

Symphonia (Missa III op. 1)

Franz Gleißner

Allegro assai

♩ = ca. 126

Horn in C

Horn in C

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

Orgel

musicalion
click for more

Diese Ausgabe kann frei verteilt, vervielfältigt, aufgeführt und für nicht-kommerzielle Zwecke aufgezeichnet werden, darunter Konzerte mit Eintrittspreisen, die durch nicht kommerzielle Organisationen veranstaltet werden.

Die Hinweise zur Ornamentik sind als Ausführungsvorschlag zu verstehen.

Auch die Orgelaussetzung kann jederzeit angepasst werden.

Symphonia (Missa III op. 1)

6

Hn. (C)

Hn. (C)

VI. 1

VI. 2

Vla.

Vc.

Kb.

Org.

musicalion
click for more

p *f* *p* *p* *p*

$\frac{7\flat}{3}$ $\frac{6}{4}$ $\frac{7\sharp}{2}$ $\frac{8}{3}$ $7\flat$ $\frac{6}{4}$ $\frac{7\sharp}{2}$ $\frac{8}{3}$

p *p* *p* *p* *p*

$\frac{7\flat}{3}$ $\frac{6}{4}$ $\frac{7\sharp}{2}$ $\frac{8}{3}$ $7\flat$ $\frac{6}{4}$ $\frac{7\sharp}{2}$ $\frac{8}{3}$

The image displays a musical score for a symphonic work. The score is arranged in a system with staves for Horns (C), Violins 1 and 2, Viola, Violoncello, Double Bass, and Organ. The organ part includes figured bass notation. A watermark for 'musicalion' is overlaid on the score, with a 'click for more' link. The score includes dynamic markings such as *p* (piano) and *f* (forte). The organ part includes figured bass notation: $\frac{7\flat}{3}$, $\frac{6}{4}$, $\frac{7\sharp}{2}$, $\frac{8}{3}$, $7\flat$, $\frac{6}{4}$, $\frac{7\sharp}{2}$, and $\frac{8}{3}$.

11

Hn. (C)

f

Hn. (C)

f

VI. 1

VI. 2

f

Vla.

f

Vc.

f

7 3 6 5 3

Kb.

f

7 3 6 5 3

Org.

f

7 3 6 5 3

musicalion
click for more

The image displays a page of a musical score for 'Symphonia (Missa III op. 1)'. The score is written for a full orchestra and organ. The instruments listed on the left are Horns (C), Violins 1 and 2, Viola, Violoncello, Double Bass, and Organ. The music is in 4/4 time. The first measure of each staff is marked with a forte 'f' dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes. A watermark for 'musicalion.com' is overlaid on the center of the page, with the text 'click for more' below it. The page number '3' is in the top right corner, and the title 'Symphonia (Missa III op. 1)' is at the top center.

[illegible]

21

Hn. (C)

Hn. (C)

VI. 1

VI. 2

Vla.

Vc.

Kb.

Org.

musicalion
click for more

The musical score is for the fifth page of 'Symphonia (Missa III op. 1)'. It features a full orchestral ensemble including two Horns in C, Violins 1 and 2, Viola, Violoncello, Contrabass, and Organ. The score is written in 2/4 time. The first four measures show the Horns playing whole notes, while the Violins and Viola play eighth notes with trills. The Violoncello and Contrabass play whole notes. The Organ plays whole notes. The fifth measure shows the Horns playing whole notes, while the Violins and Viola play eighth notes with trills. The Violoncello and Contrabass play whole notes. The Organ plays whole notes. The score includes various dynamics (f, p) and trills (tr). A watermark for 'musicalion' is overlaid on the score.

Symphonia (Missa III op. 1)

26

Hn. (C)

Hn. (C)

VI. 1

VI. 2

Vla.

Vc.

Kb.

Org.

musicalion
click for more

6
4

6
4

The image displays a page of a musical score for 'Symphonia (Missa III op. 1)'. The page is numbered '6' in the top left corner. The score is written for several instruments: two Horns in C (Hn. (C)), two Violins (VI. 1 and VI. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (Kb.), and Organ (Org.). The music is in 6/4 time, as indicated by the time signature at the bottom of the page. The score is divided into measures by vertical bar lines. The Organ part is written on a grand staff (treble and bass clef). The Violoncello and Double Bass parts are written on a single bass clef staff. The Viola part is written on a single alto clef staff. The Violins are written on single treble clef staves. The Horns are written on single treble clef staves. The score includes various musical notations such as notes, rests, and trills (tr). A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The watermark is in a stylized orange font. The page number '26' is written above the first measure of the Horn parts.

30

Hn. (C)

Hn. (C)

tr tr

VI. 1

VI. 2

Vla.

Vc.

7

Kb.

Org.

7

musicalion
click for more

The image displays a page of a musical score for 'Symphonia (Missa III op. 1)'. The page is numbered '7' in the top right corner. The score is written for several instruments: two Horns in C (Hn. (C)), two Violins (VI. 1 and VI. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (Kb.), and Organ (Org.). The Horns and Violins parts are in treble clef, while the Viola, Violoncello, and Double Bass are in bass clef. The Organ part is in grand staff. The score is divided into measures by vertical bar lines. A large, semi-transparent watermark for 'musicalion.com' is overlaid on the center of the page, with the text 'click for more' below it. The page number '30' is written above the first measure of the Horn parts, and the page number '7' is written below the first measure of the Violoncello and Double Bass parts.

Symphonia (Missa III op. 1)

34

Hn. (C)

ff

Hn. (C)

ff

VI. 1

tr
p

VI. 2

f *p*

Vla.

musicalion
click for more

Vc.

6 5 *p* 6 δ 3

Kb.

p

Org.

p 6 5 *p* 6 δ 3

The image displays a page of a musical score for 'Symphonia (Missa III op. 1)'. The page number '8' is in the top left. The score is for measures 34-37. The instruments are Horns in C (Hn. (C)), Violins 1 and 2 (VI. 1, VI. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (Kb.), and Organ (Org.). The Horns play a melody with a fortissimo (ff) dynamic. Violin 1 has a trill (tr) marked with piano (p). Violin 2 plays a rhythmic pattern with forte (f) and piano (p) dynamics. The Viola, Violoncello, and Double Bass have fingerings indicated below the notes (6, 5, 6, δ, 3). The Organ provides harmonic support with piano (p) dynamics. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the score.

38

Hn. (C)

Hn. (C)

ff

ff

tr

VI. 1

f

tr

p

VI. 2

f

ff

p

Vla.

f

musicalion

click for more

Vc.

f

p

Kb.

f

p

Org.

f

p

f

p

Symphonia (Missa III op. 1)

42

Hn. (C)

Hn. (C)

tr

p

tr

p

Vla.

Vc.

Kb.

Org.

musicalion
click for more

The image displays a page from a musical score for 'Symphonia (Missa III op. 1)'. The page number '10' is in the top left corner. The score is for measures 42 through 45. The instruments listed on the left are Horns in C (Hn. (C)), Violins 1 and 2 (Vl. 1, Vl. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (Kb.), and Organ (Org.). The Horns part shows two staves with notes starting in measure 43, marked with a piano 'p' dynamic. The Violins and Viola parts show more complex rhythmic patterns, including trills and triplets. The Violoncello and Double Bass parts have figured bass notation below the notes. The Organ part is shown in two staves. A large, semi-transparent watermark for 'musicalion' is centered over the Viola and Vc. staves, with the text 'click for more' below it.

46

Hn. (C)

Hn. (C)

VI. 1

VI. 2

Vla.

Vc.

Kb.

Org.

musicalion
click for more

$\frac{4}{2}^+$ 6 6 3 6 9 5 9 5

$\frac{4}{2}^+$ 6 6 3 6 9 5 9 5

Symphonia (Missa III op. 1)

50

Hn. (C)

Hn. (C)

VI. 1

VI. 2

Vla.

Vc.

Kb.

Org.

musicalion
click for more

f

f

tr

tr

9 5

3 6 #

9 5

3 6 #

[illegible]

Symphonia (Missa III op. 1)

57

Hn. (C)

Hn. (C)

VI. 1

VI. 2

Vla.

Vc.

Kb.

Org.

musicalion
click for more

p

p

6 4 5 4 6 4 5 3

6 4 5 3

62

Hn. (C)

Hn. (C)

VI. 1

VI. 2

Vla.

Vc.

Kb.

Org.

musicalion
click for more

6
4

5
3

7
5

Symphonia (Missa III op. 1)

66

Hn. (C)

Hn. (C)

VI. 1

VI. 2

Vla.

Vc.

Kb.

Org.

musicalion
click for more

The image displays a page of a musical score for 'Symphonia (Missa III op. 1)'. The page number '16' is in the top left. The score is for measures 66 through 70. The instruments are Horns in C (Hn. (C)), Violins 1 and 2 (VI. 1, VI. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (Kb.), and Organ (Org.). The key signature has one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as 'f' (forte). A watermark for 'musicalion' with the text 'click for more' is overlaid on the center of the page.

71

Hn. (C)

Hn. (C)

VI. 1

VI. 2

Vla.

Vc.

Kb.

Org.

musicalion
click for more

p

p

p

p

p

p

Symphonia (Missa III op. 1)

75

Hn. (C)

Hn. (C)

VI. 1

VI. 2

Vla.

Vc.

Kb.

Org.

musicalion
click for more

The musical score for Symphonia (Missa III op. 1) at measure 75. The score is written for a full orchestra and organ. The instruments and their parts are: Horns (C), Violins 1 and 2, Viola, Violoncello, Double Bass, and Organ. The dynamics are marked as *p* (piano) and *f* (forte). The organ part features a triplet of eighth notes in the right hand at measure 75. A watermark for 'musicalion' is overlaid on the score.

79

Hn. (C)

Hn. (C)

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

Org.

musicalion
click for more

Symphonia (Missa III op. 1)

83

Hn. (C)

Hn. (C)

VI. 1

VI. 2

Vla.

Vc.

Kb.

Org.

musicalion
click for more

The image displays a musical score for the third movement of a symphony, 'Missa III op. 1'. The score is written for a full orchestra, including two Horns in C, two Violins (VI. 1 and VI. 2), a Viola (Vla.), a Violoncello (Vc.), a Double Bass (Kb.), and an Organ (Org.). The score is presented in a standard musical notation format, with staves for each instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The first measure of the Horn parts is marked with the number 83. The Violoncello and Double Bass parts include fingerings (e.g., 4, 6, 5, 3, 6, 9, 3, 9, 3). The Organ part is written in a grand staff (treble and bass clefs). A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

Symphonia (Missa III op. 1)

87

Hn. (C)

Hn. (C)

VI. 1

VI. 2

Vla.

Vc.

Kb.

Org.

musicalion
click for more

f

f

trw

trw

9 5 3

5 8 3

9 5 3

5 8 3

90

Hn. (C)

Hn. (C)

VI. 1

VI. 2

Vla.

Vc.

Kb.

Org.

p

p

p

6

6

6 4 3

6

6 4 3

musicalion

click for more

94

Hn. (C)

Hn. (C)

VI. 1

VI. 2

Vla.

Vc.

Kb.

Org.

musicalion
click for more

The image displays a musical score for the third movement of a symphony, specifically measure 94. The score is written for a full orchestra, including two Horns in C, Violins 1 and 2, Viola, Violoncello, Contrabass, and Organ. The key signature is one flat (B-flat), and the time signature is 4/4. The measure number 94 is indicated at the top left. The score shows the beginning of a new section, with a forte (f) dynamic marking. The Horns and Violins enter with a melodic line, while the Viola, Violoncello, and Contrabass provide a rhythmic accompaniment. The Organ enters with a sustained chord. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

Type: Sheet music

Title: [Missa III aus "VI Missae Breves op.1" \(Symphonia; Epistle Symphony\)](#)

Composer: [Franz Gleißner](#)

Period: Classical

Theme: .miscellaneous

Series: VI Missae Breves

Difficulty: Mittel bis schwer

Arrangement group: Chamber ensemble (mixed)

Arrangement: Violin 2+HnC2+Cnt+[Vla+Vlc]

Orchestration: Violin (fiddle) = Vln(2),Basso continuo = Cnt (figured bass)(1)
,Horn (french horn) = Hn Pitch C(2),Viola = Vla(1),Violoncello (cello)= Vlc(1)

Epistle symphony