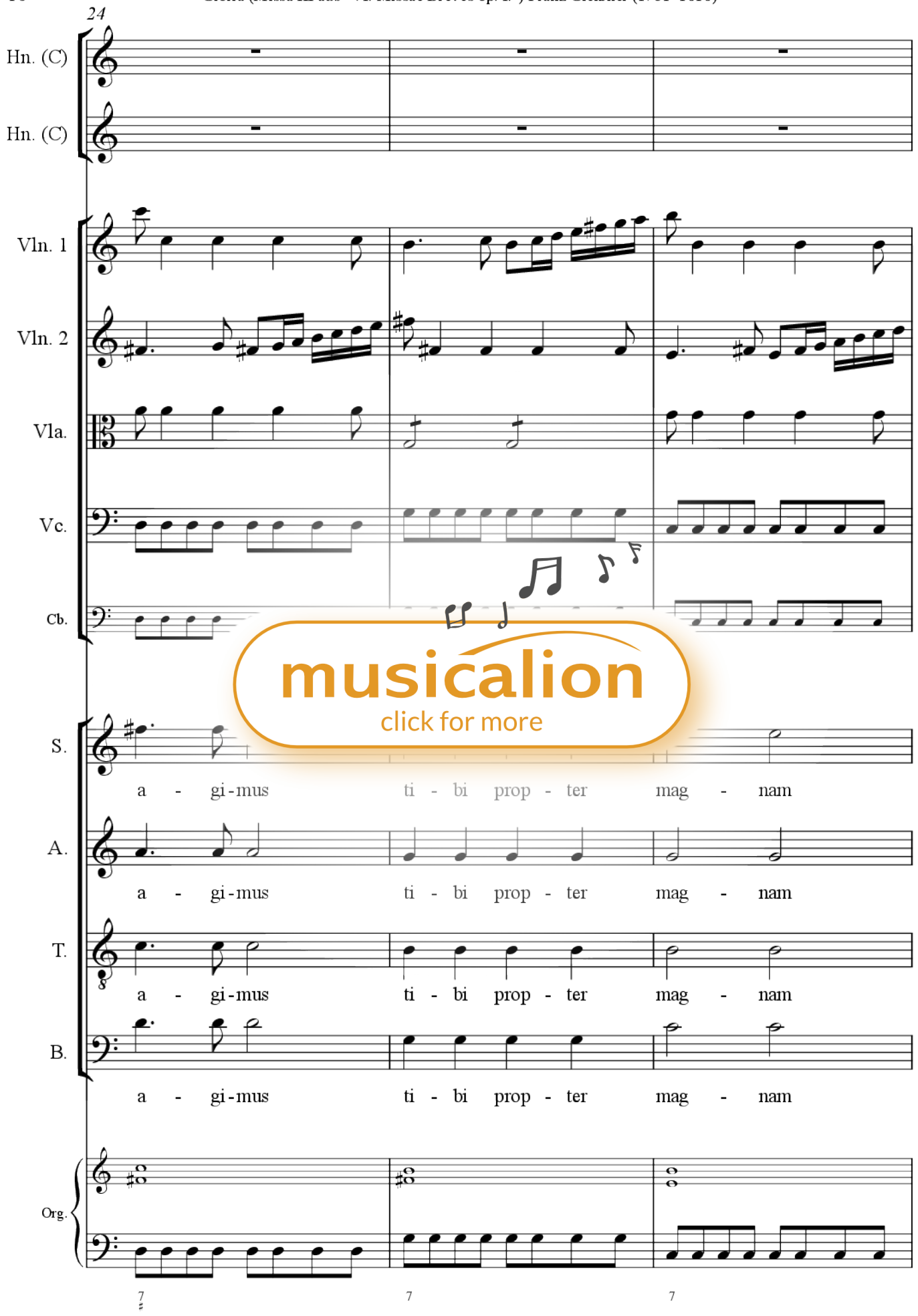

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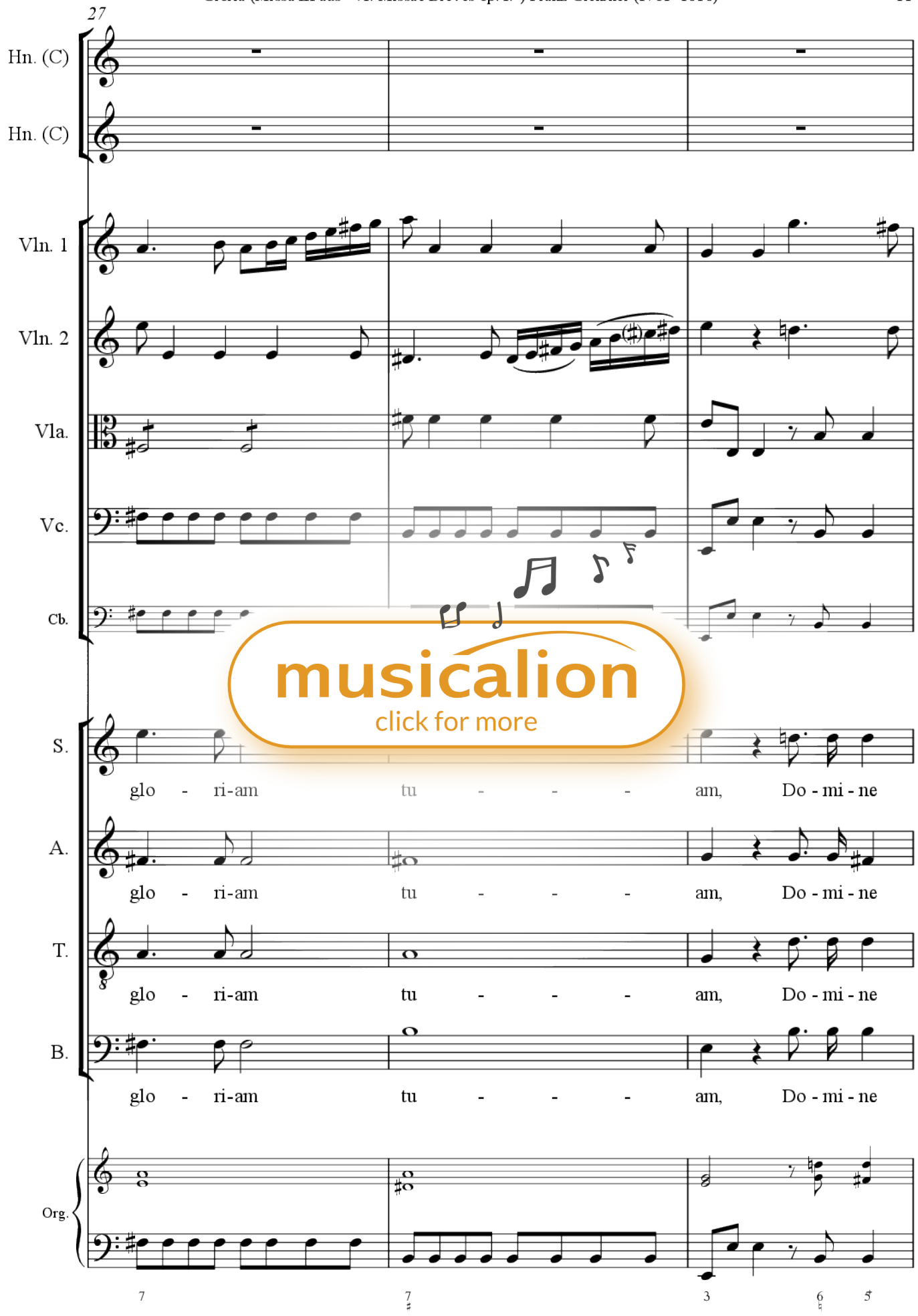

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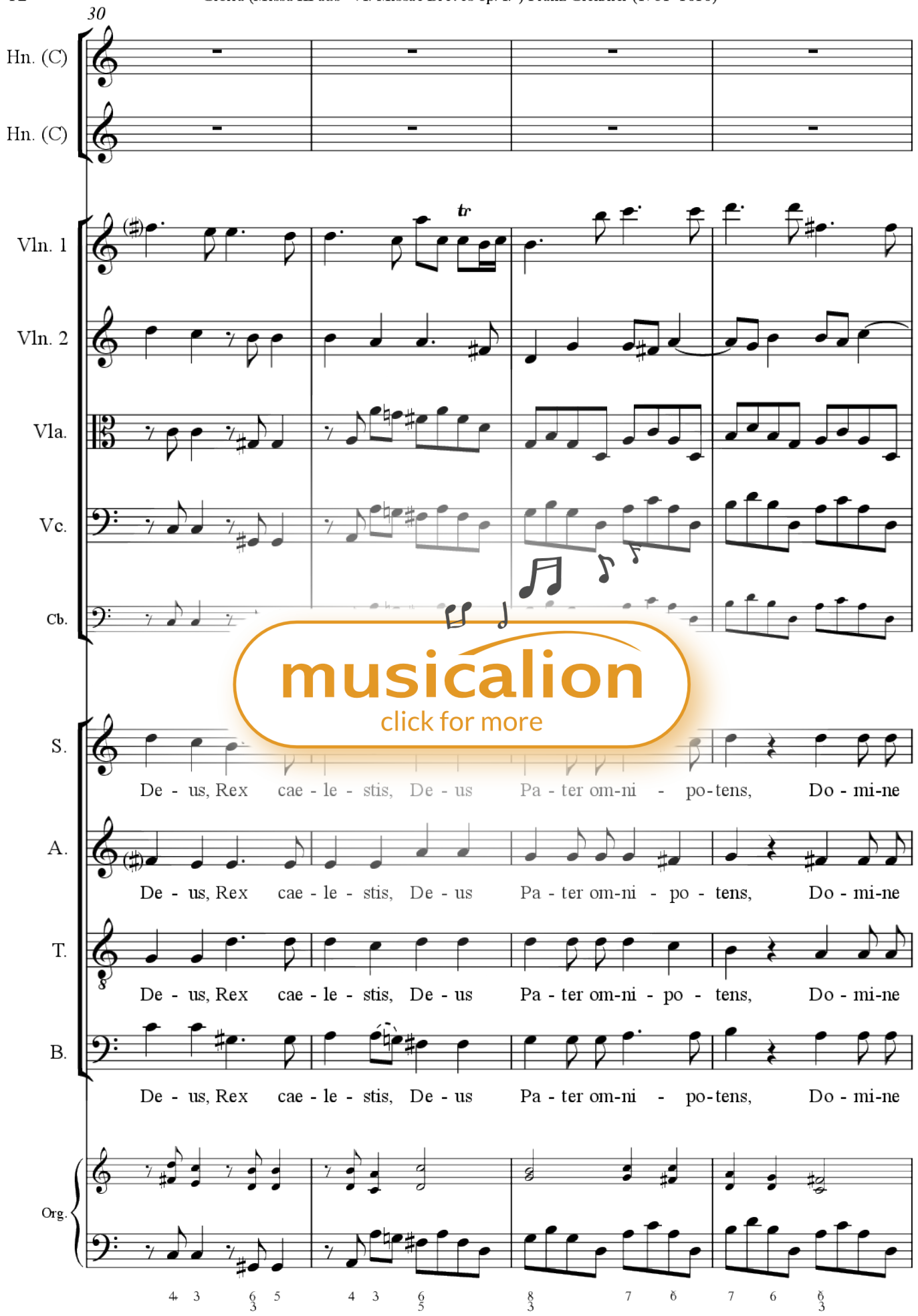

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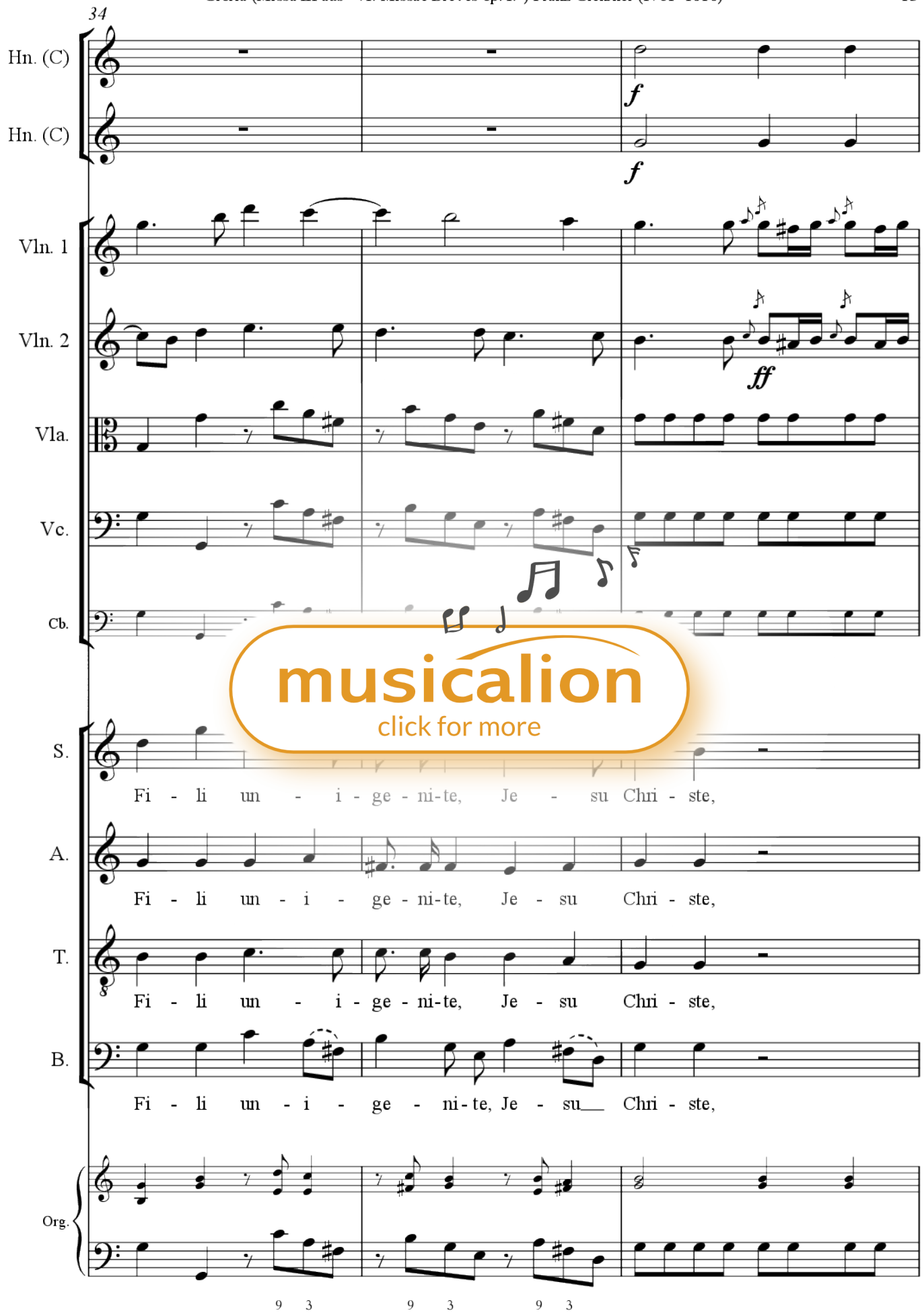

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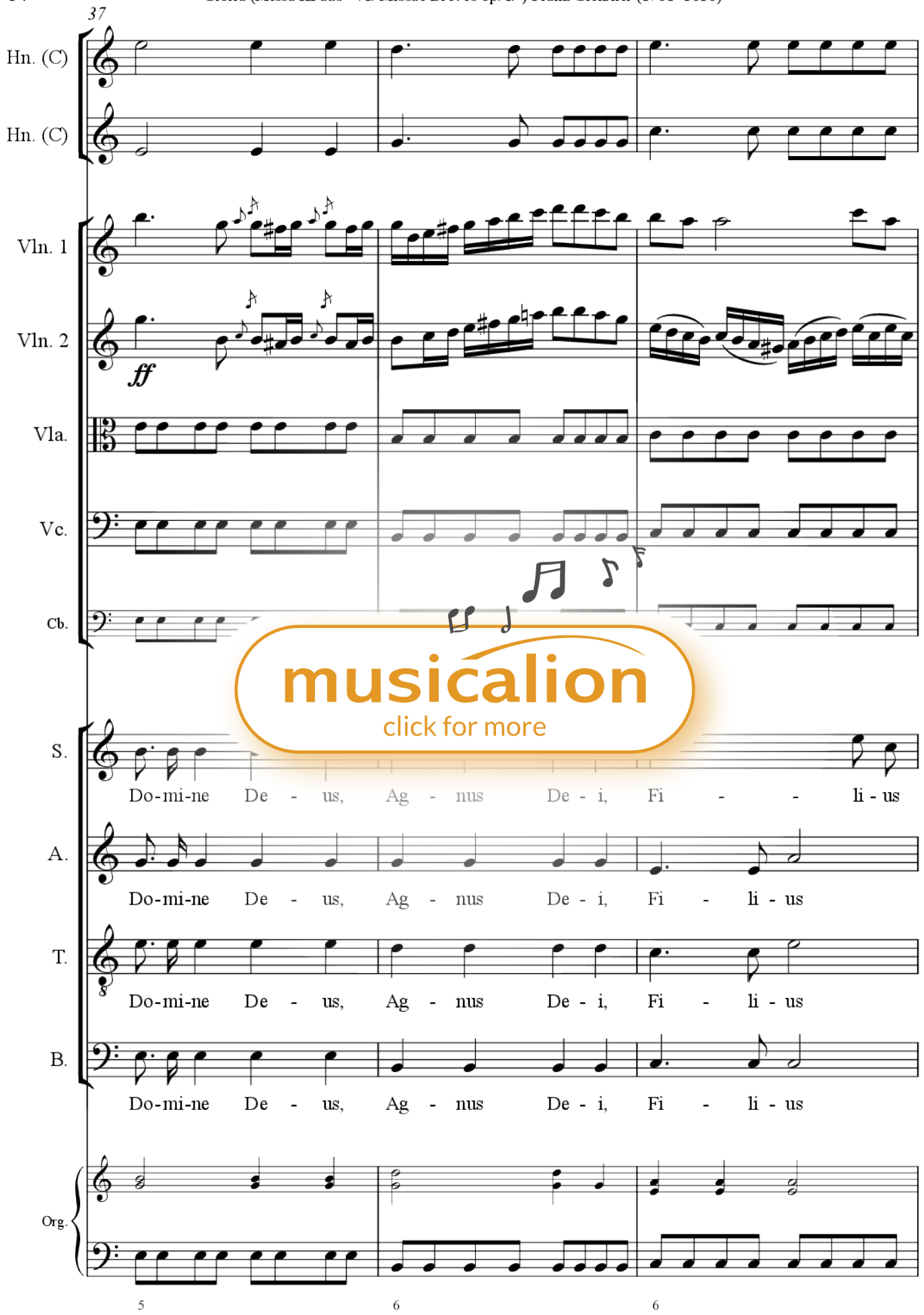

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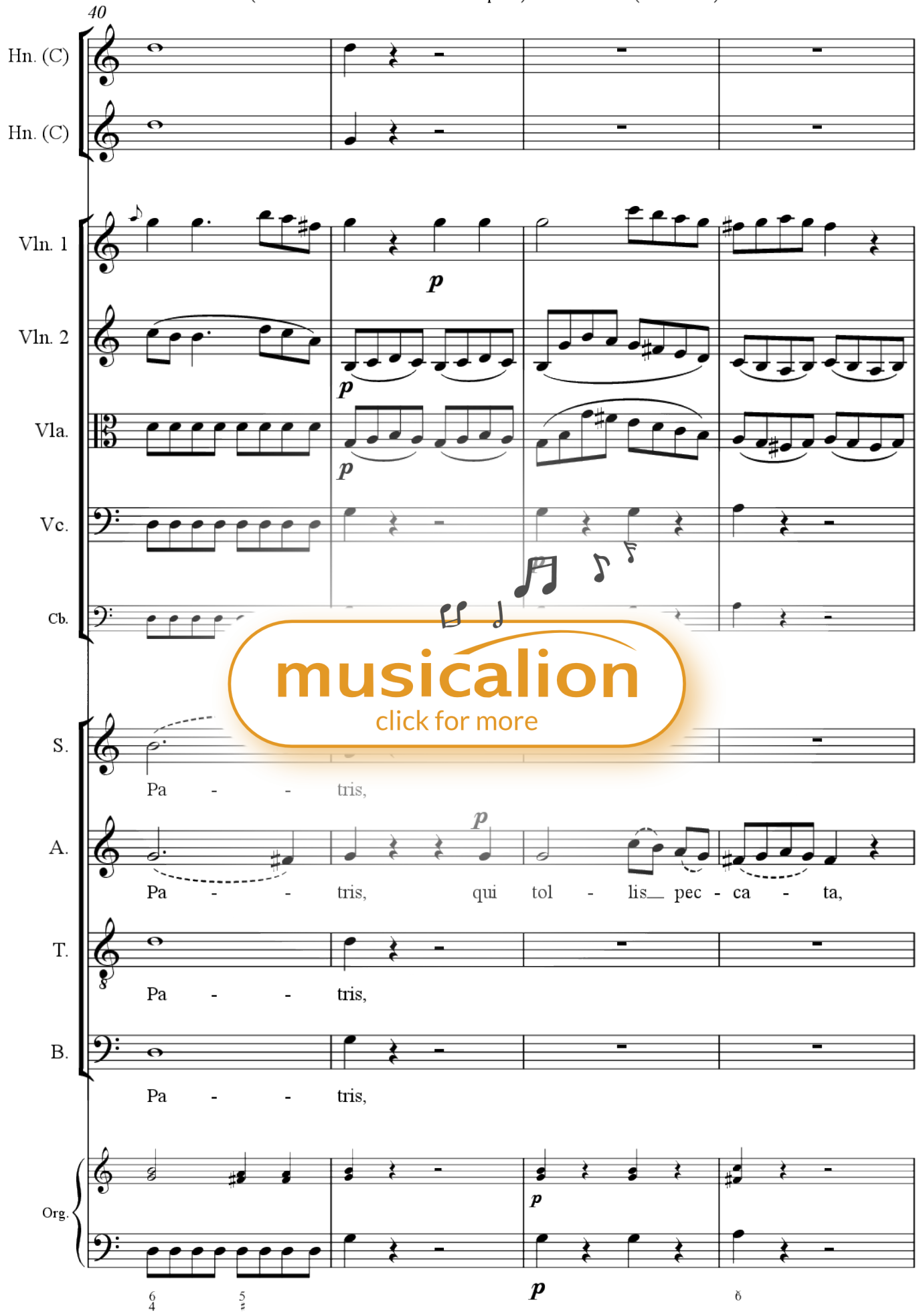

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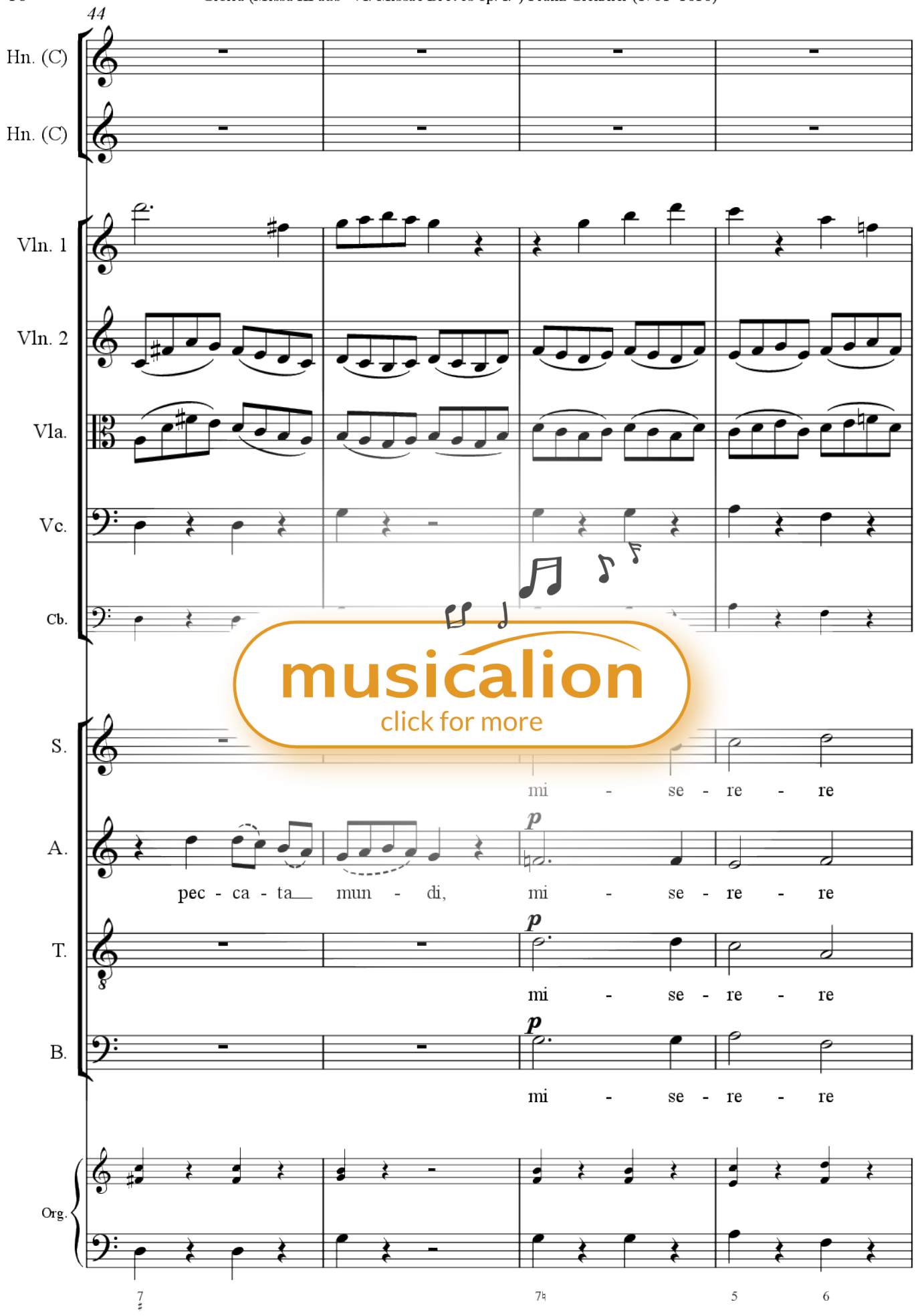
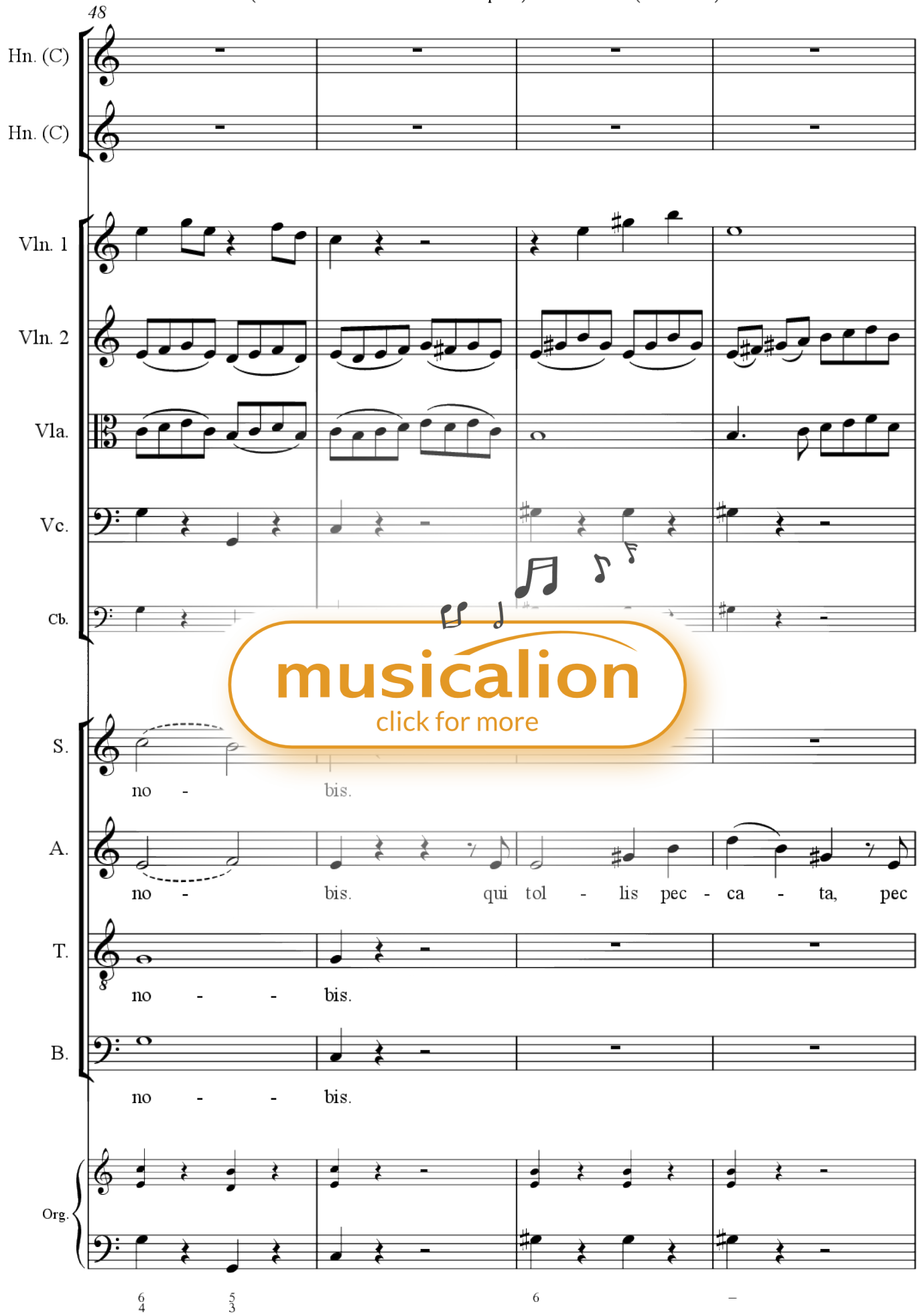

44
Hn. (C)
Hn. (C)
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
mi - se - re - re
A.
p
pec - ca - ta mun - di, mi - se - re - re
T.
p
mi - se - re - re
B.
p
mi - se - re - re
Org.
musicalion
click for more



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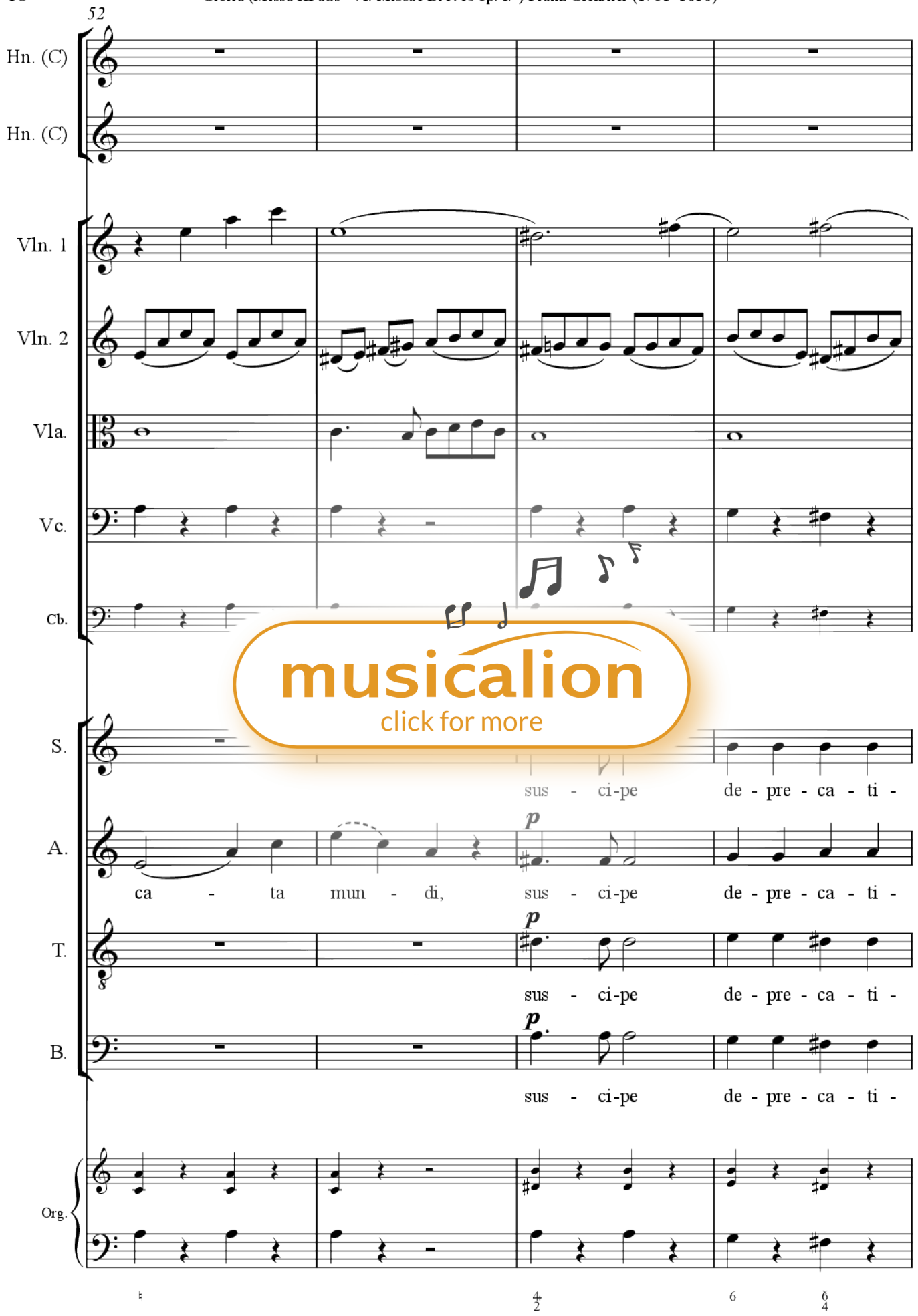

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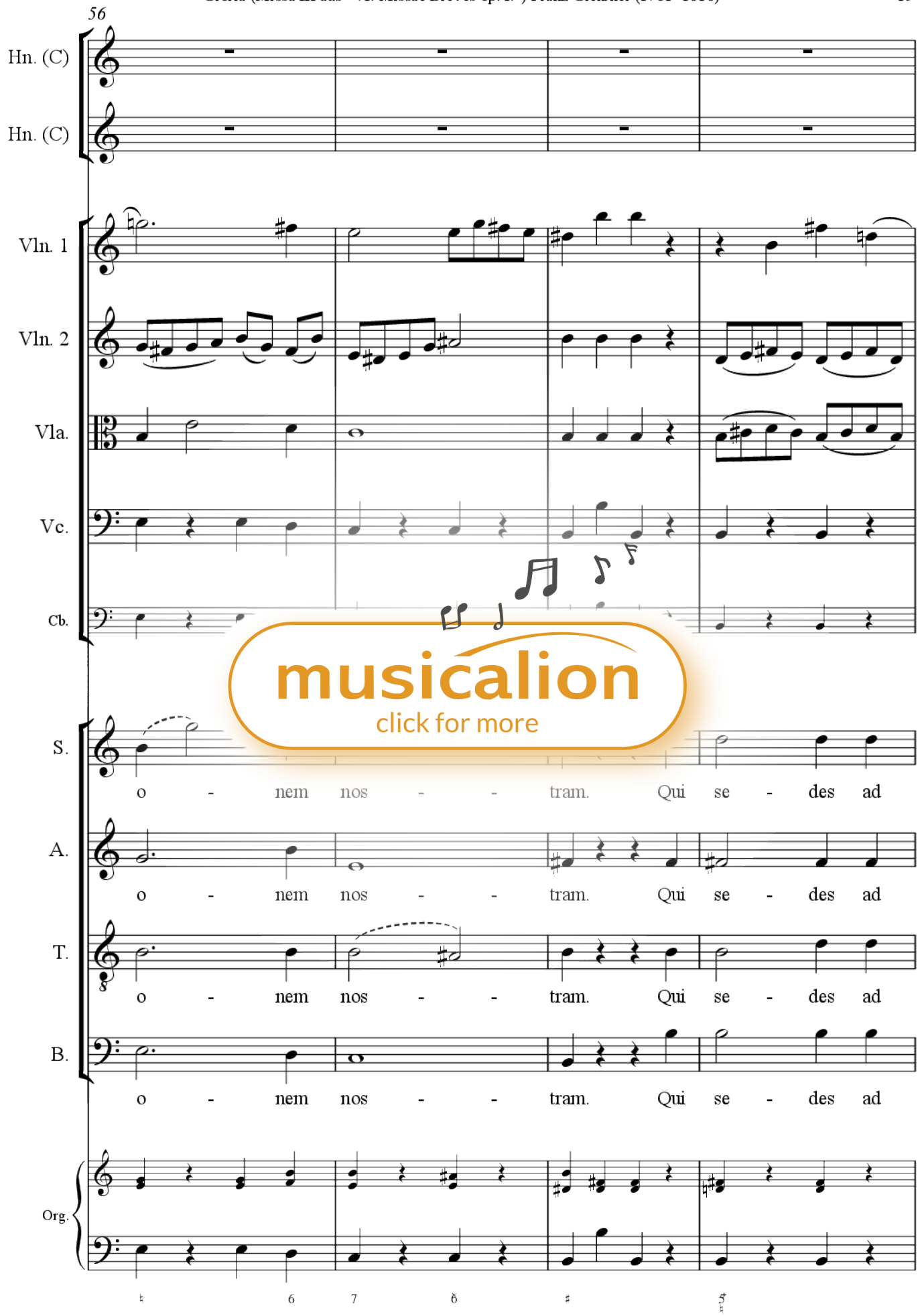

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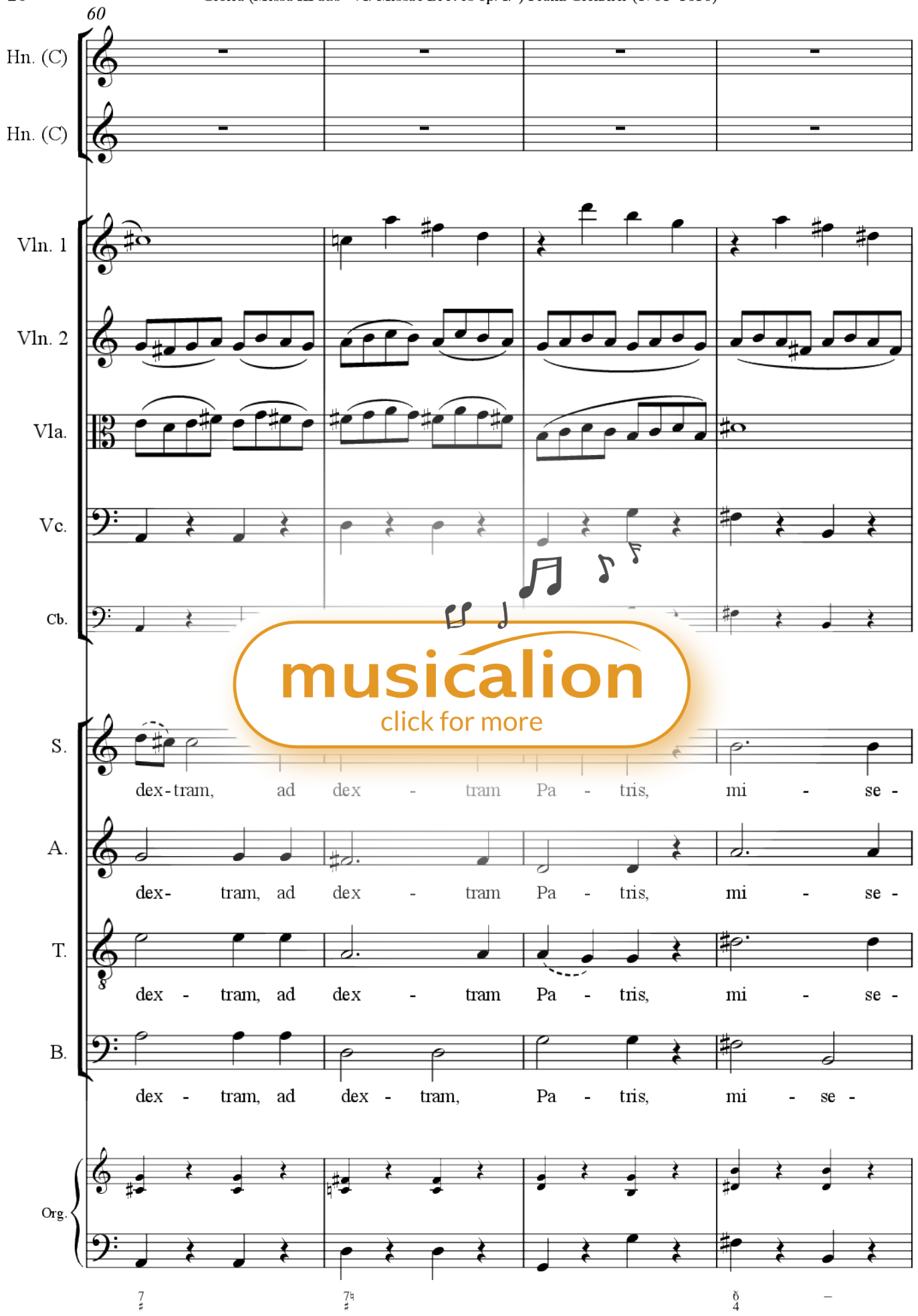

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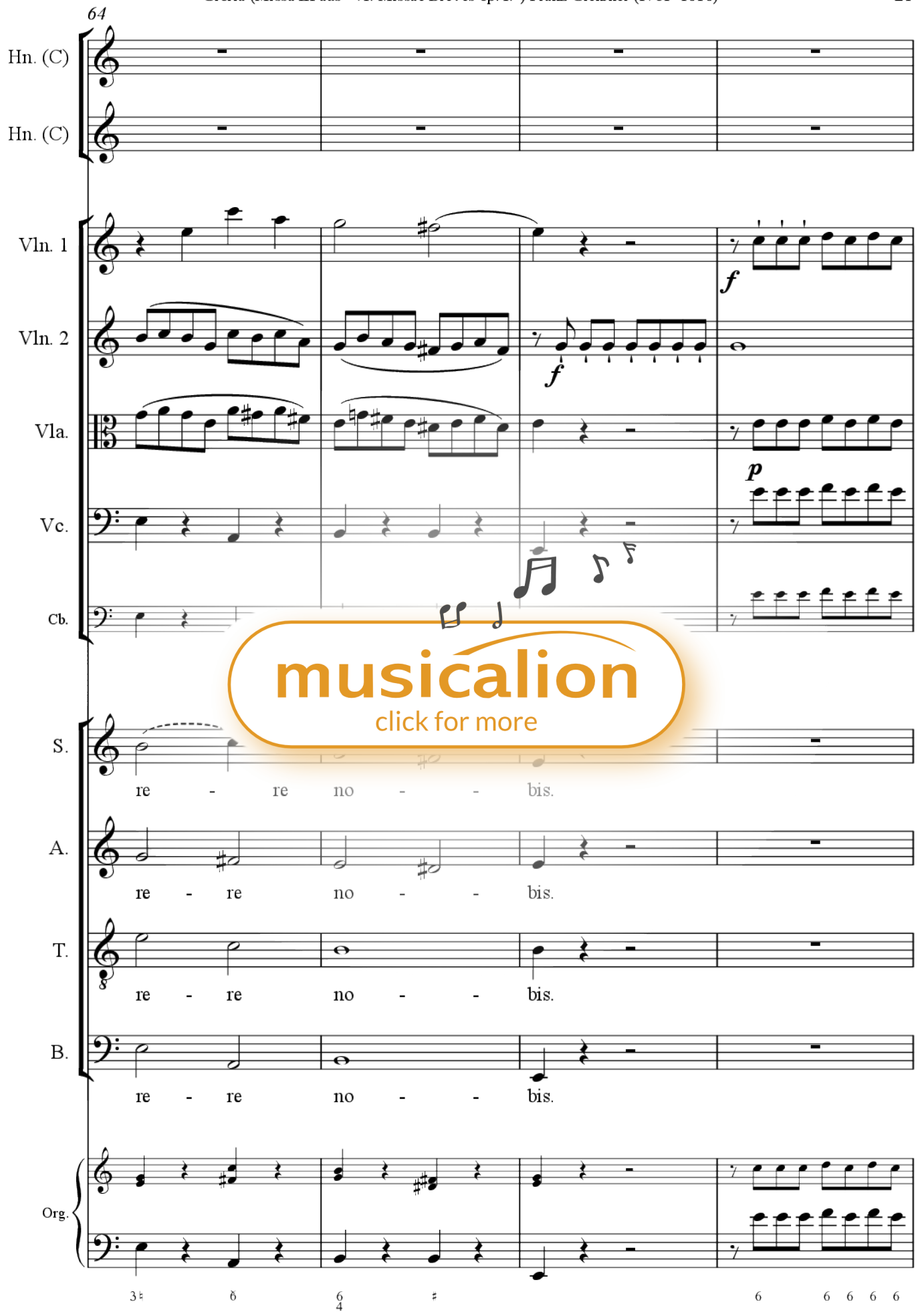

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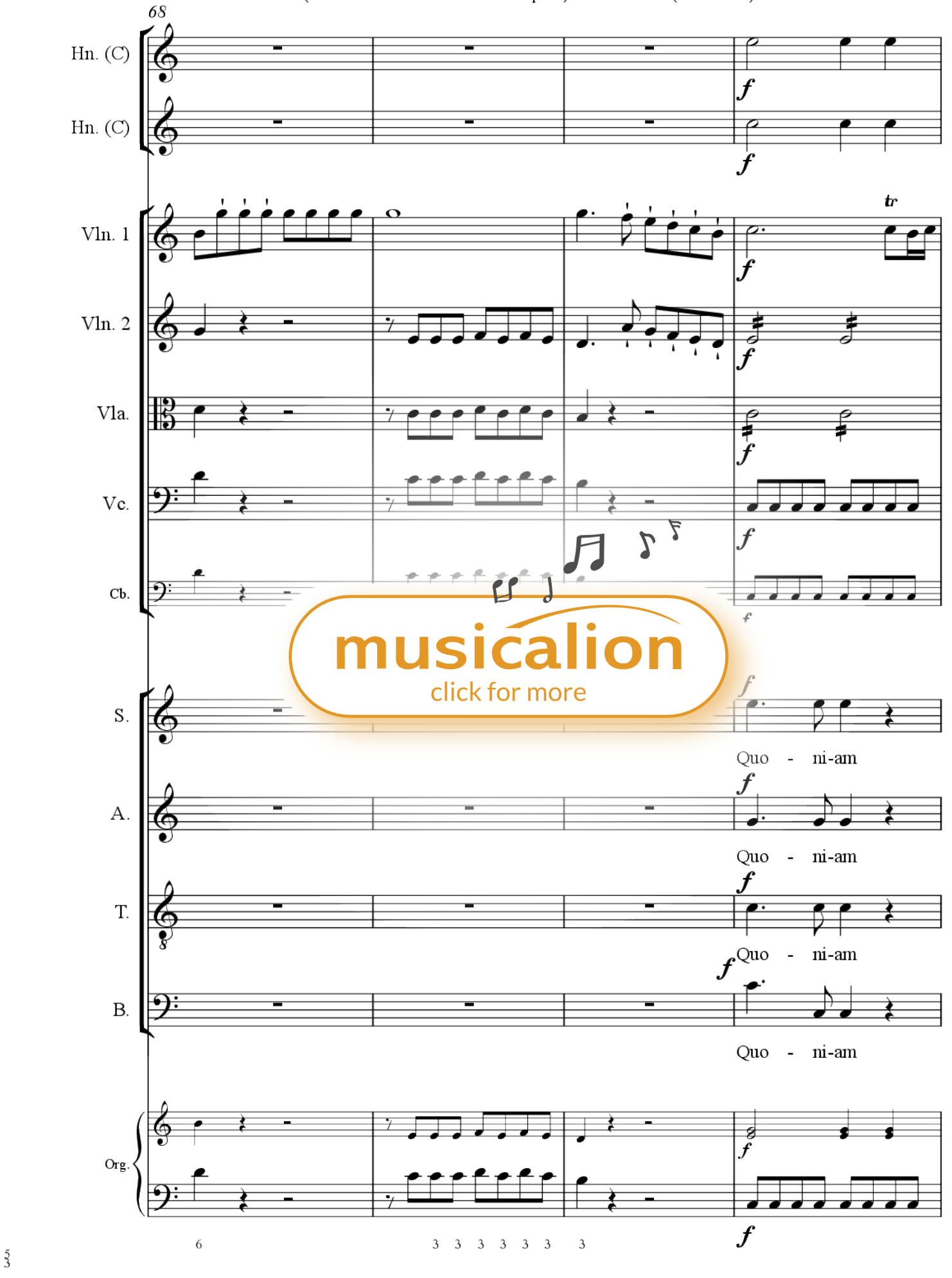

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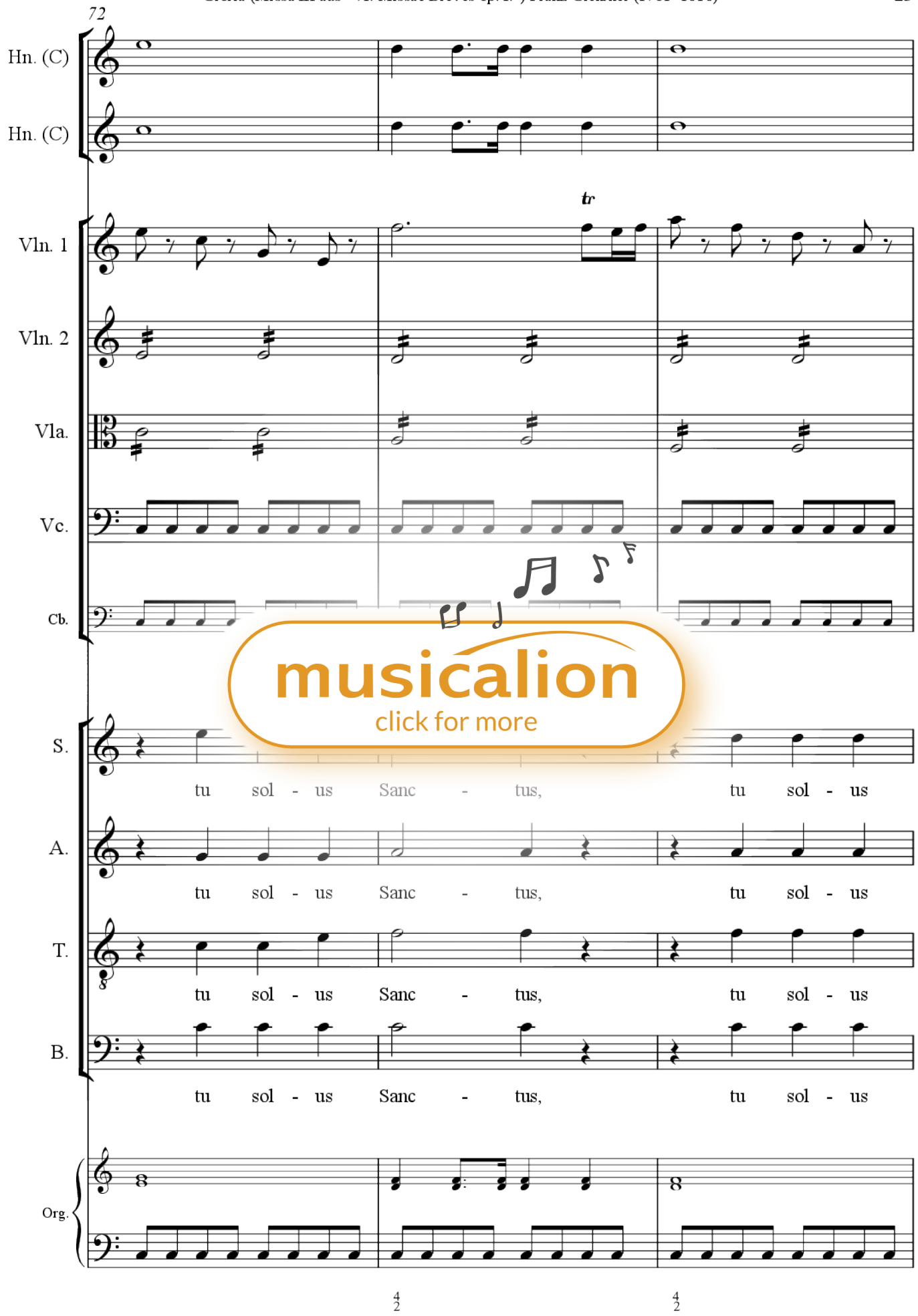

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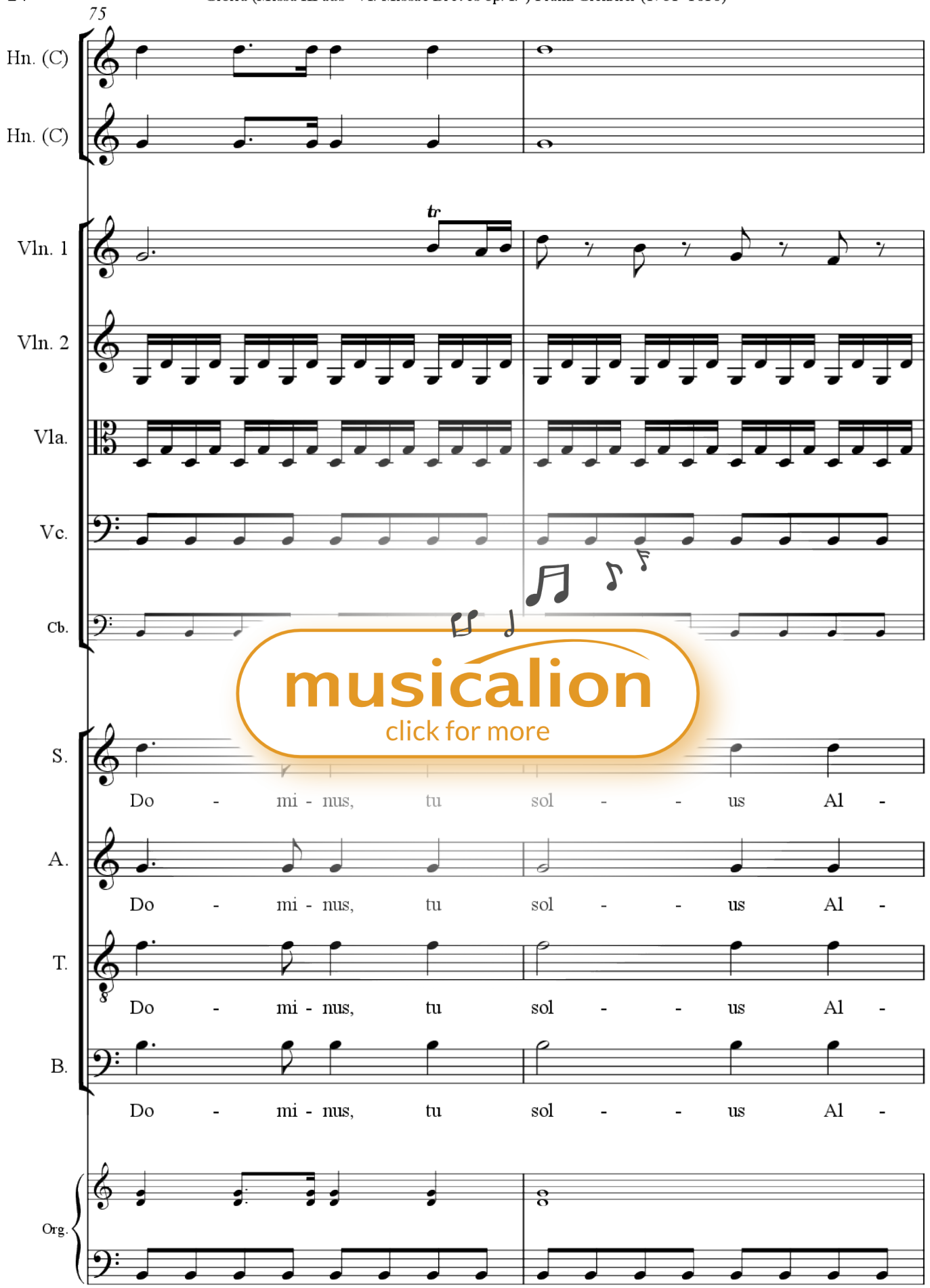

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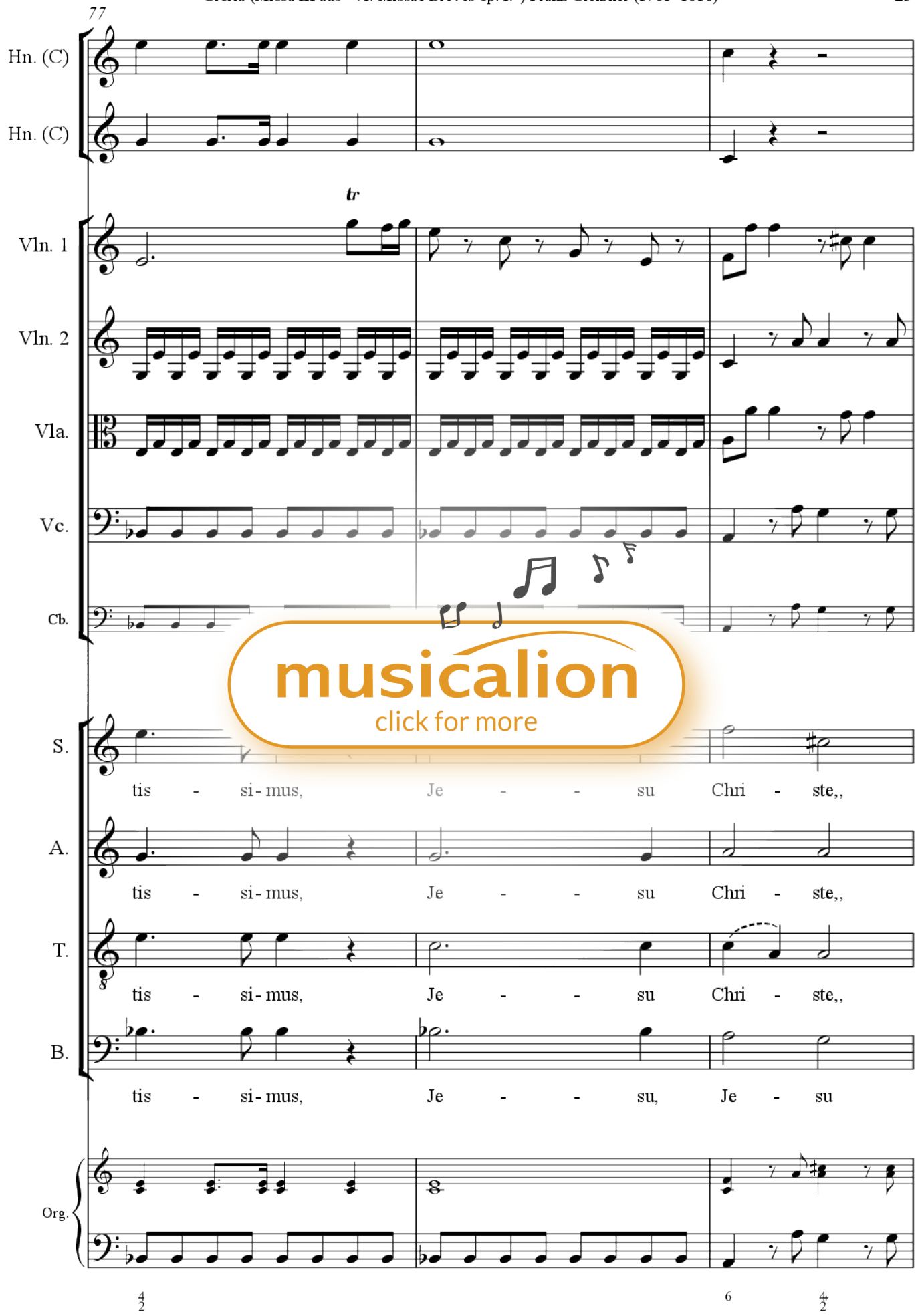

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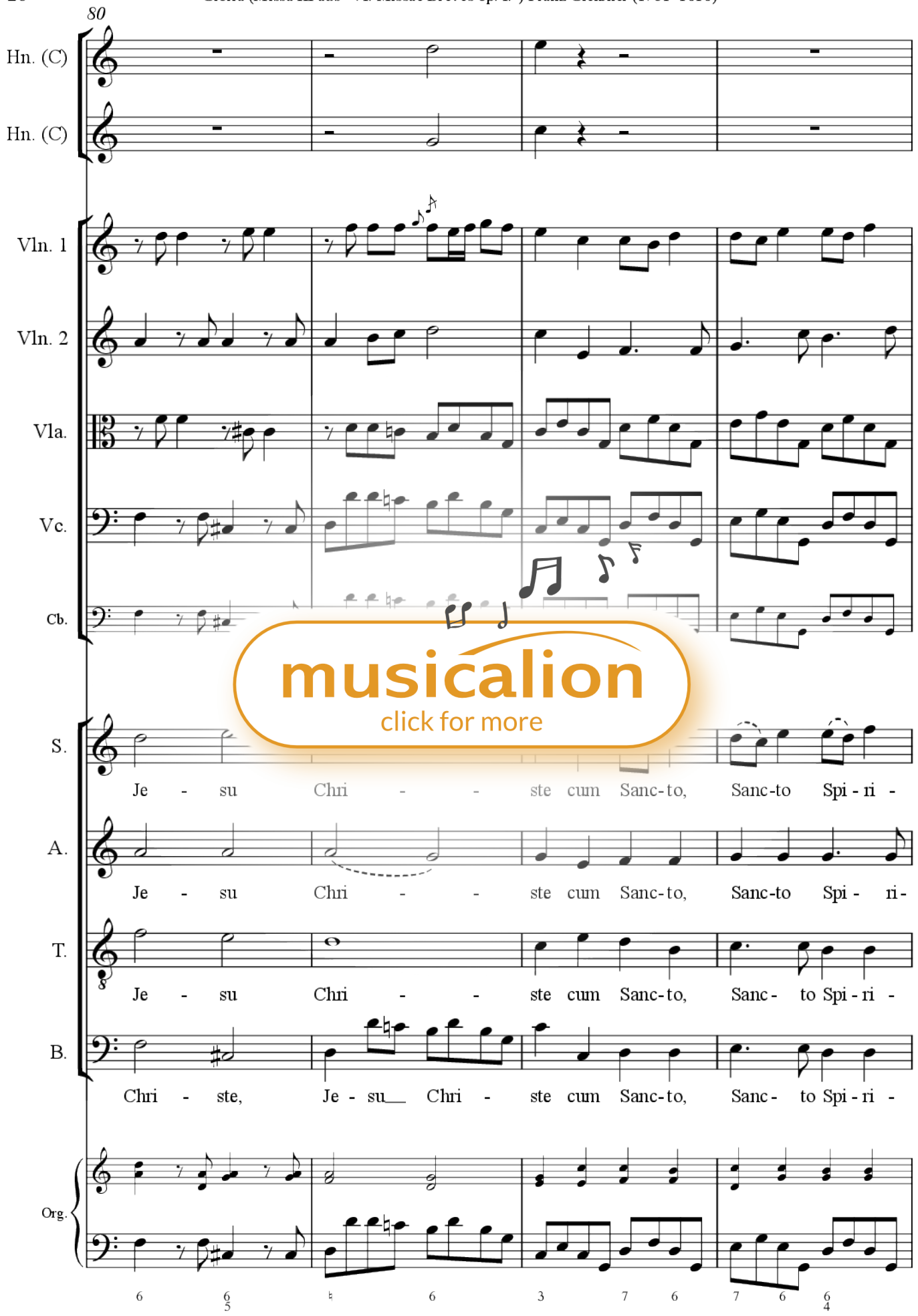

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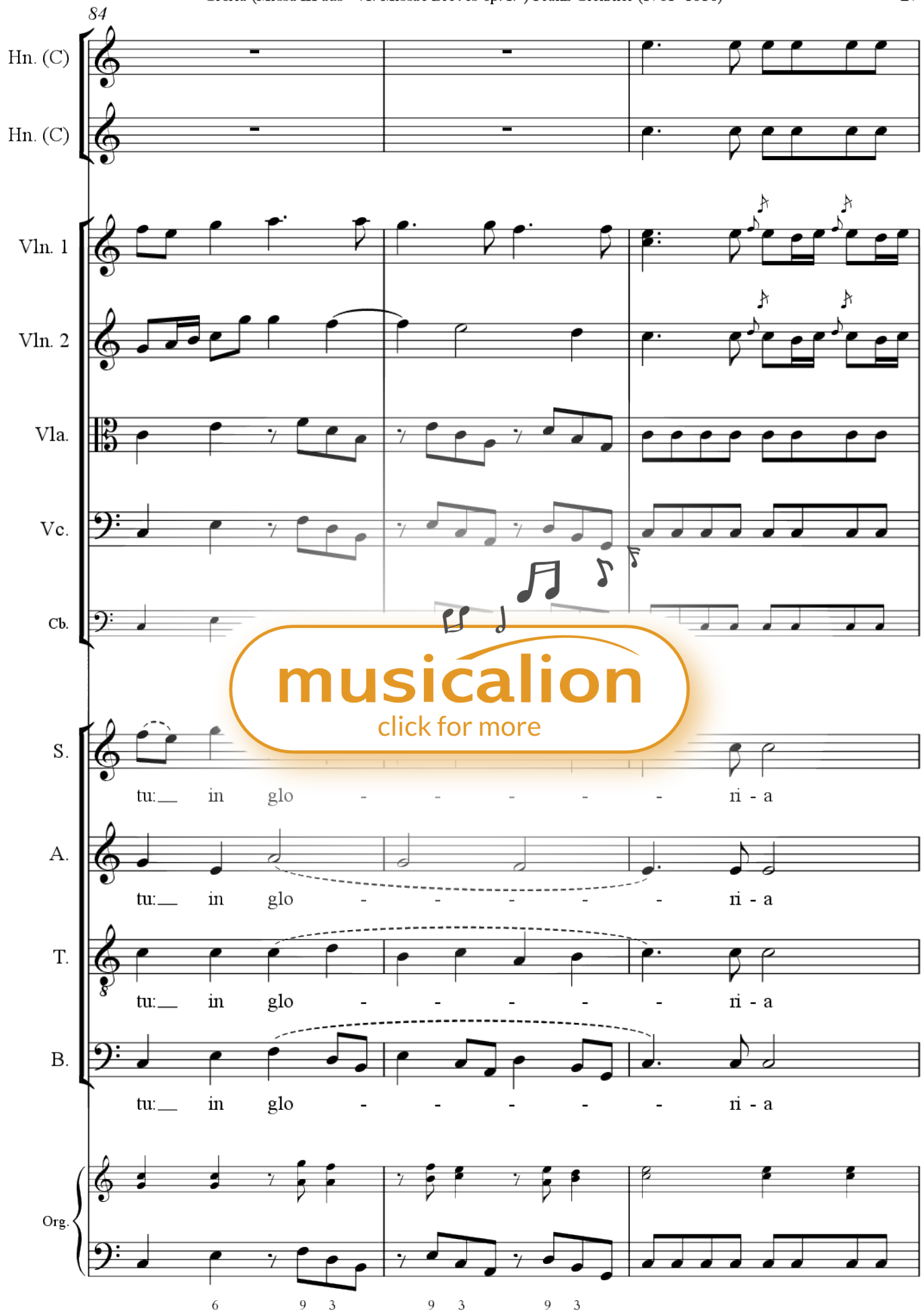

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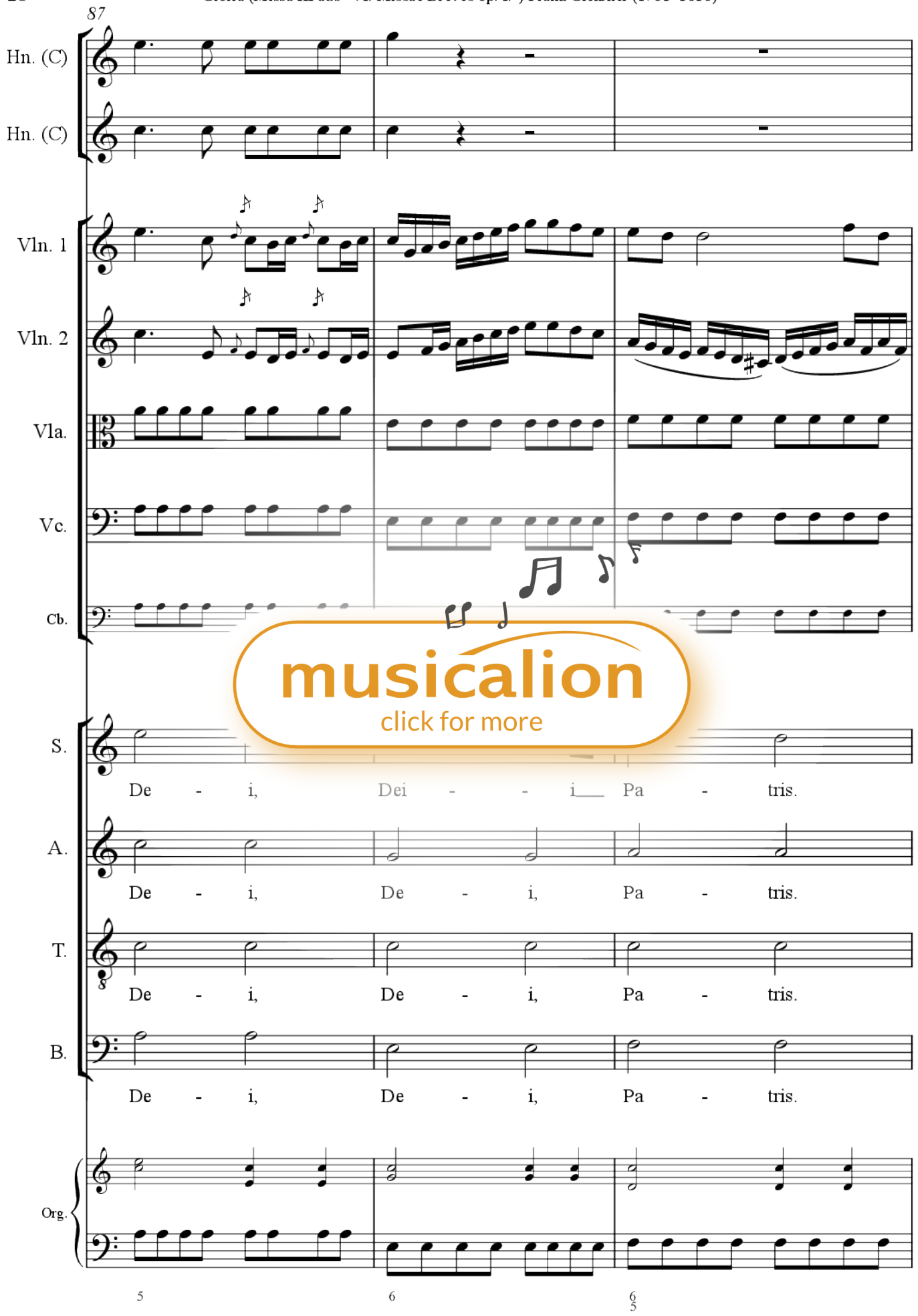

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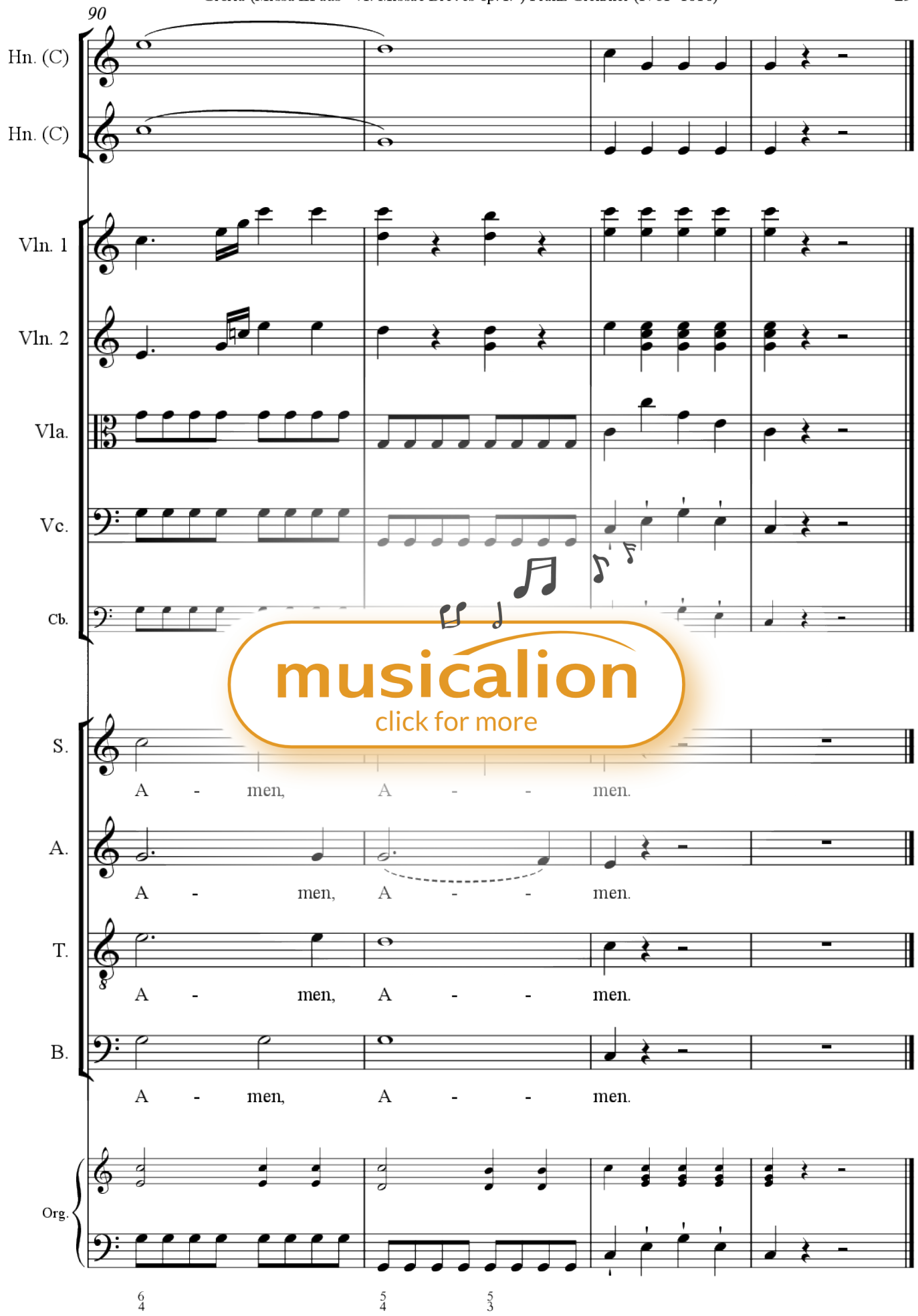

musicalion
click for more

Type: Sheet music

Title: Mass III for "VI. Short Mass Op. 1" (Gloria)

Composer: Franz Gleißner

Period: Classical

Theme: .miscellaneous

Series: VI Missae Breves

Difficulty: Mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB+Cnt+[Vln2+Vla+Vlc]

Orchestration: Basso continuo = Cnt (figured bass)(1),Viola = Vla(1),Violin (fiddle) = Vln(2),Violoncello (cello)= Vlc(1),Voice choir>alto voices = A(1), Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)

Also as arrangement for mixed choir and organ