Missa III aus "VI. Missae Breves op. I."

Credo

Messordinarium der kath. Liturgie

Franz Gleißner (1761–1818)

Allegro (Moderato bei Horn 1)

Horn in C
Horn in C
Violin 1
Violin 2
Viola
Violoncello
Contrabass
Soprano
Alto
Tenor
Bass
Organ

Cre - do in un-um De - um. Pa-trem om - ni - po -

Cre - do in un-um De - um.

Cre - do in un-um De - um.

Cre - do in un-um De - um.

musicalion
click for more

Diese Ausgabe kann frei verteilt, vervielfältigt, aufgeführt und für nicht-kommerzielle Zwecke aufgezeichnet werden,
darunter Konzerte mit Eintrittspreisen, die durch nicht kommerzielle Organisationen veranstaltet werden.
Hinweise zur Ornamentik sind als Ausführungsvorschlag zu verstehen.
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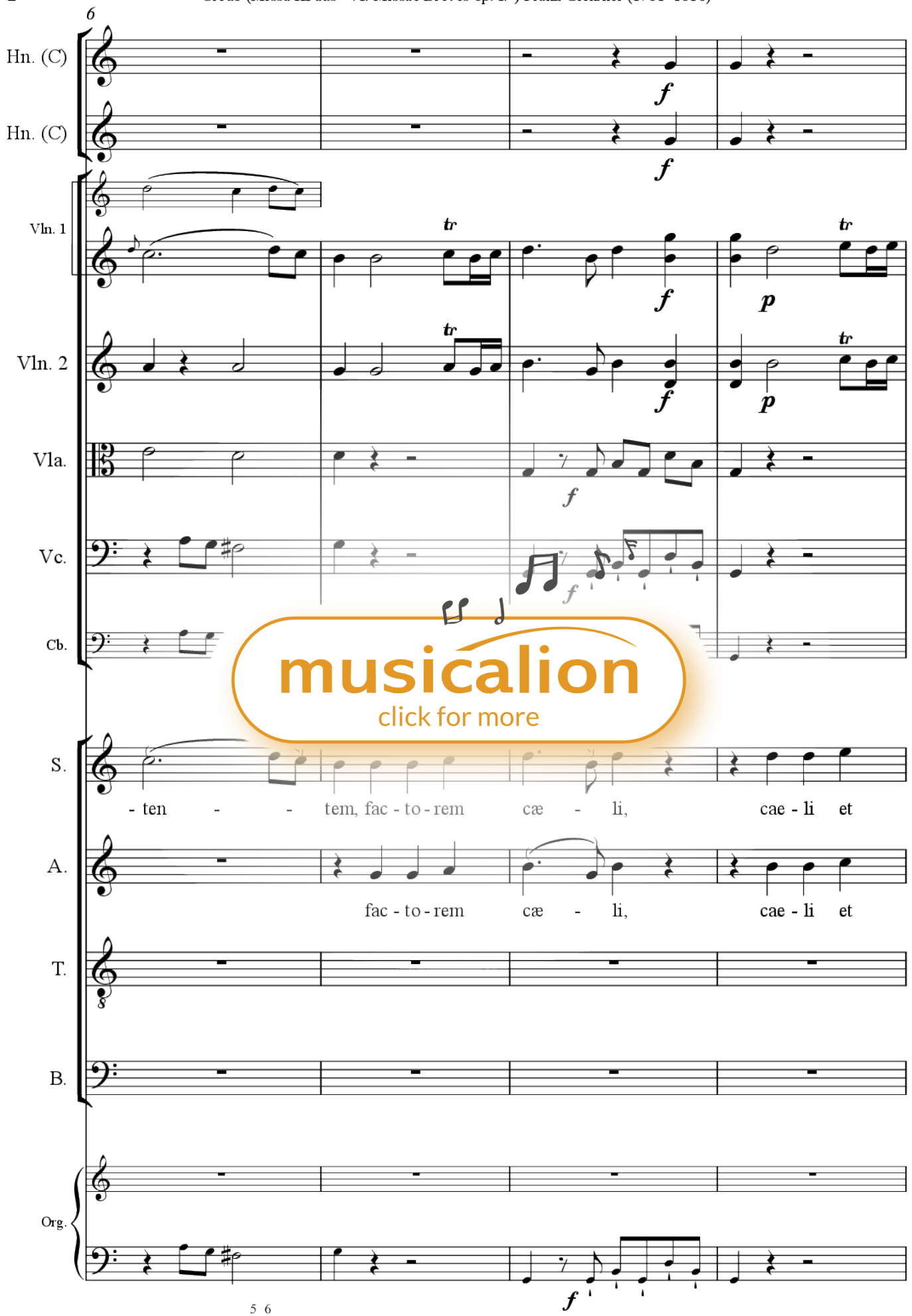
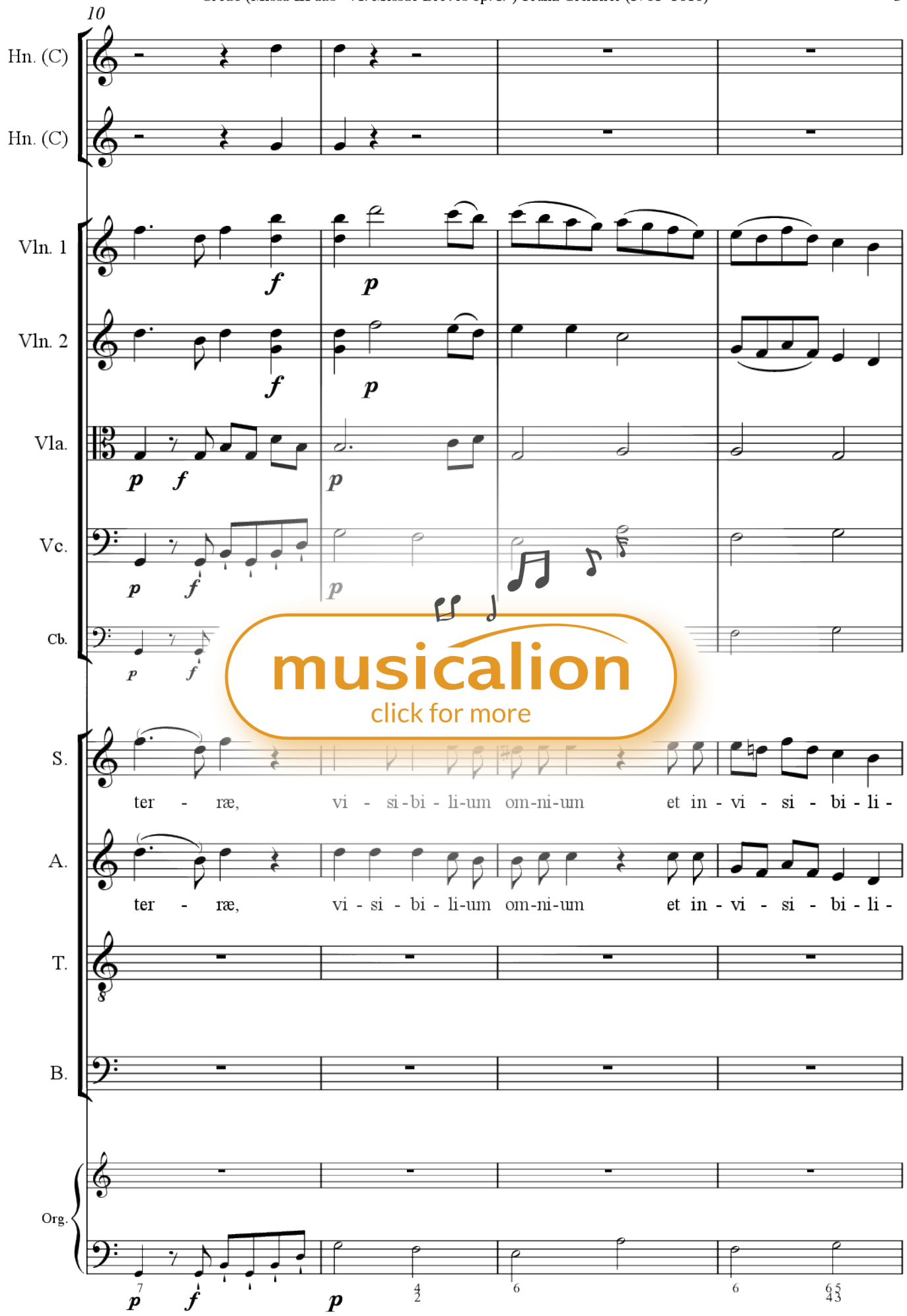
Credo (Missa III aus "VI. Missae Breves op. I.") Franz Gleißner (1761–1818)





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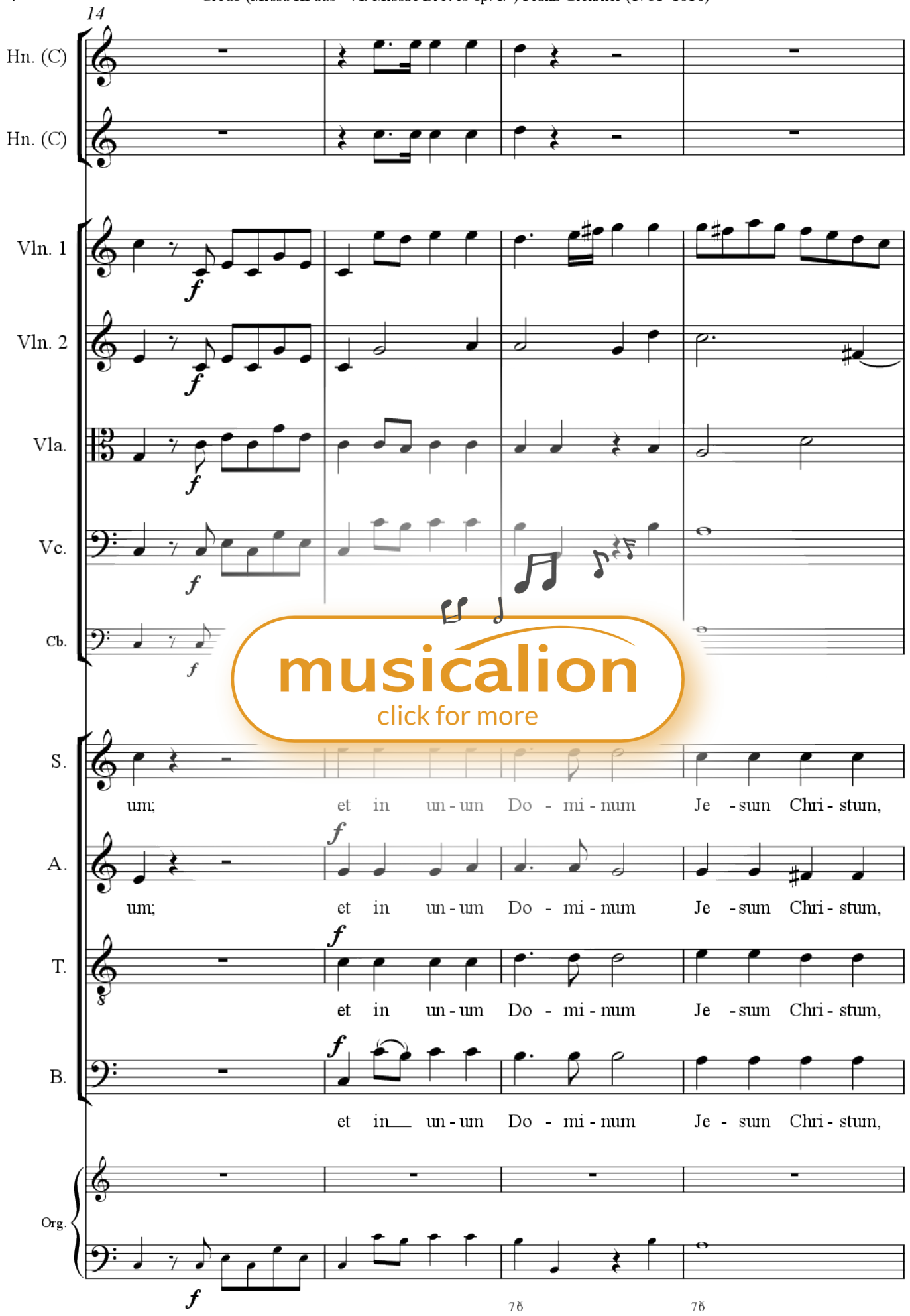

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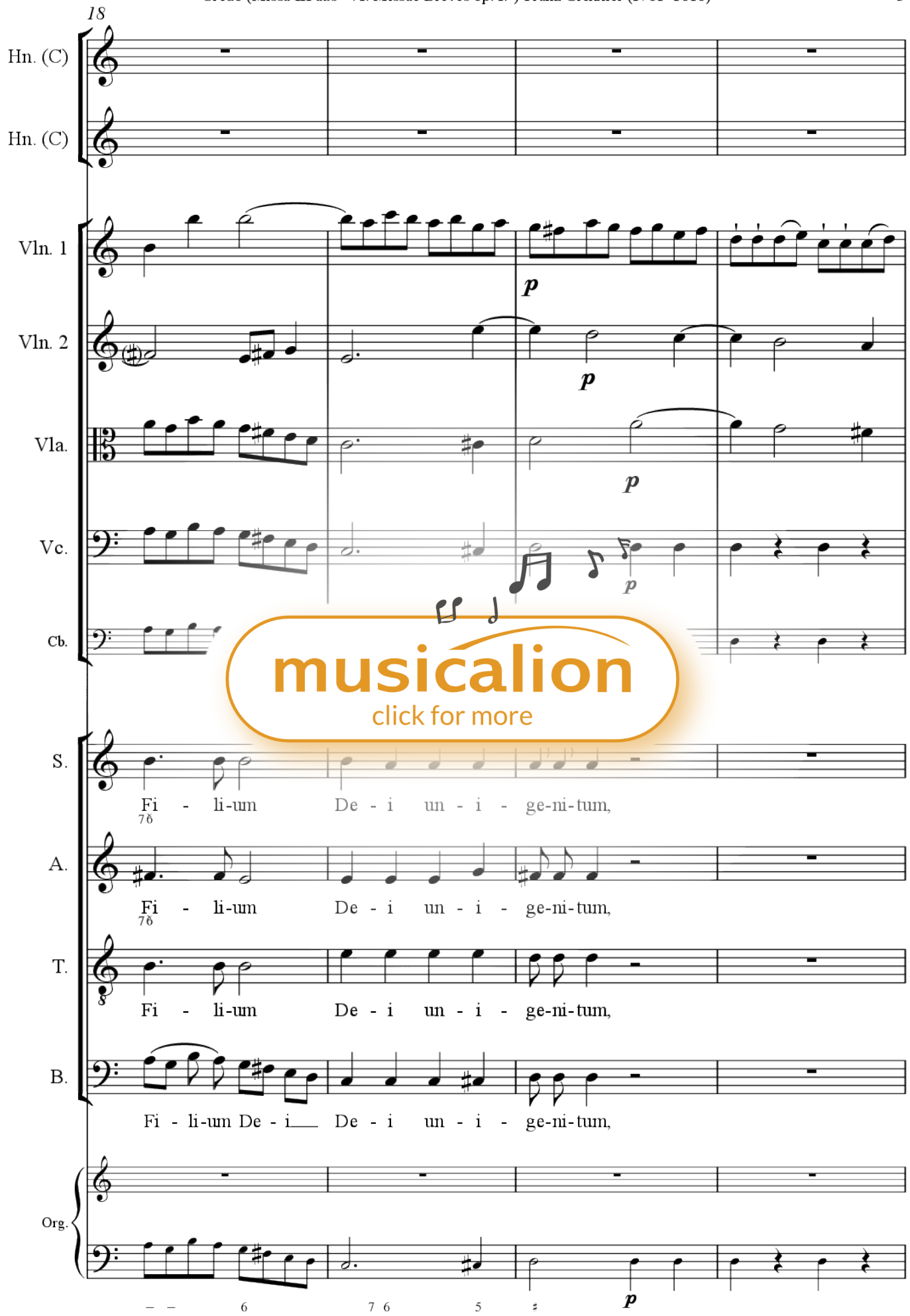

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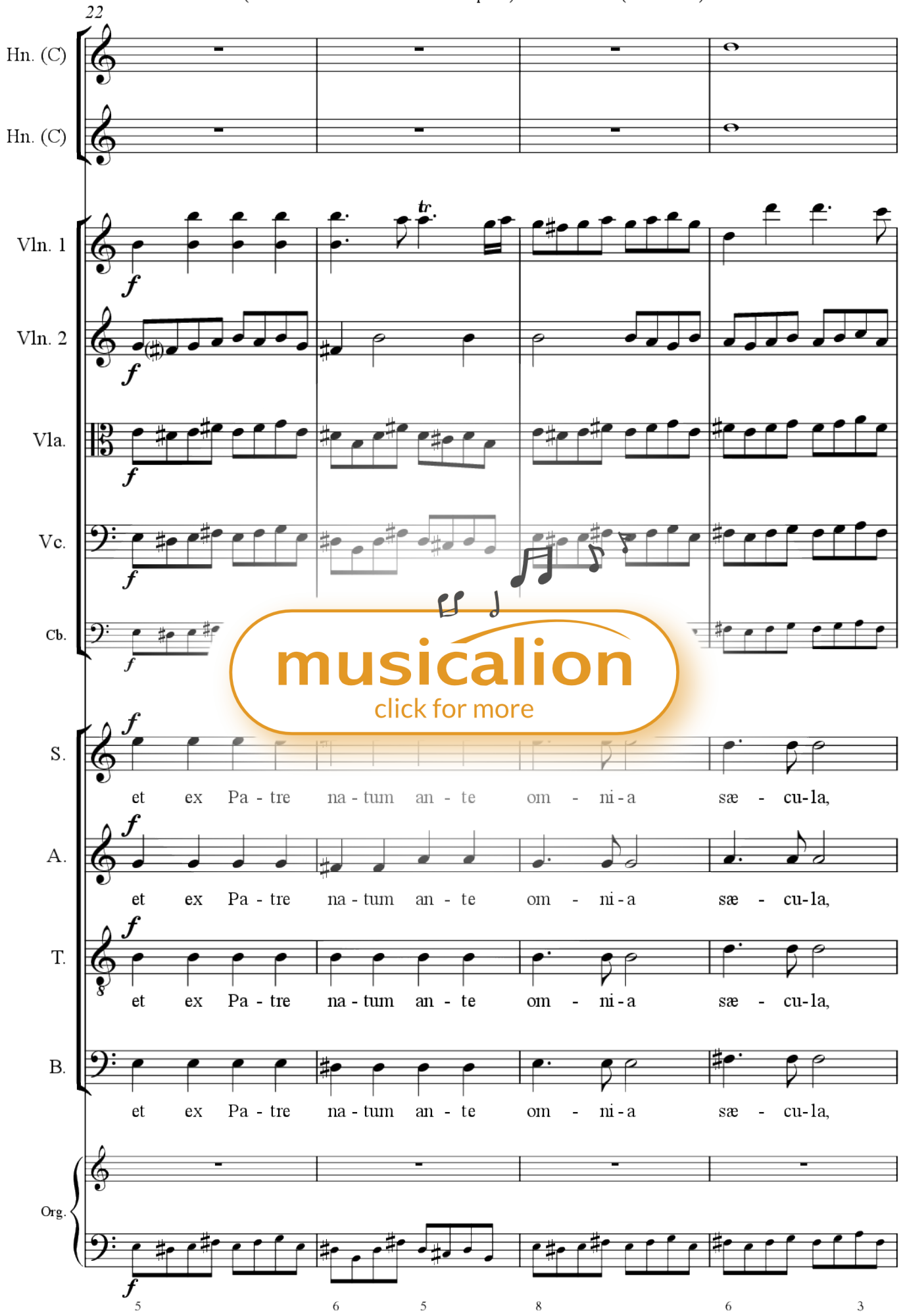

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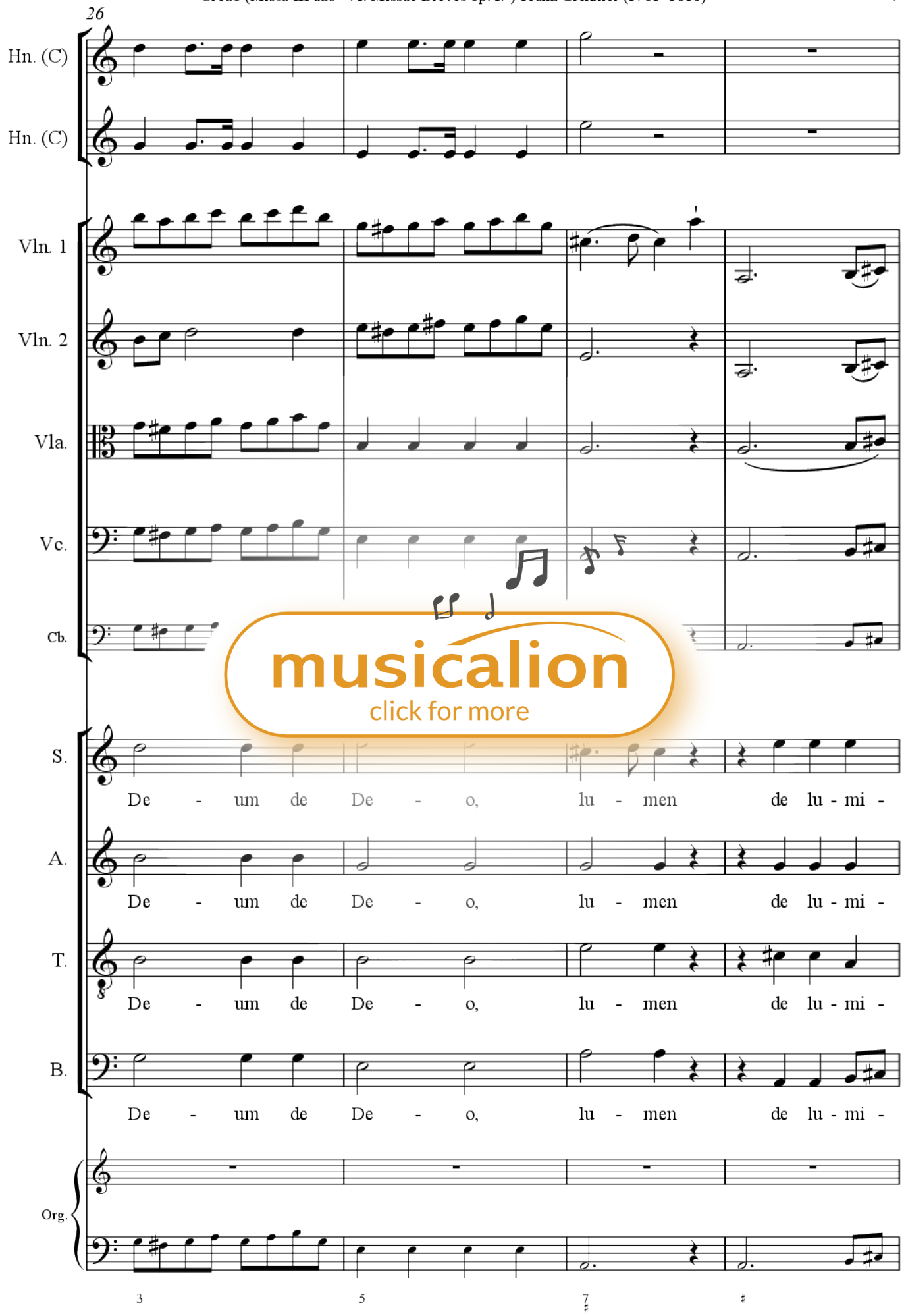

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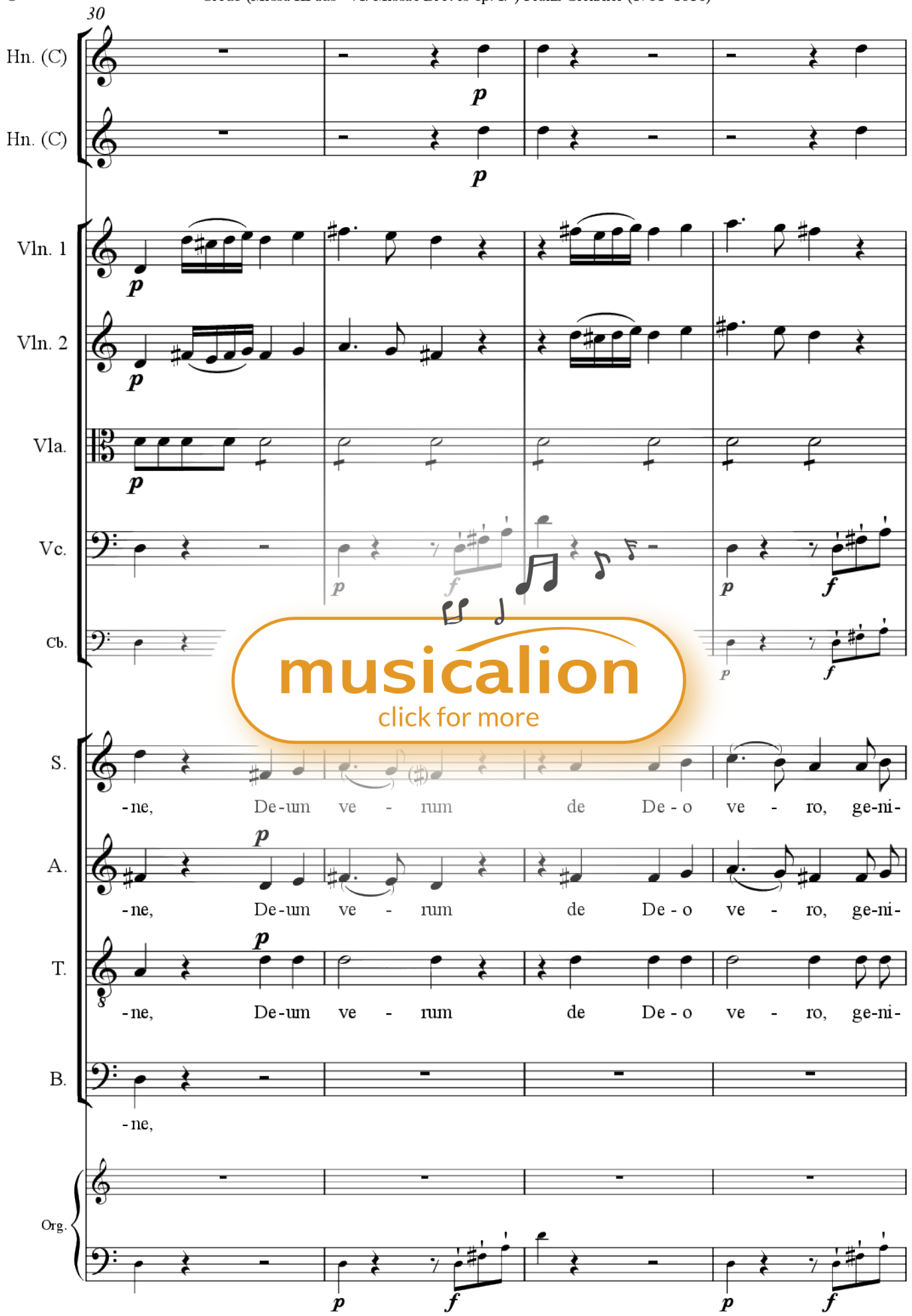

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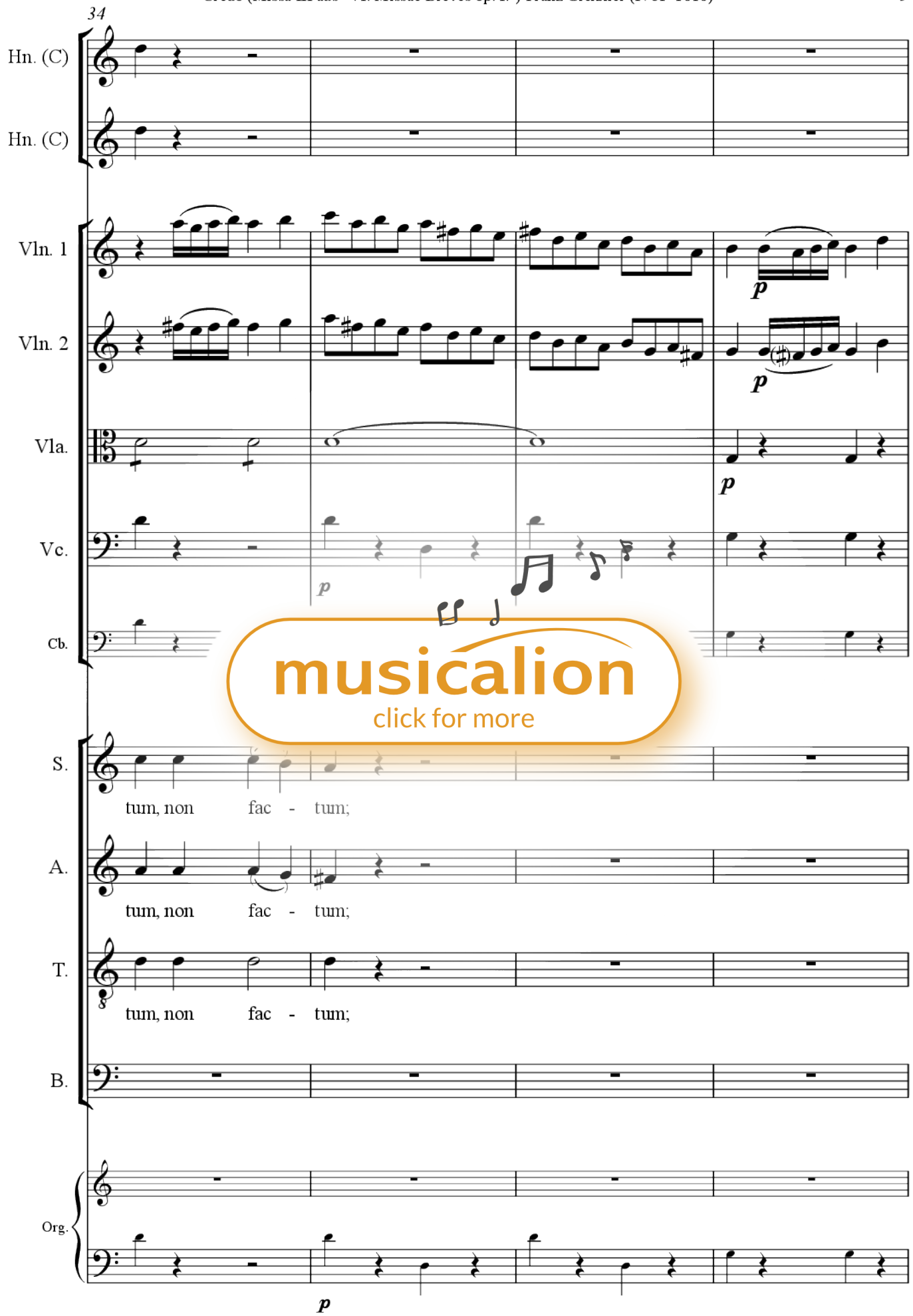

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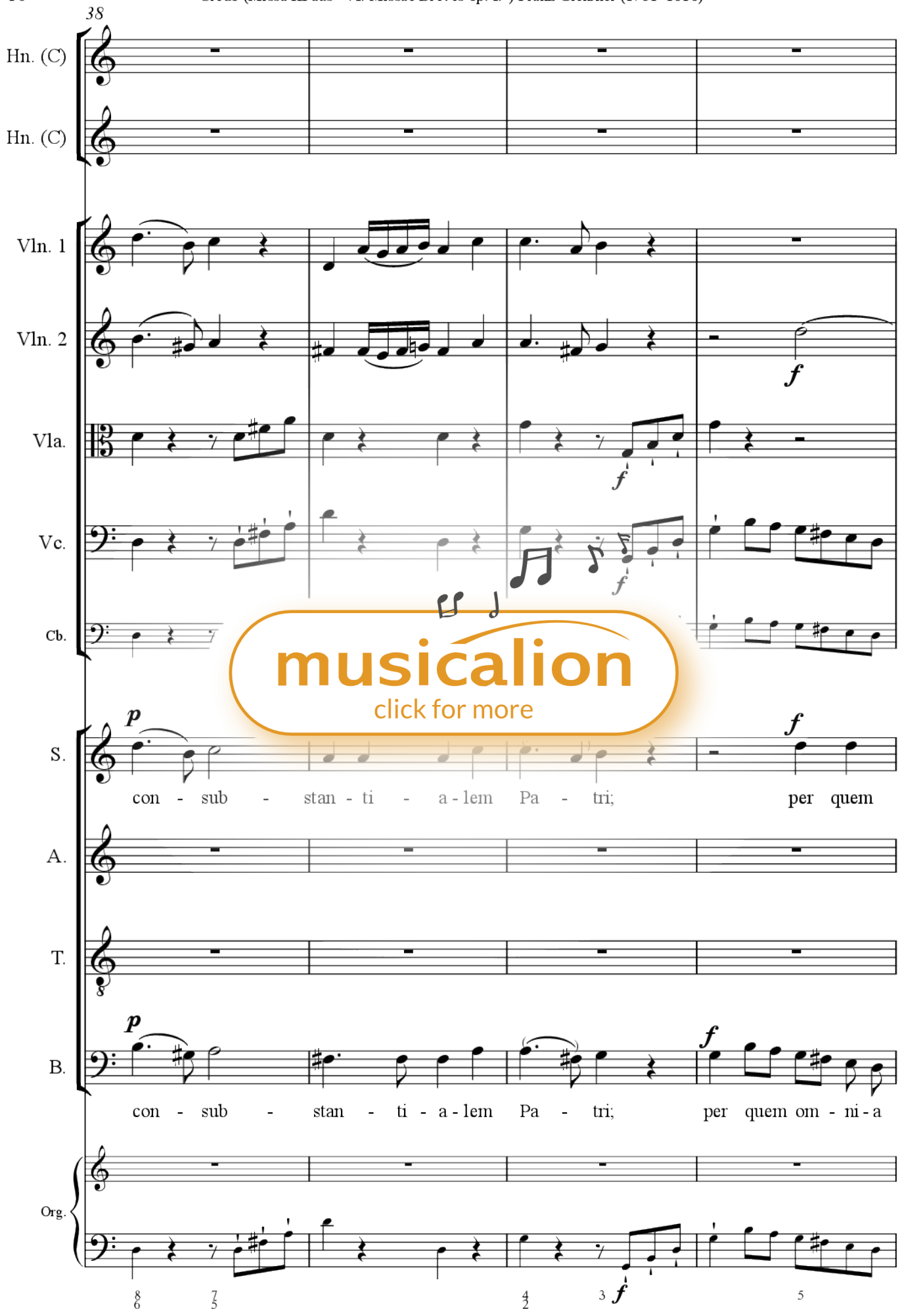

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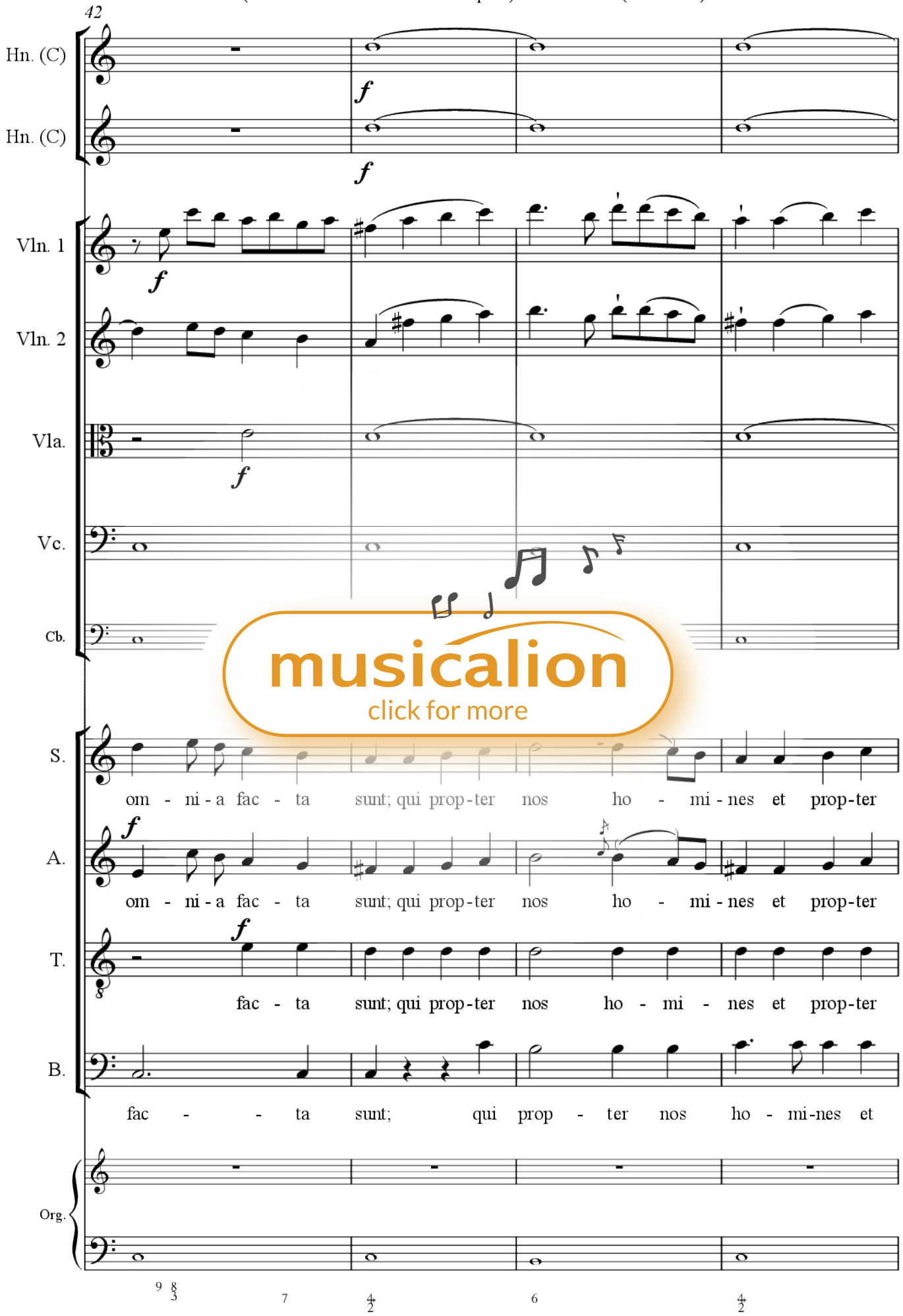

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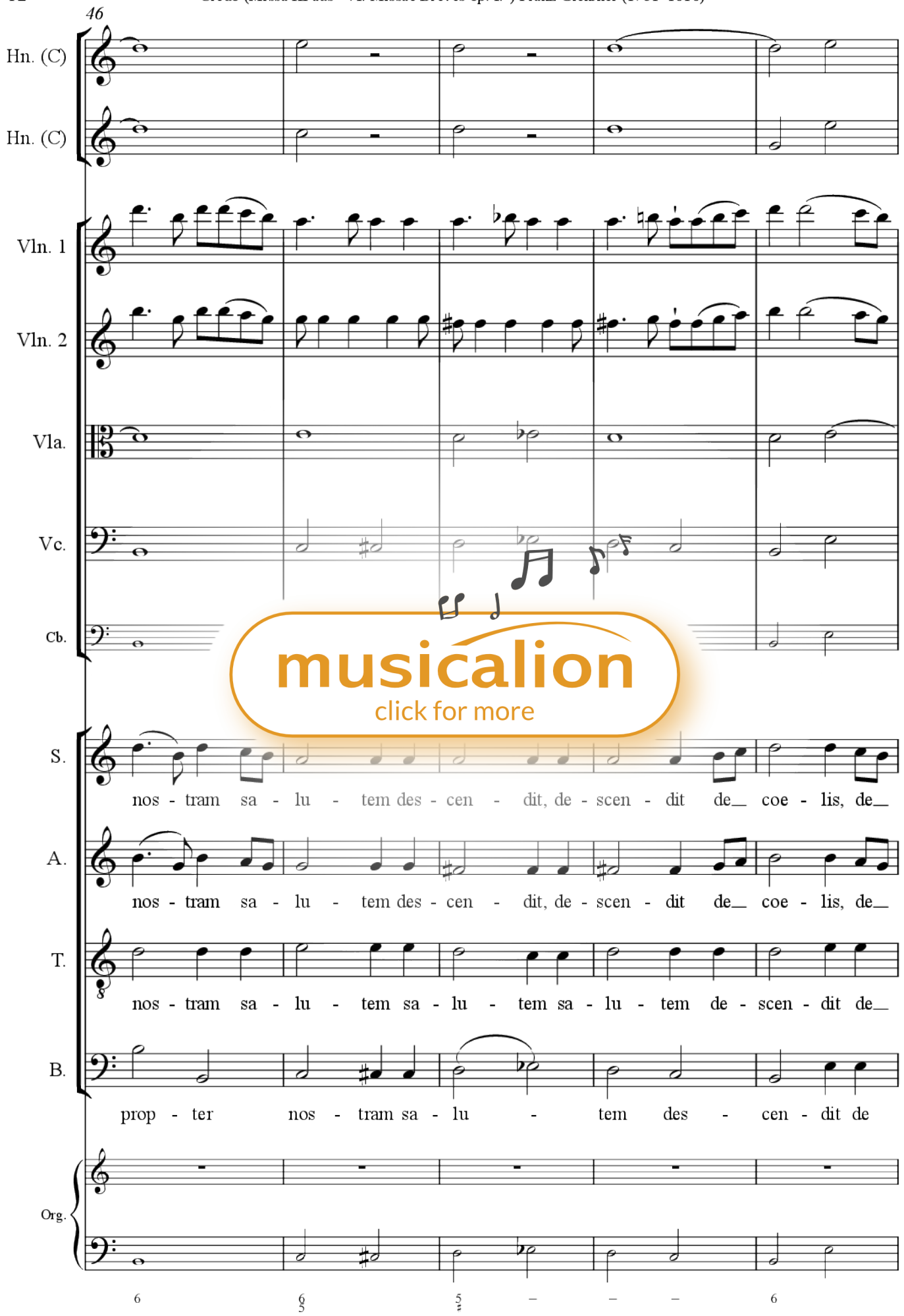

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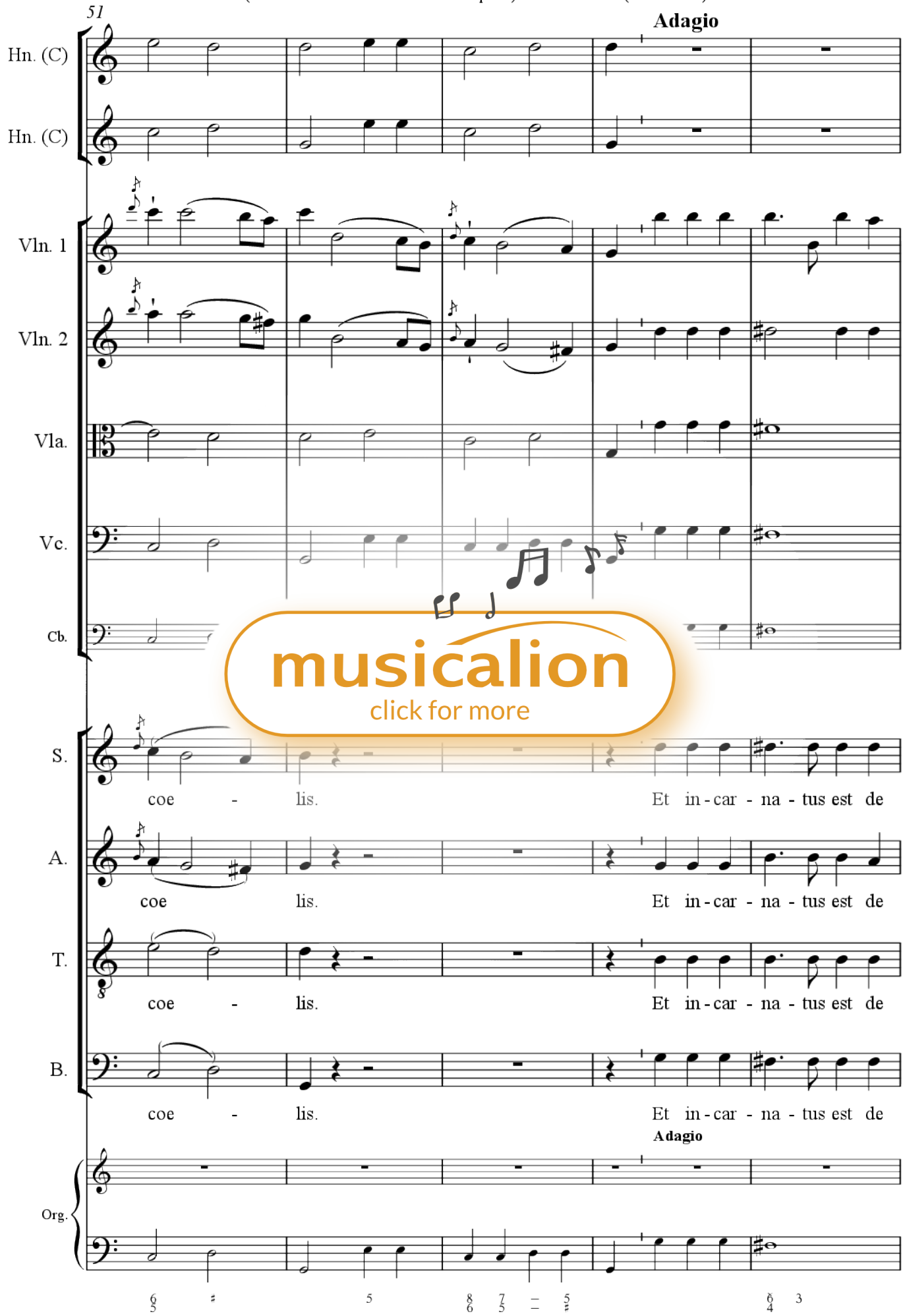

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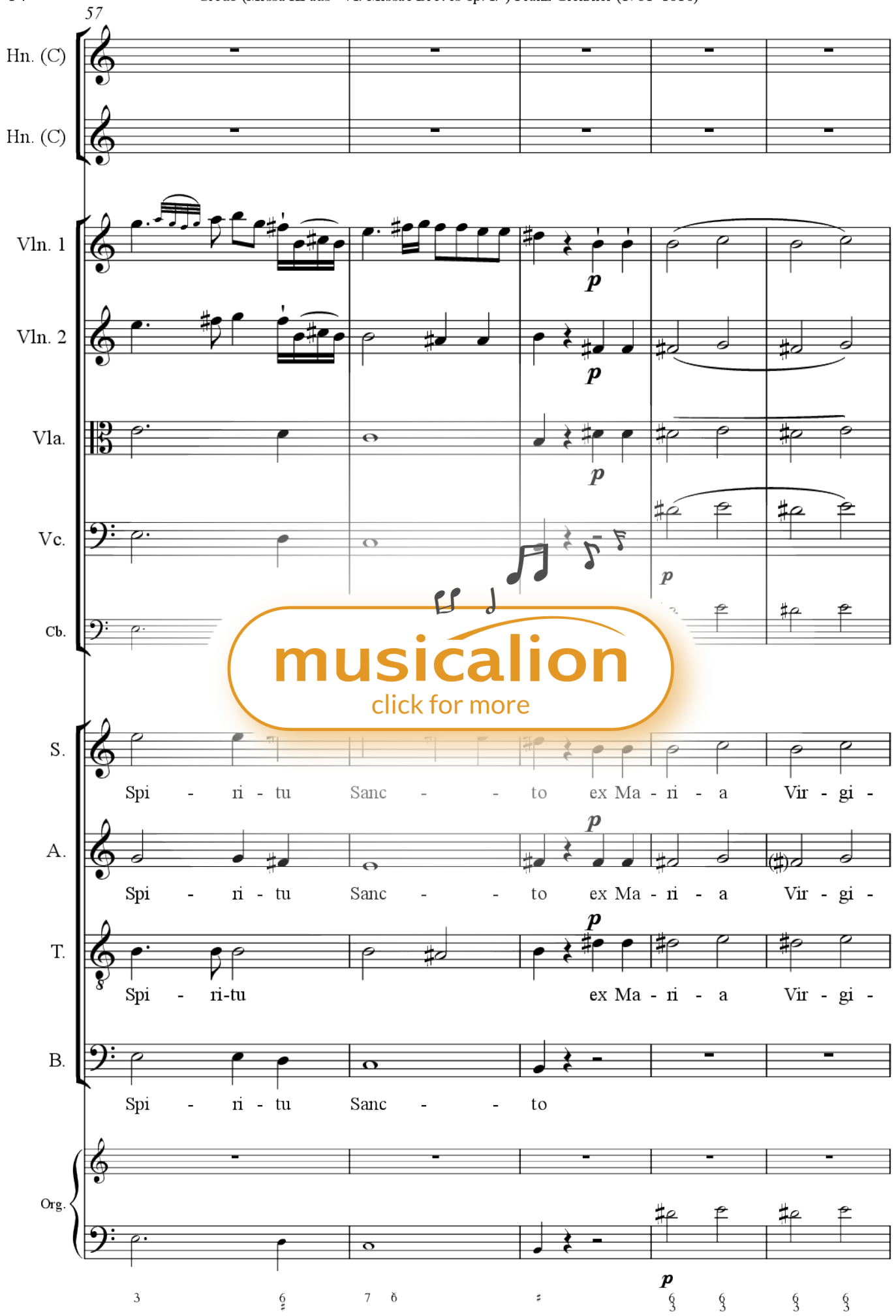

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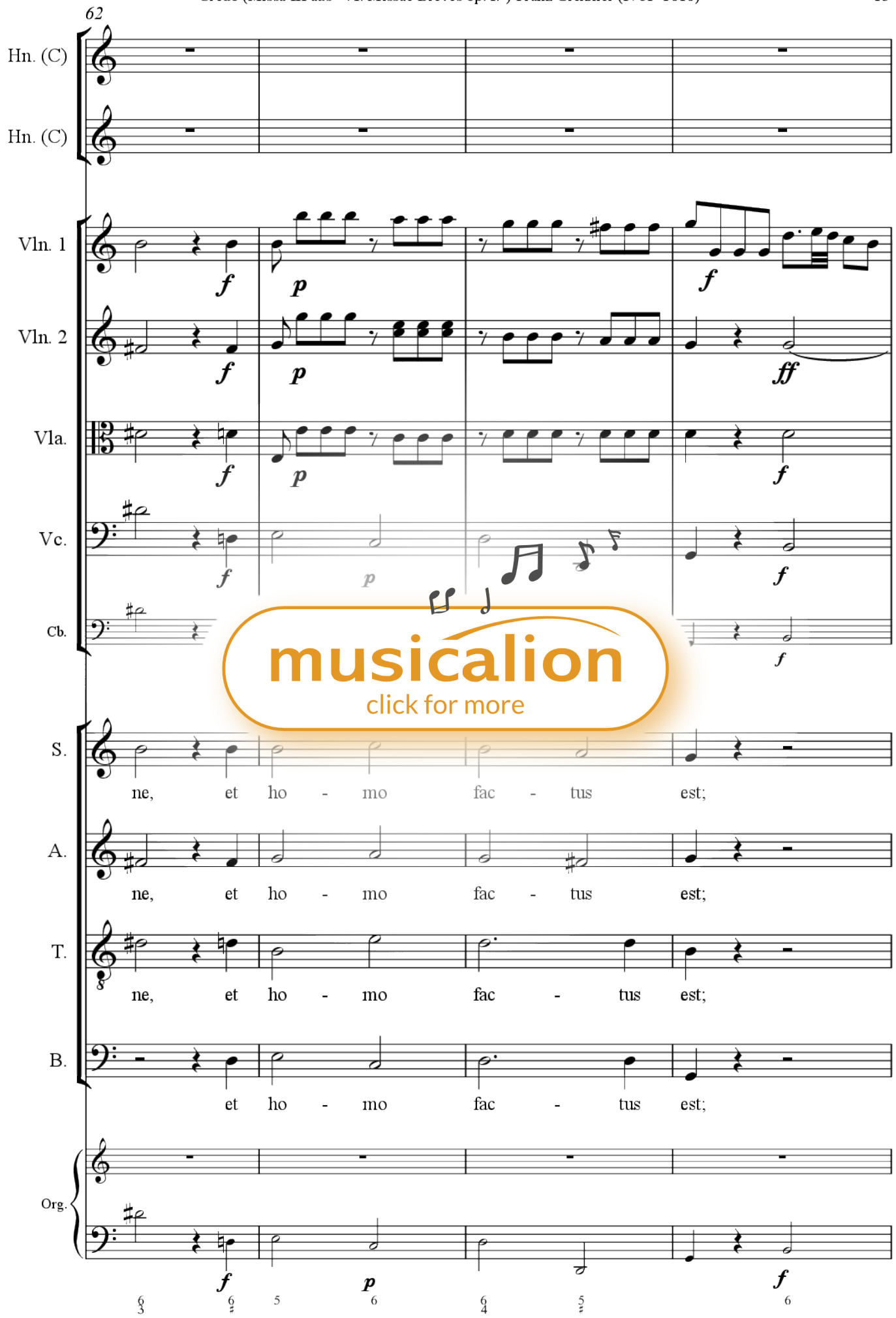

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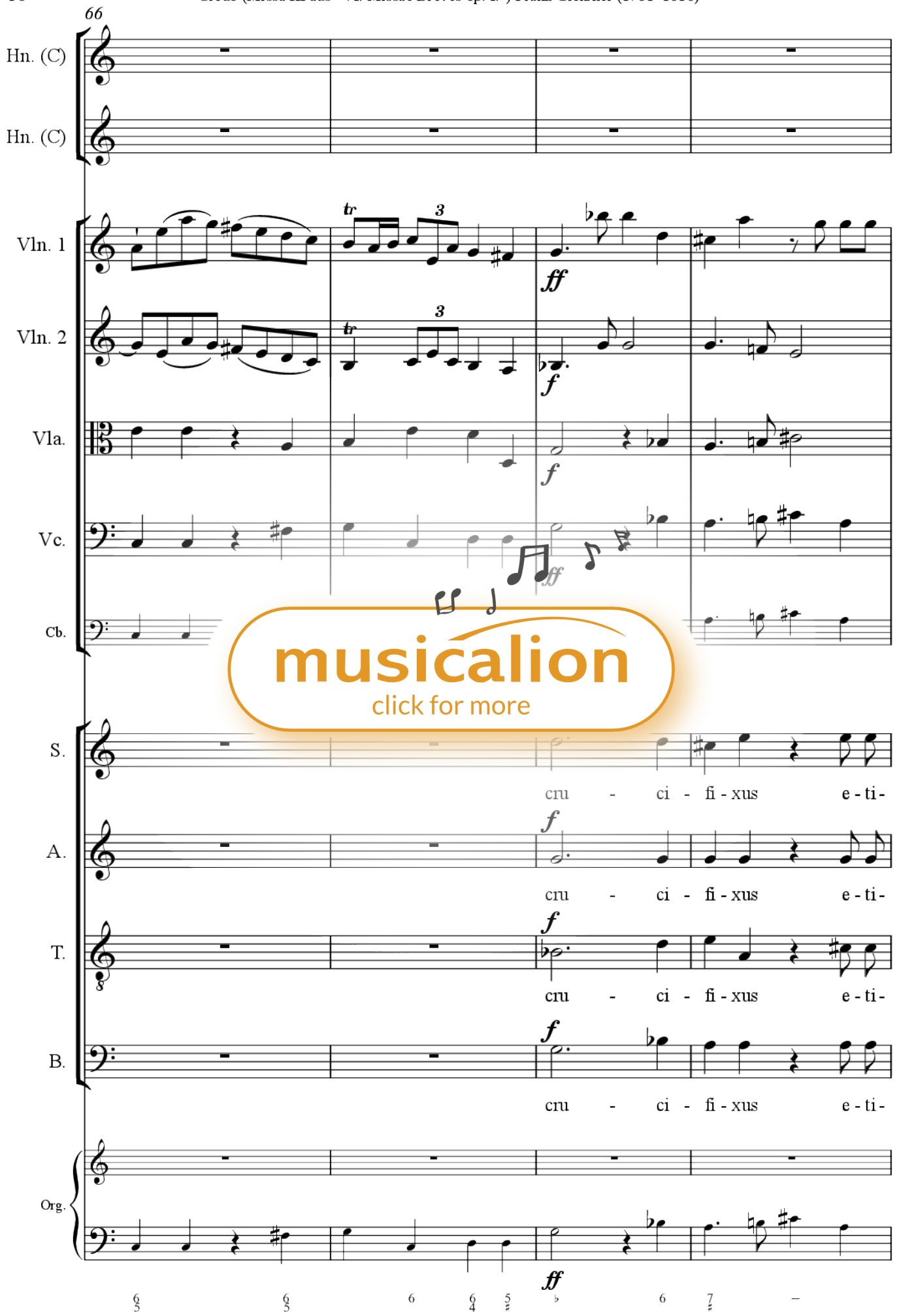

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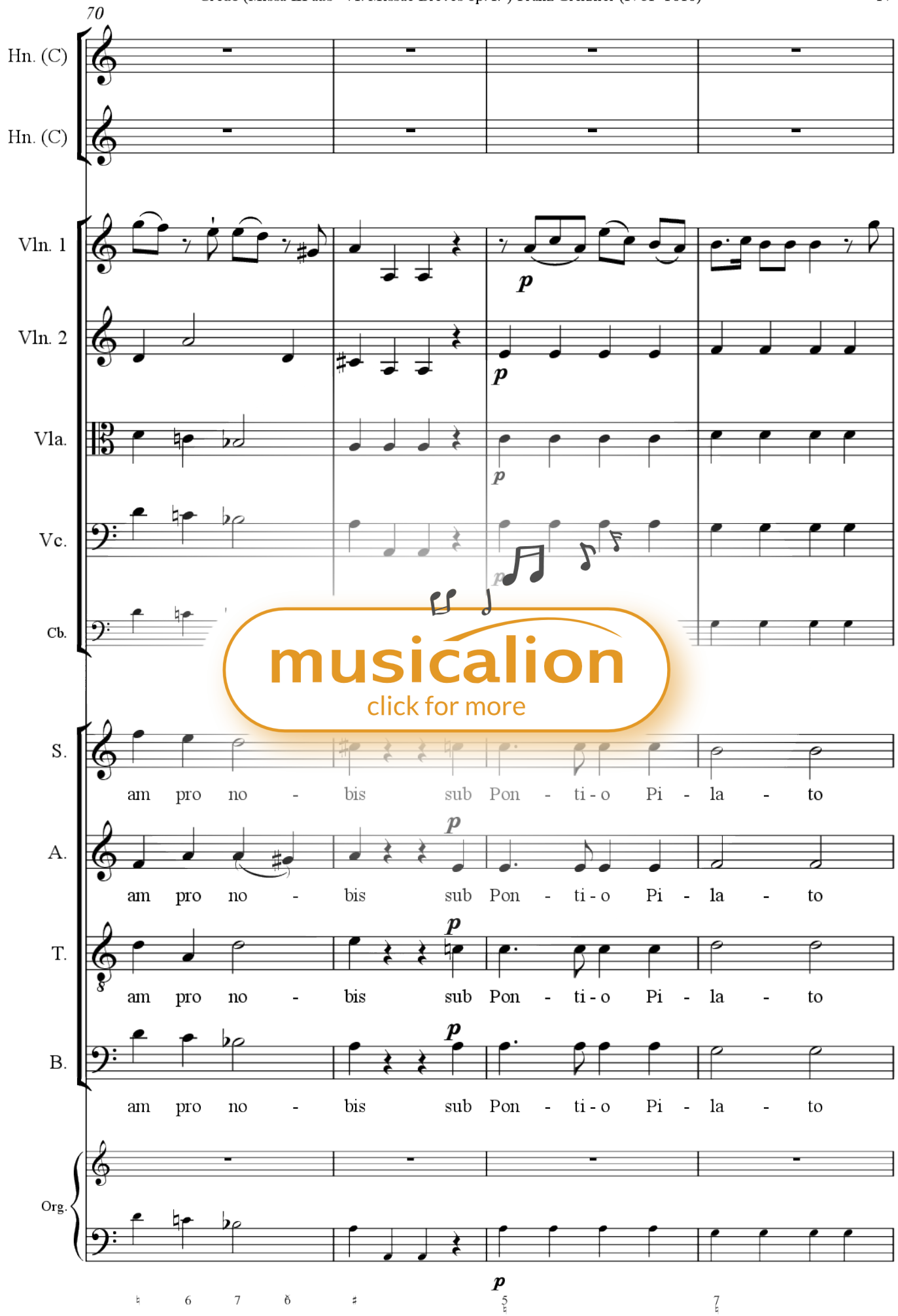

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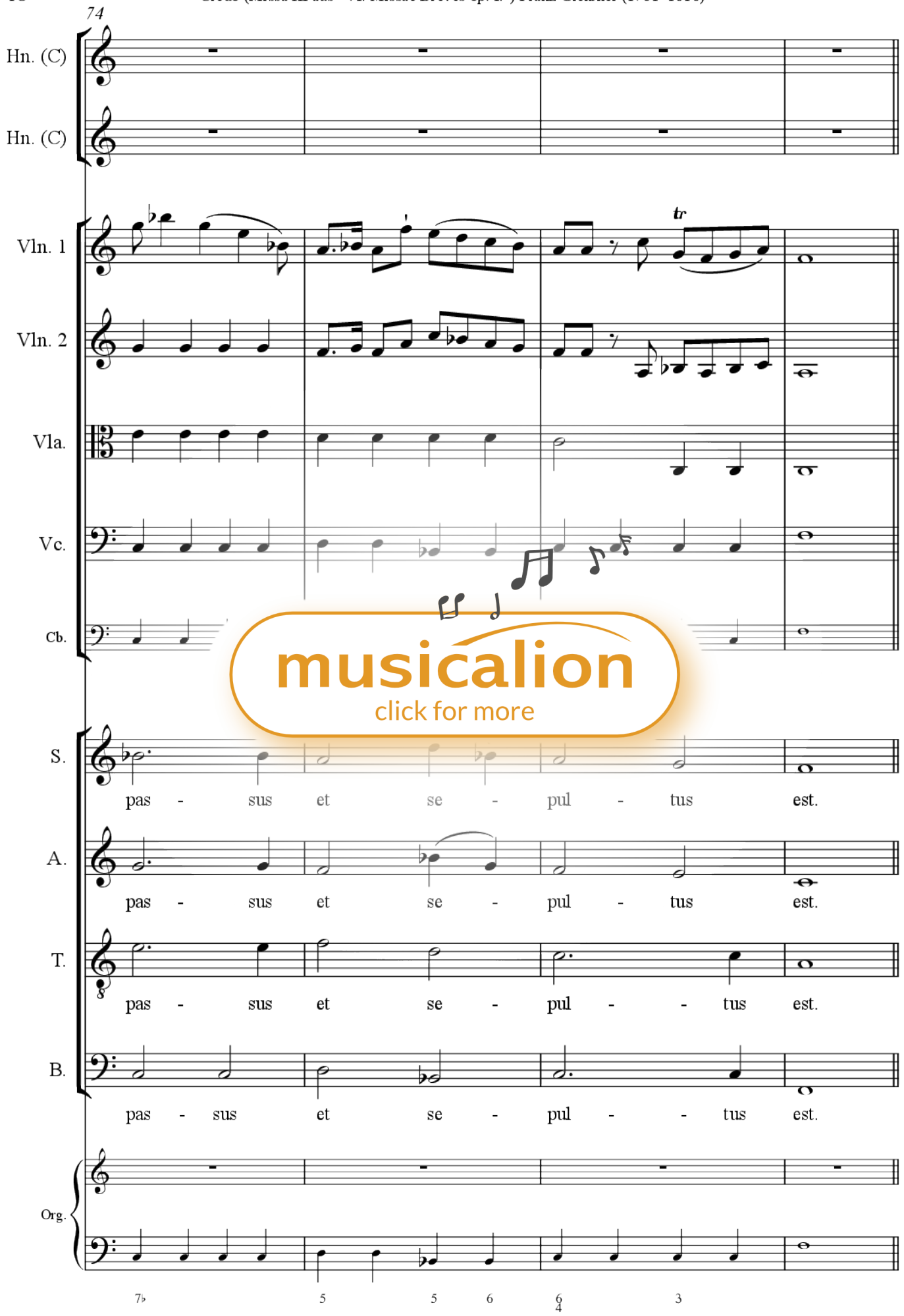

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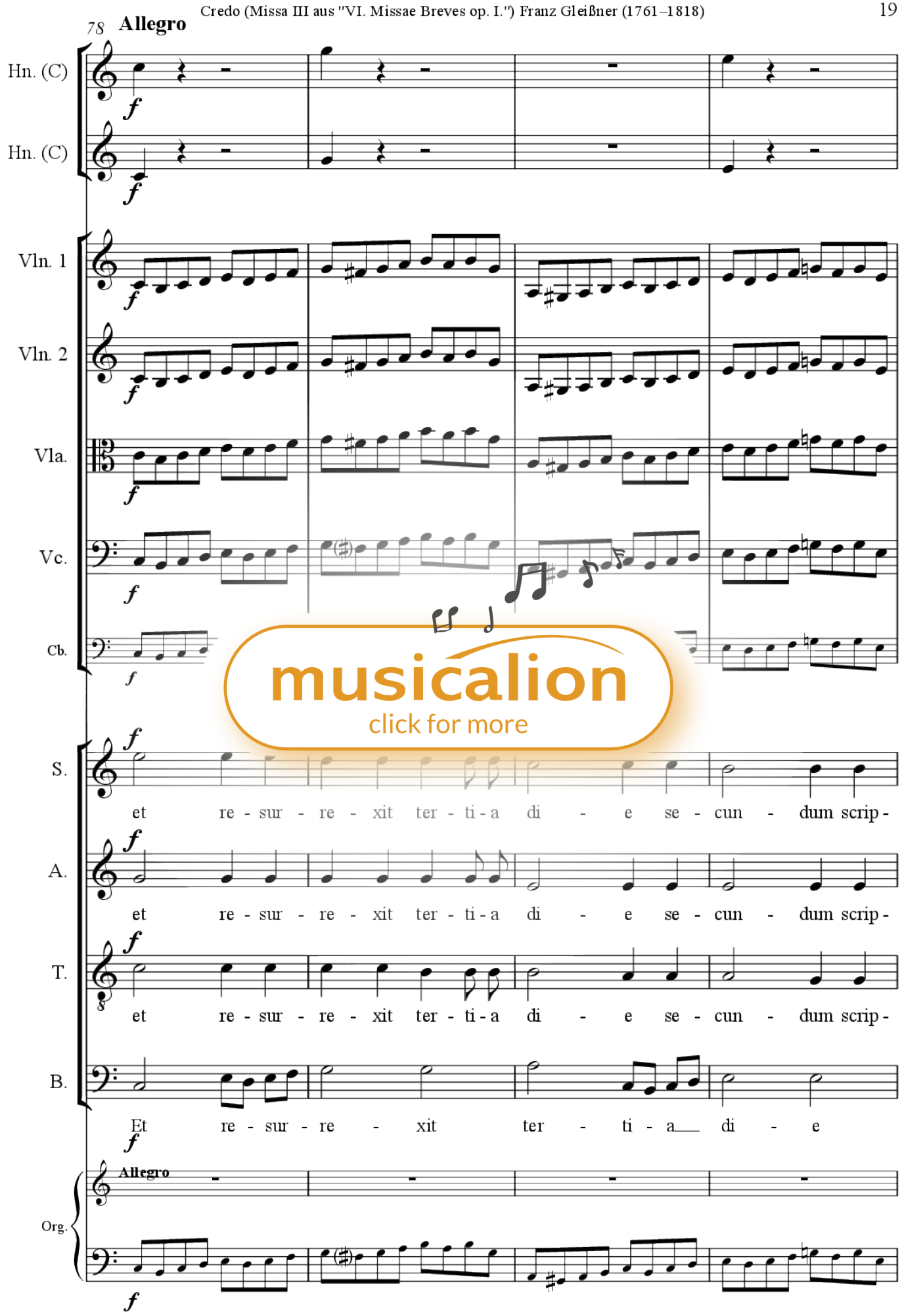

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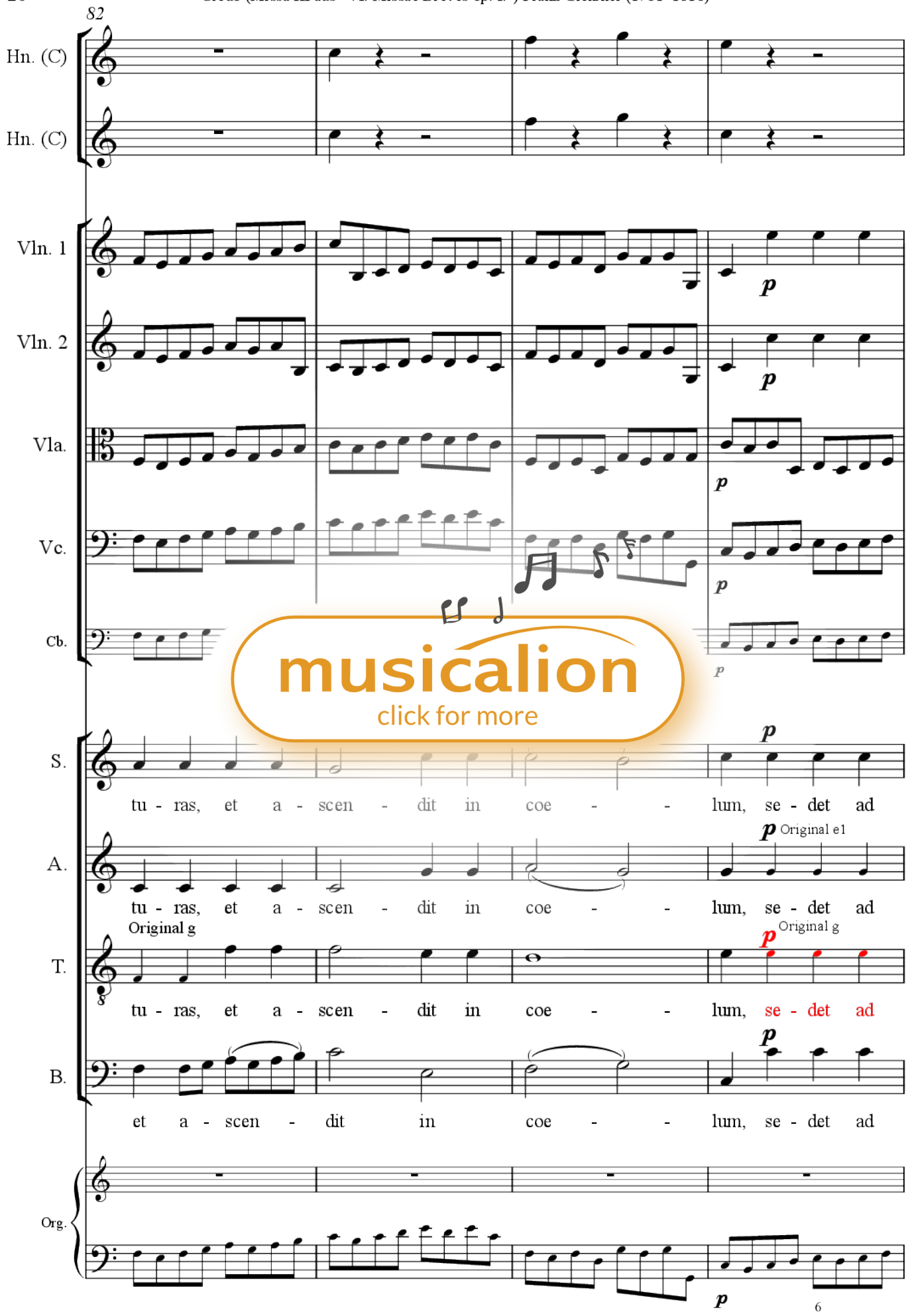

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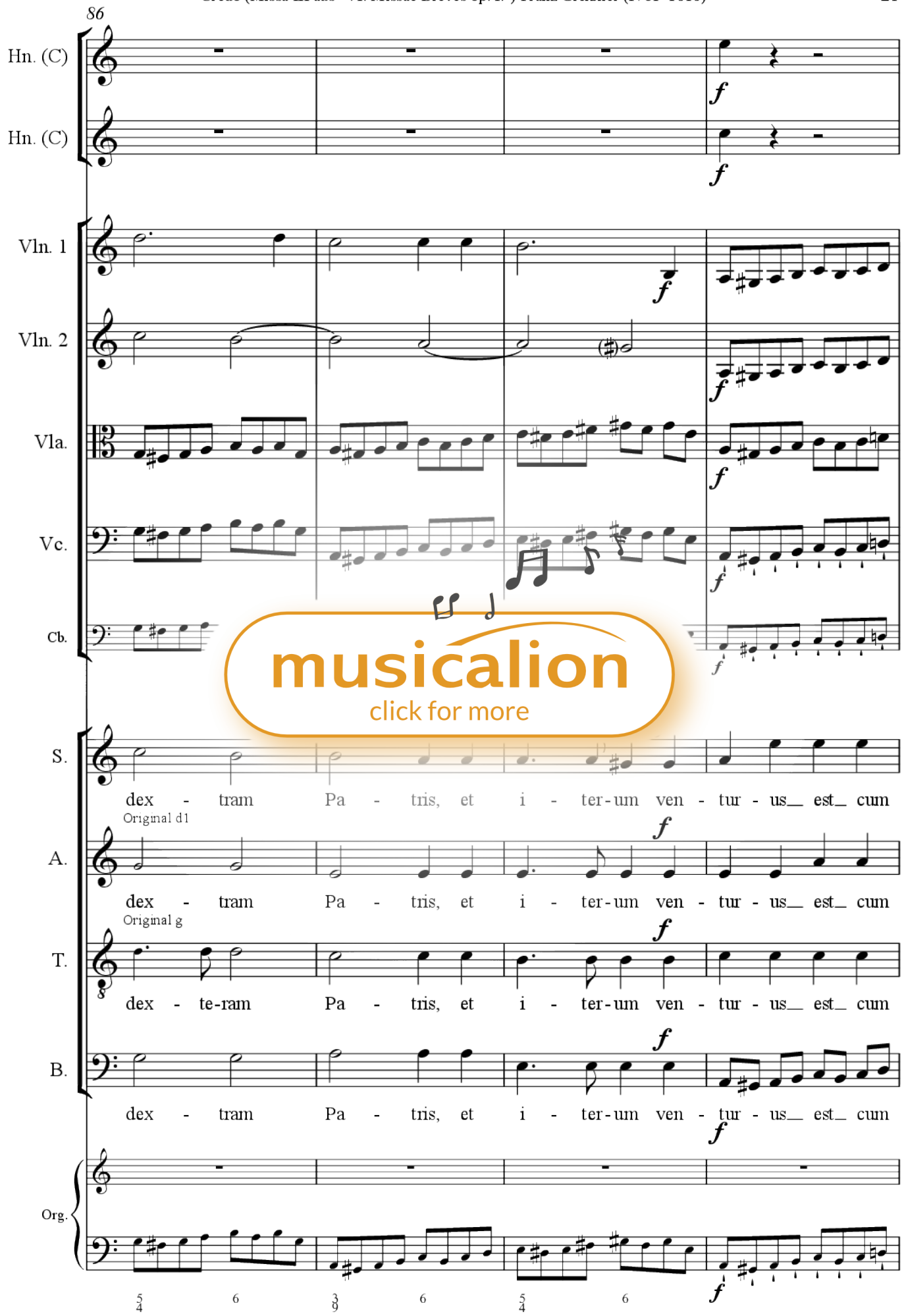

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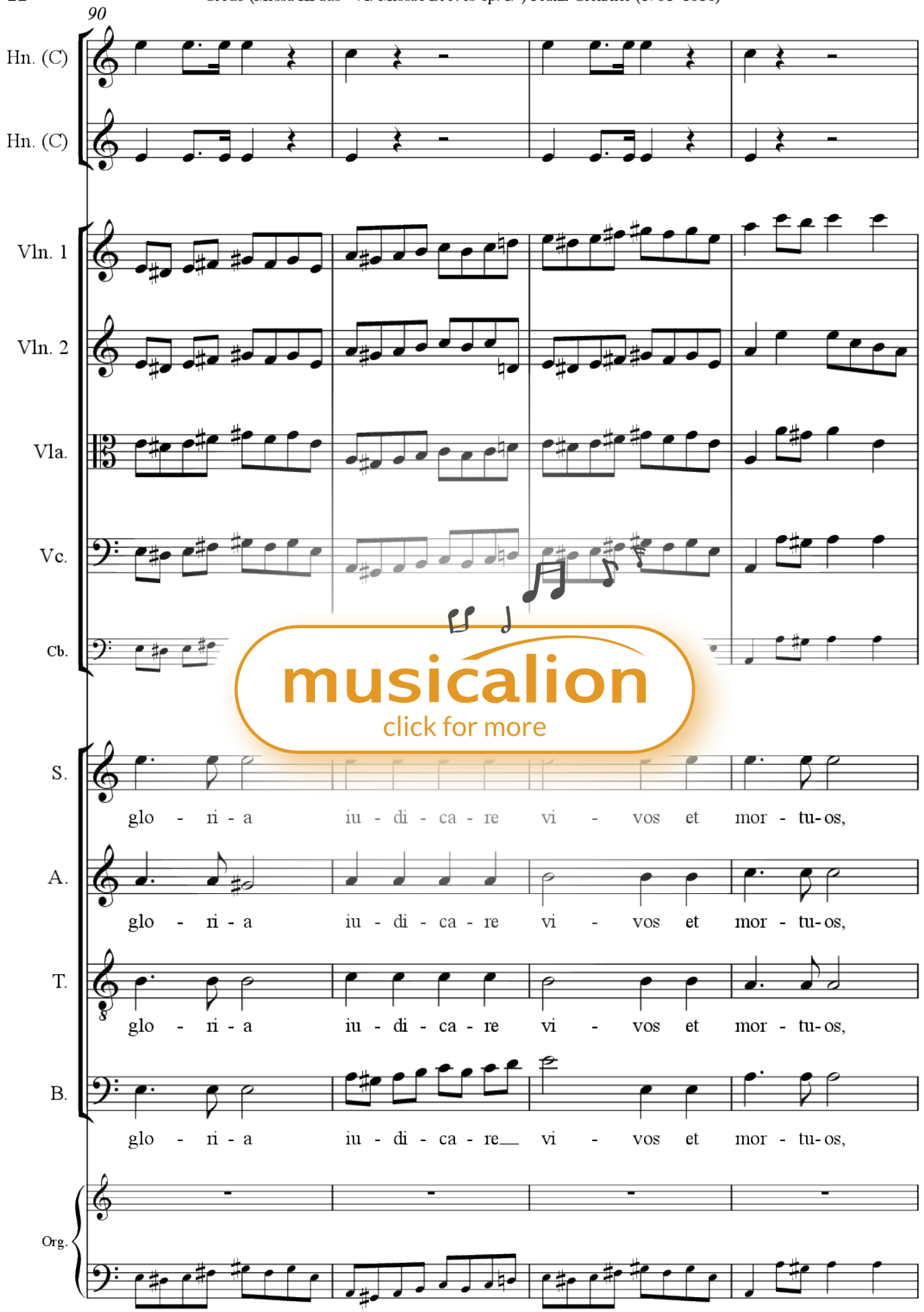

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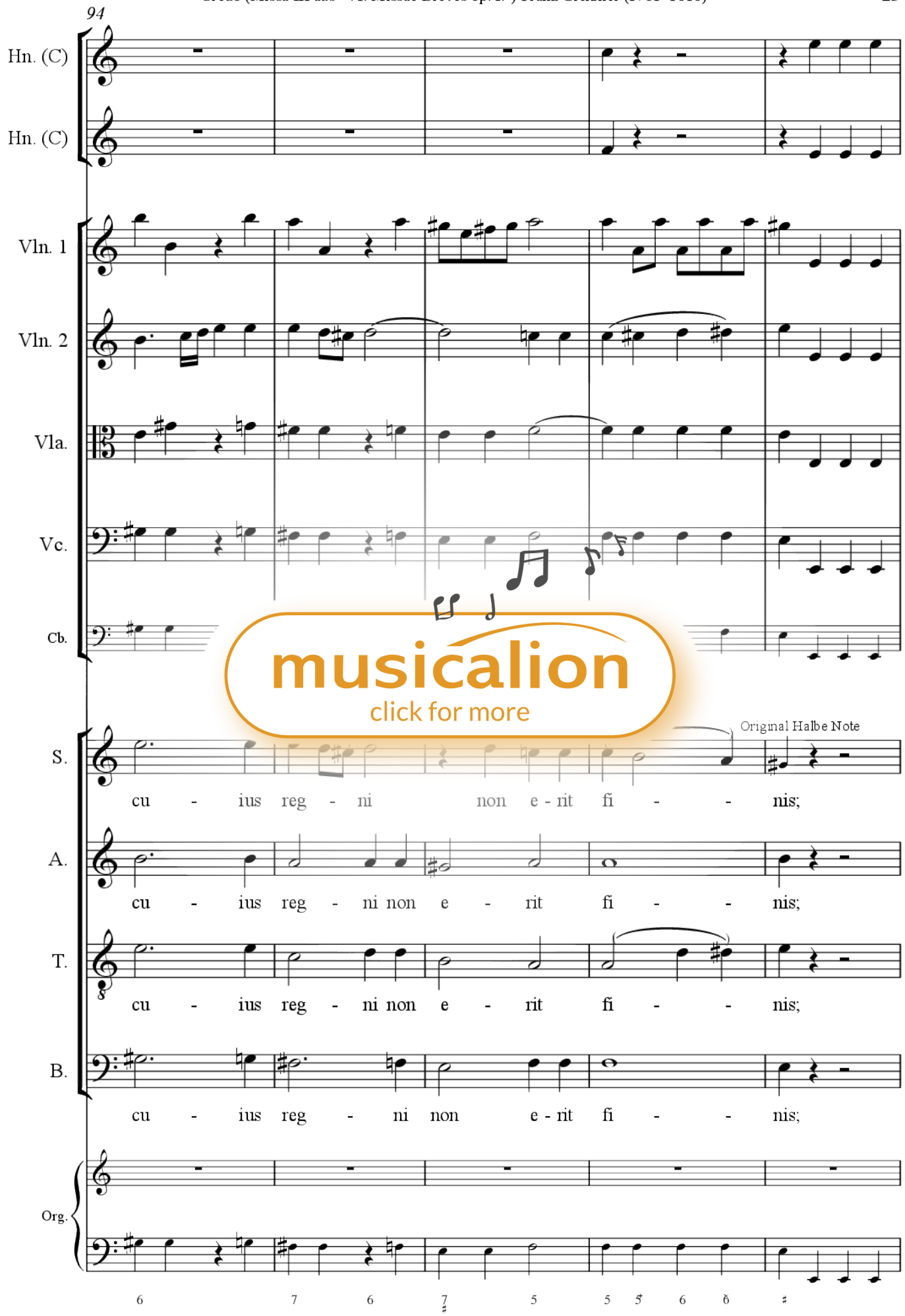

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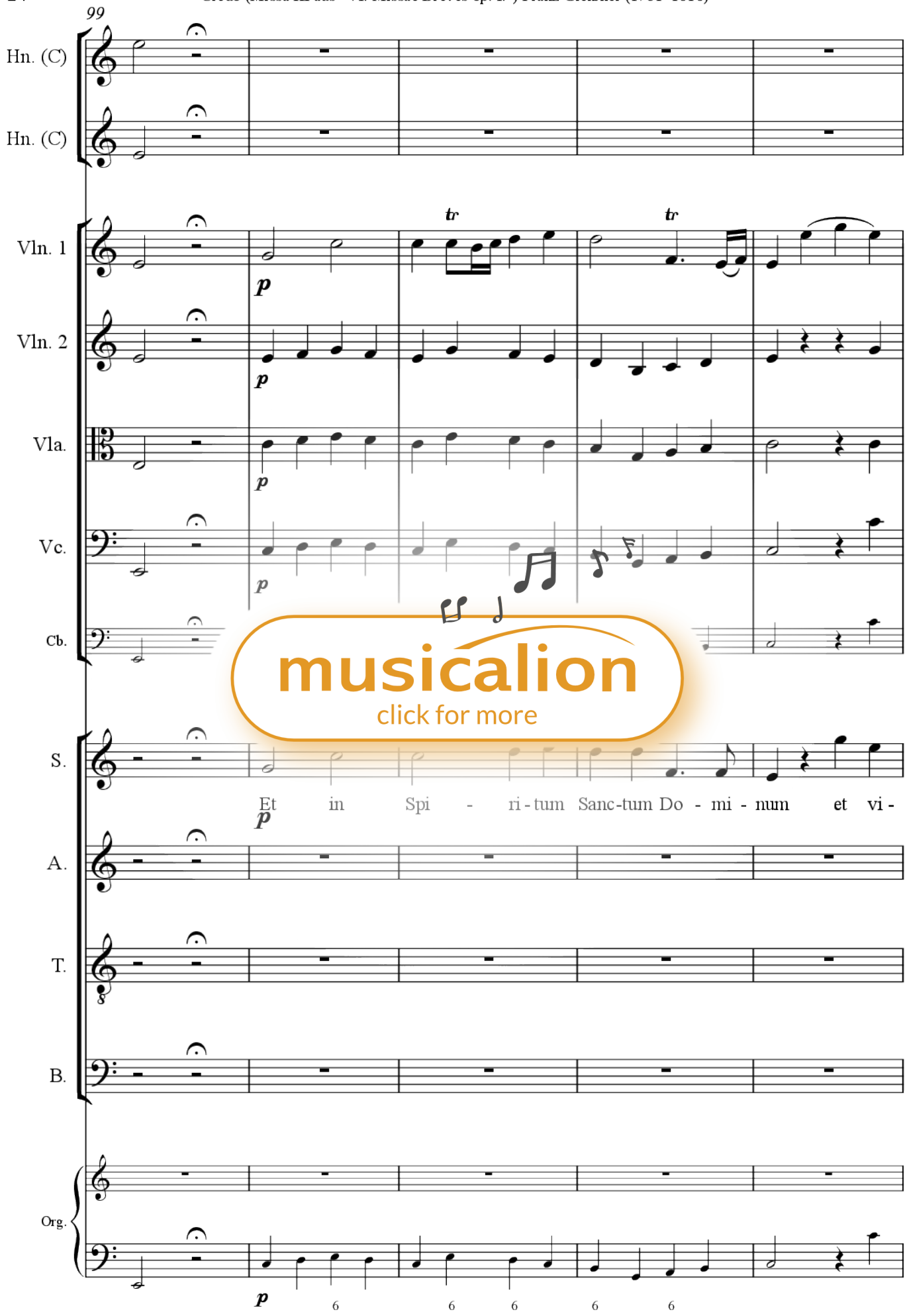

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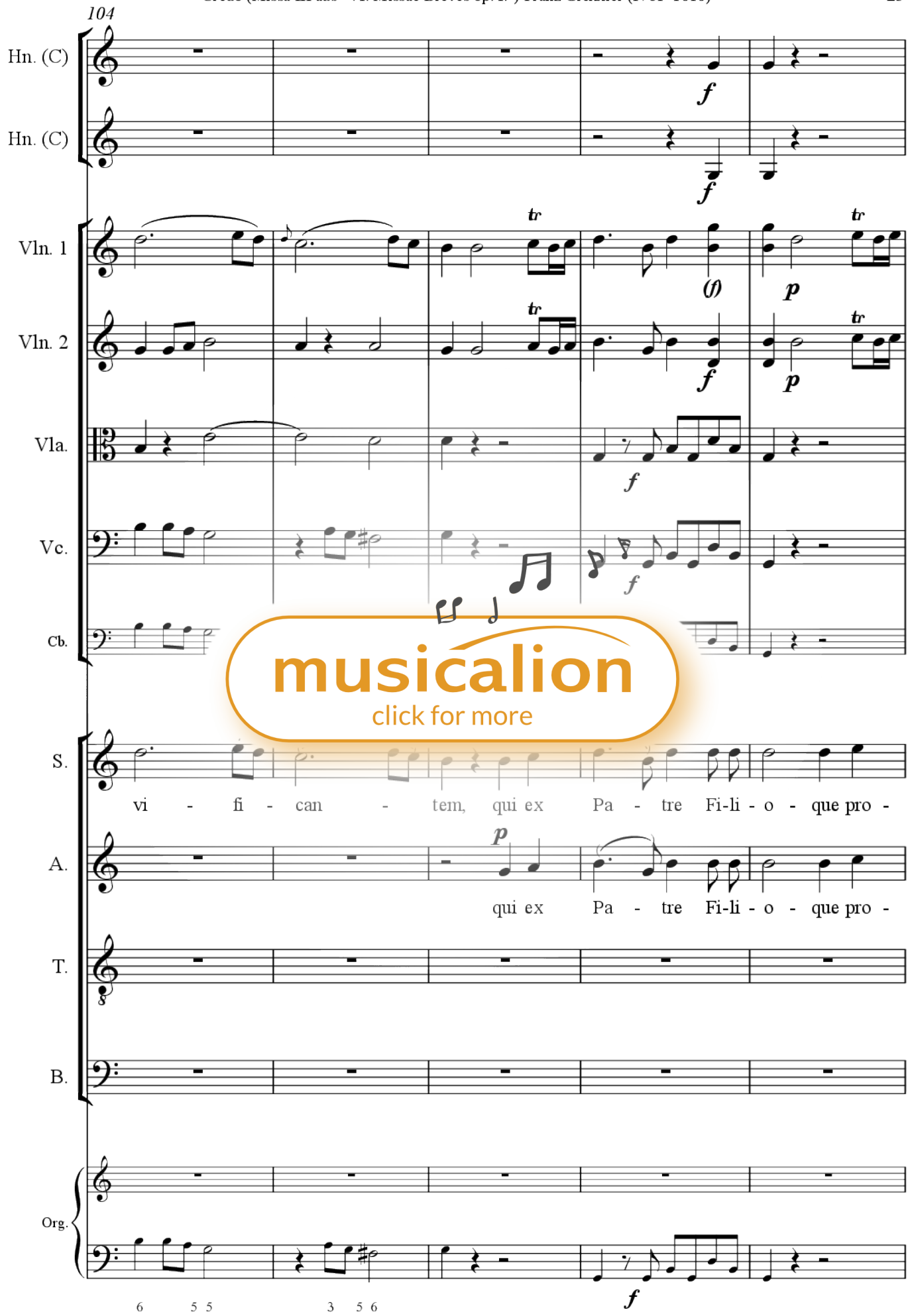

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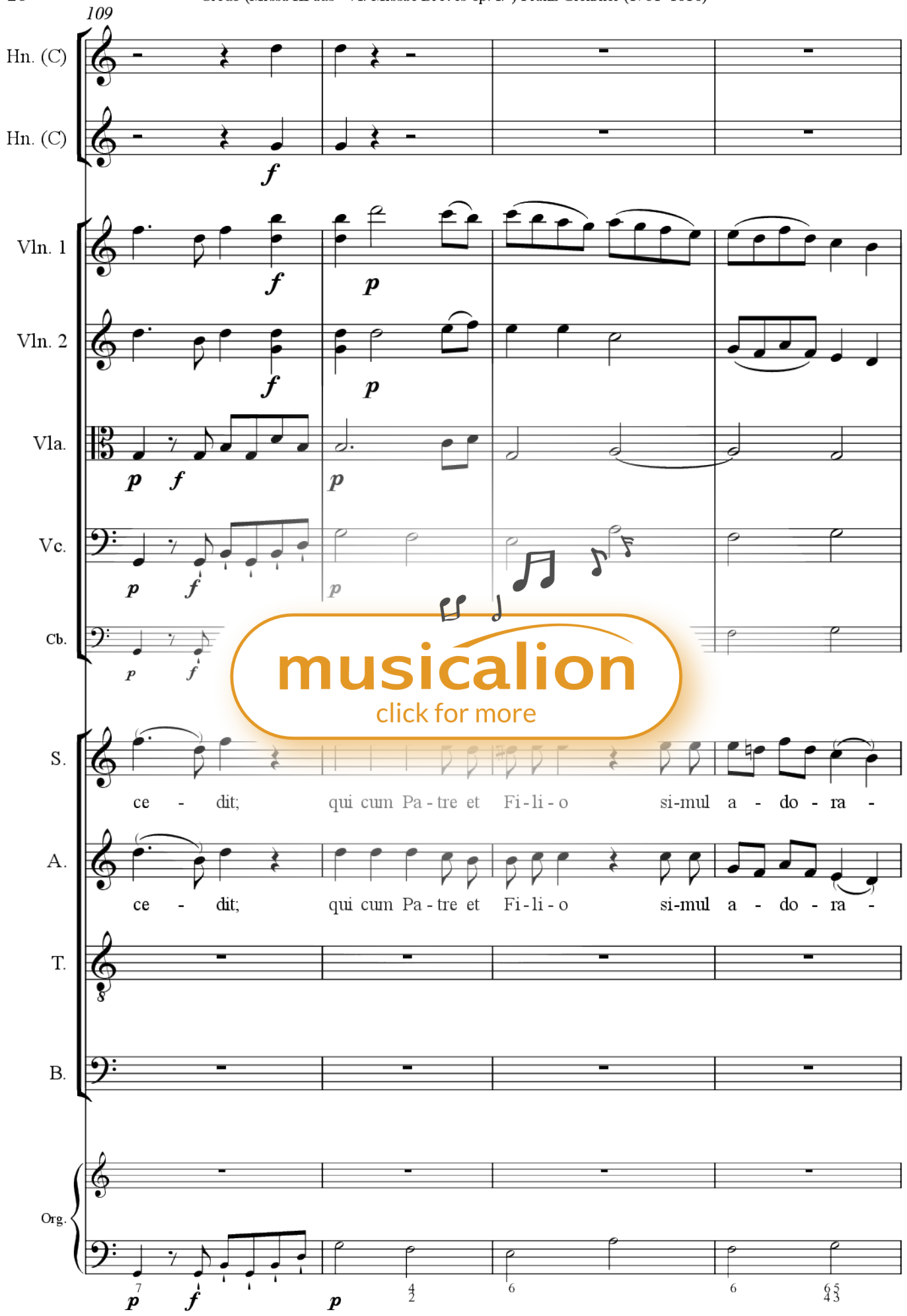

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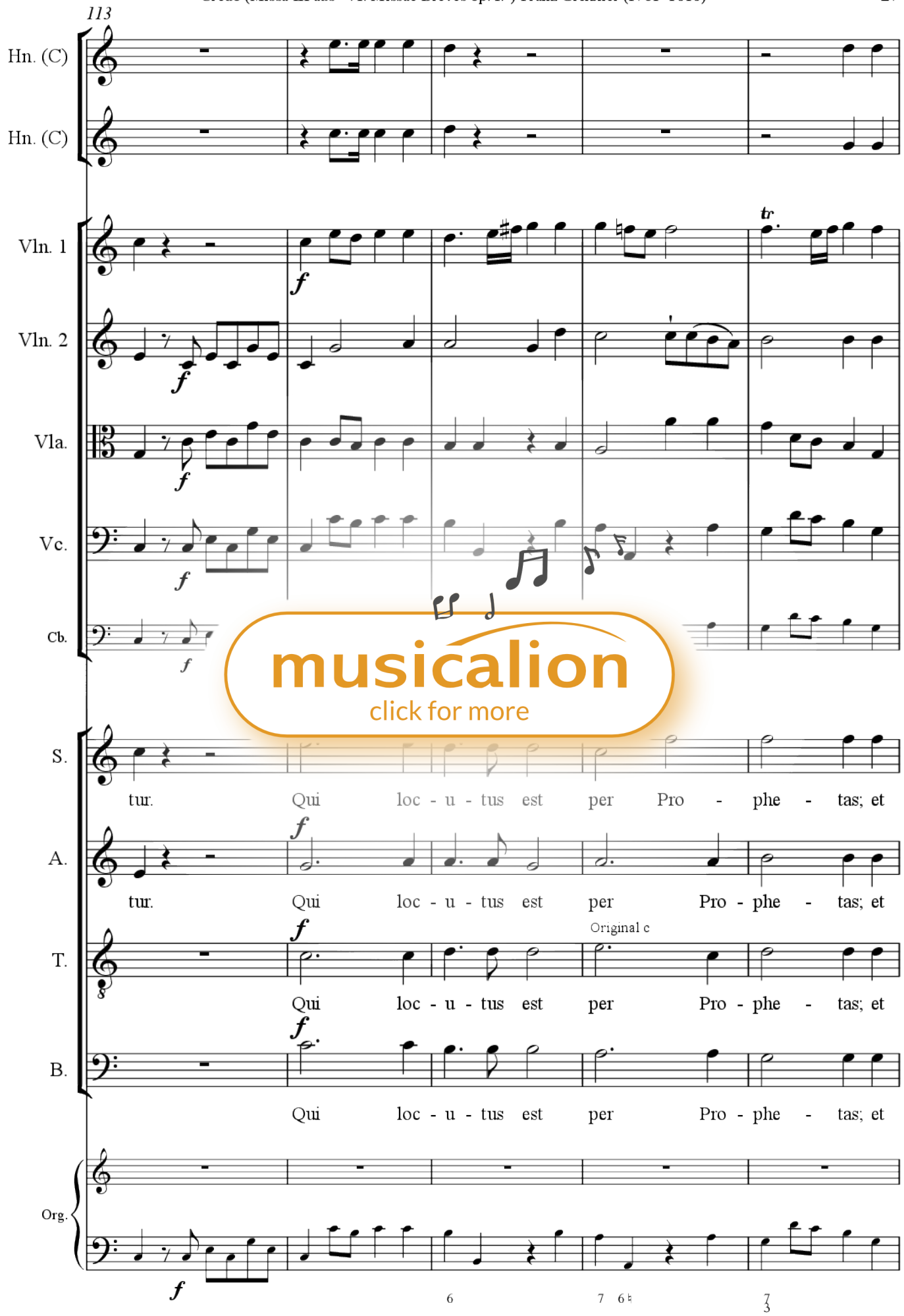

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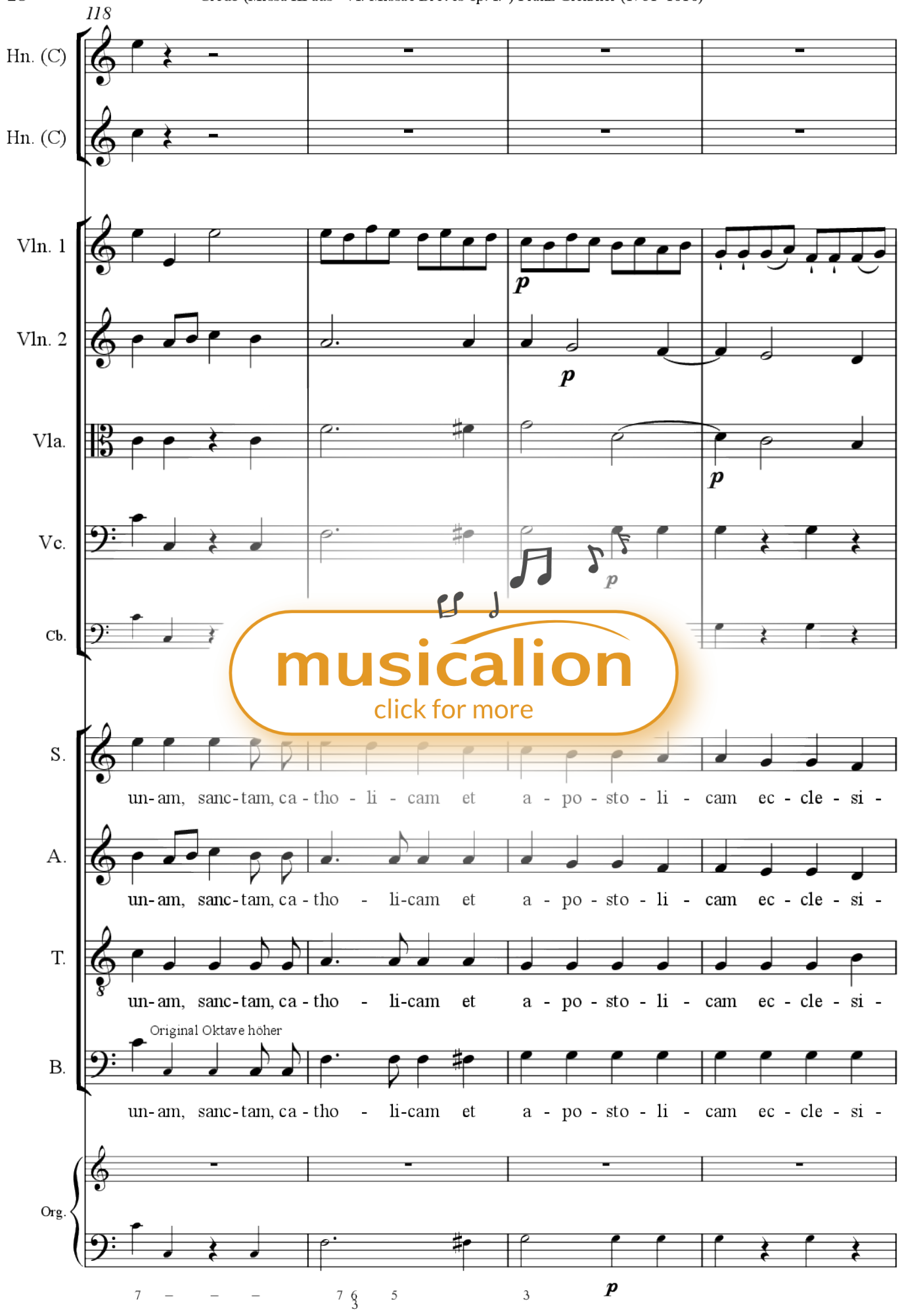

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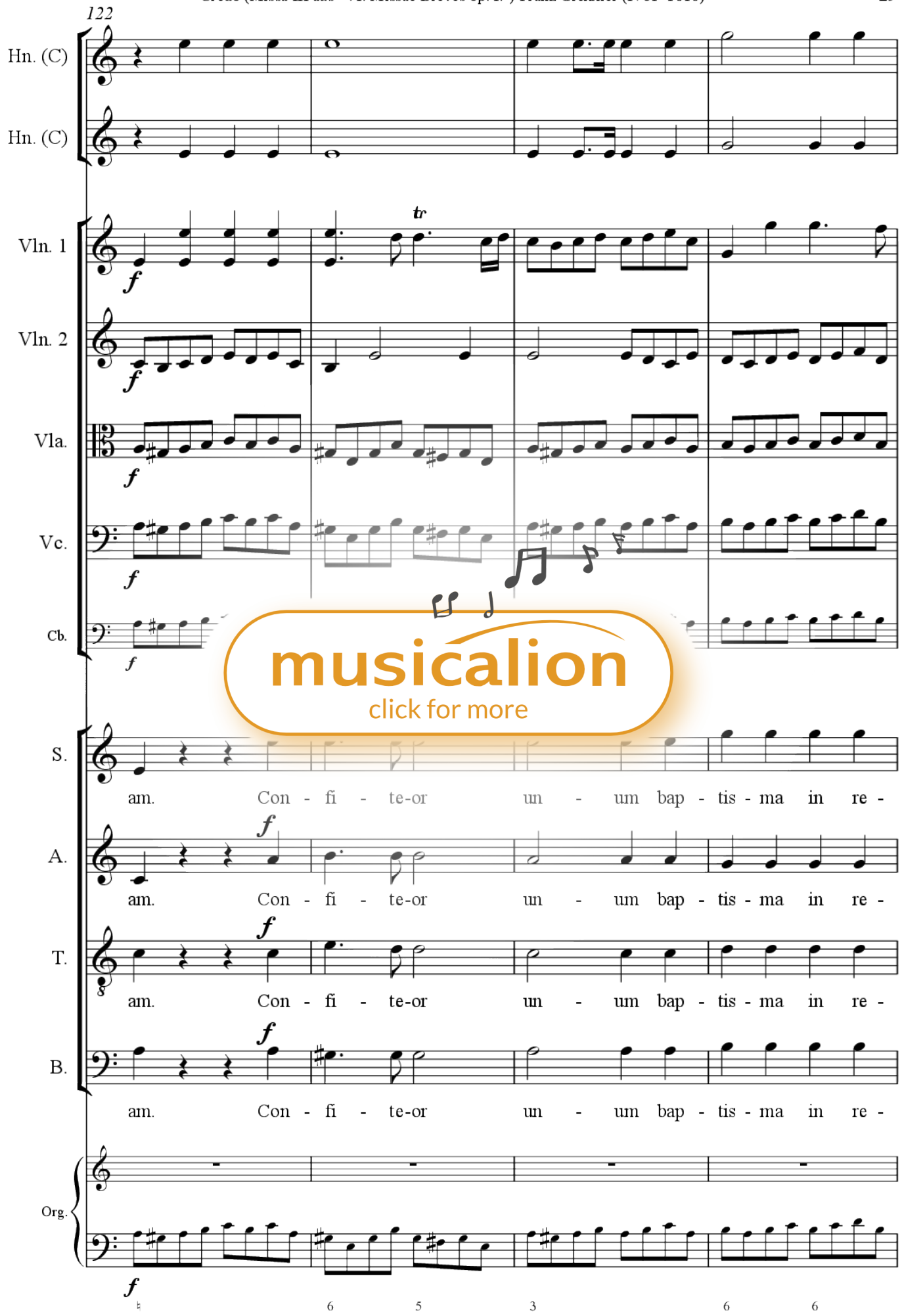

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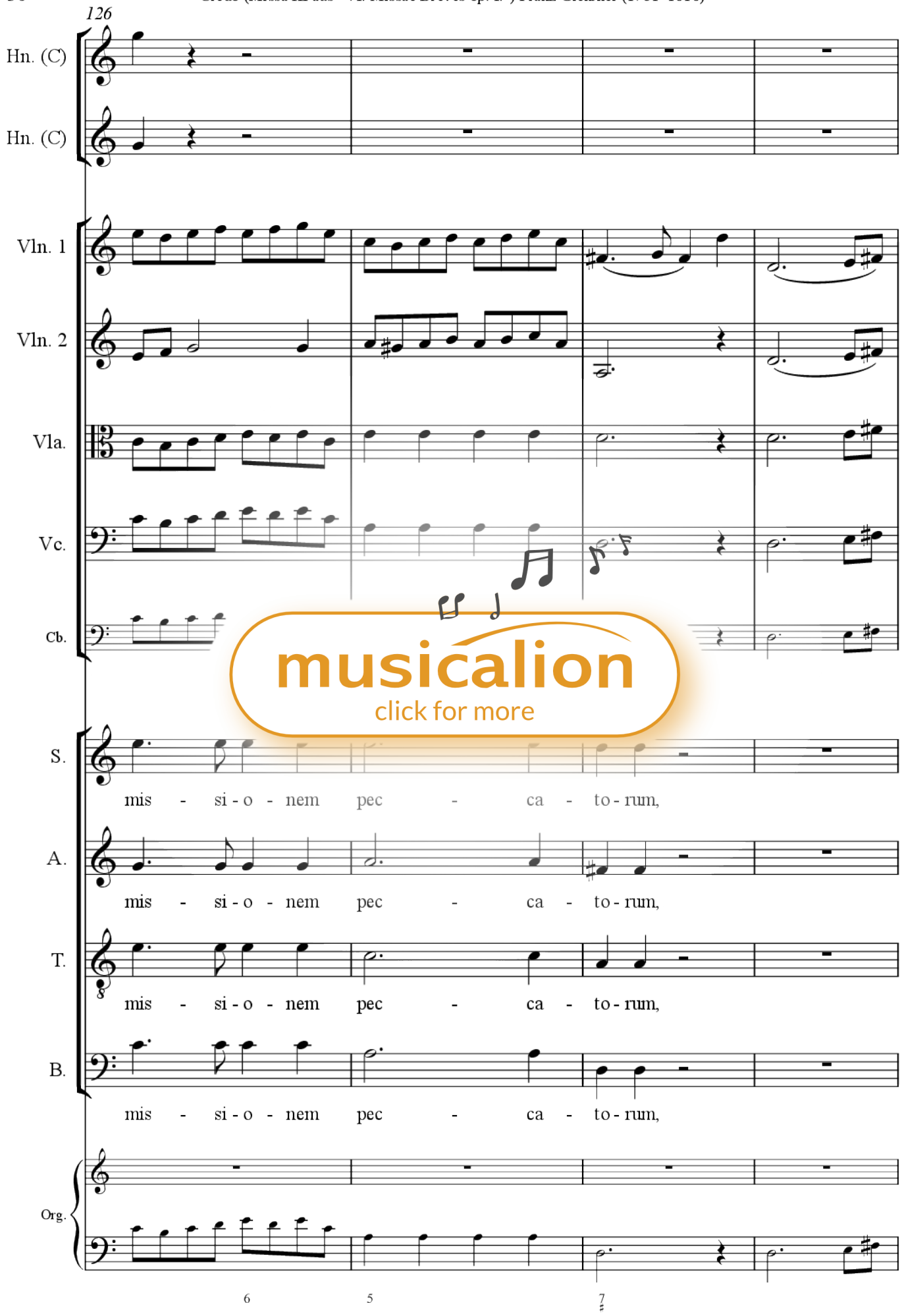

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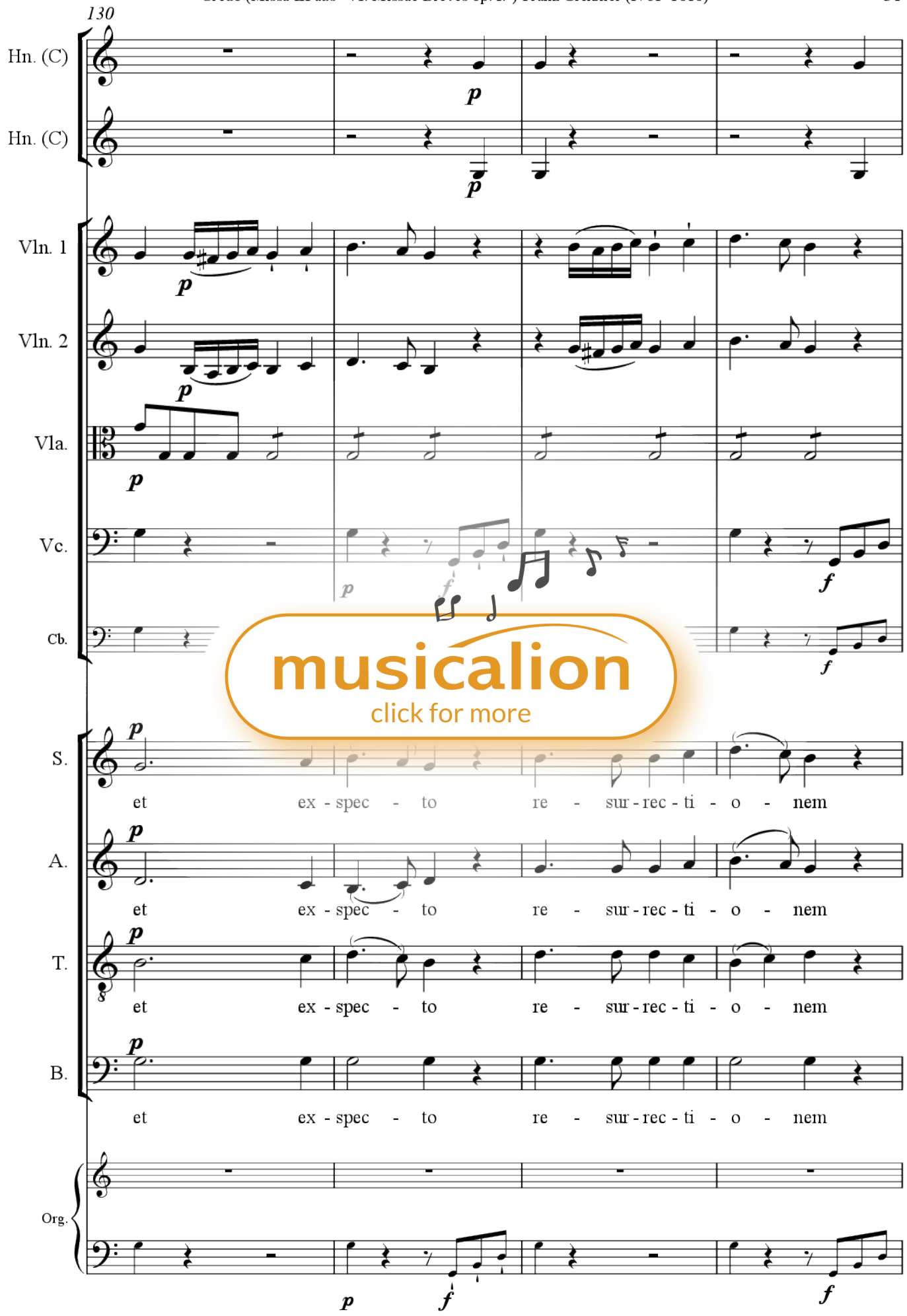

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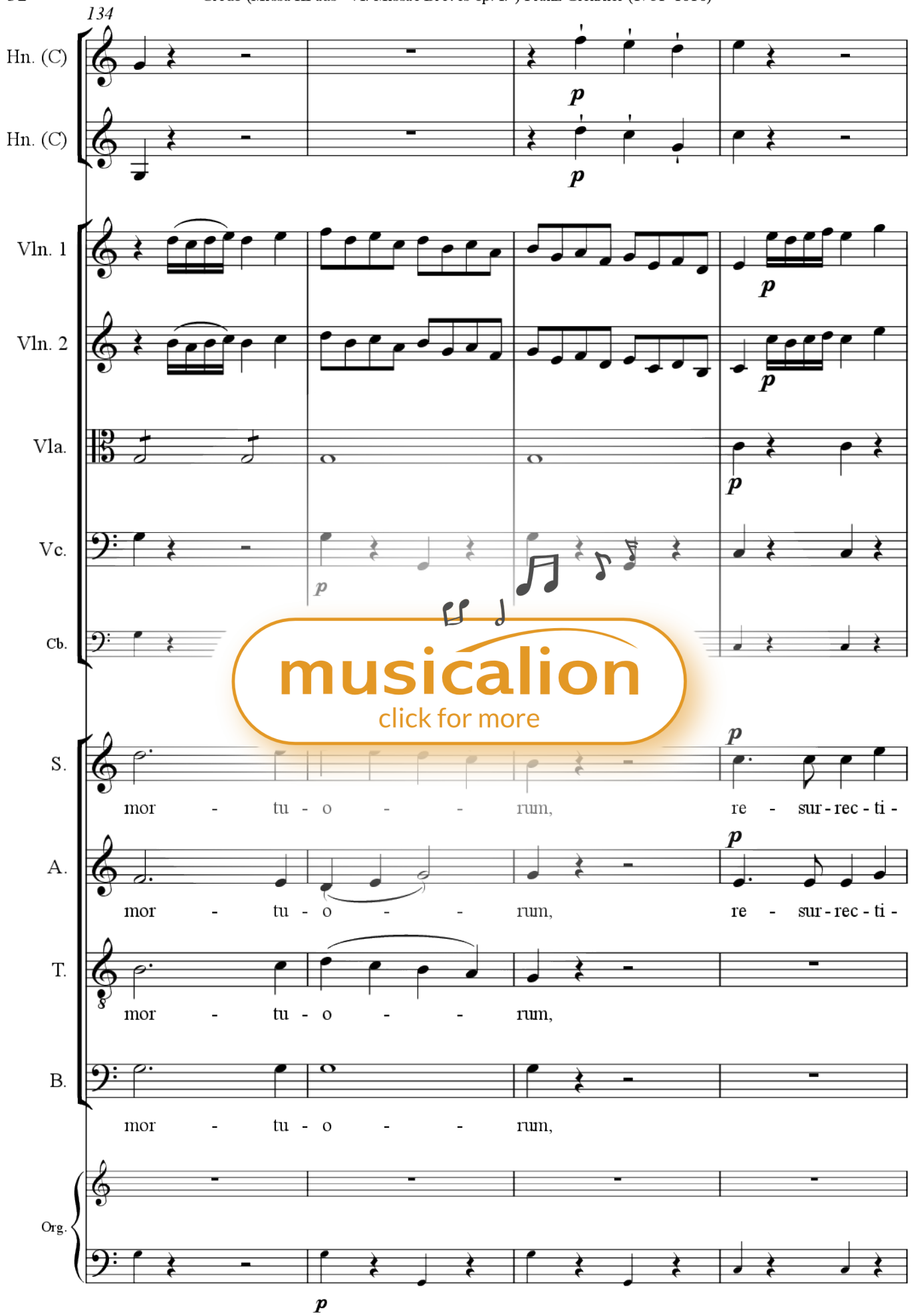

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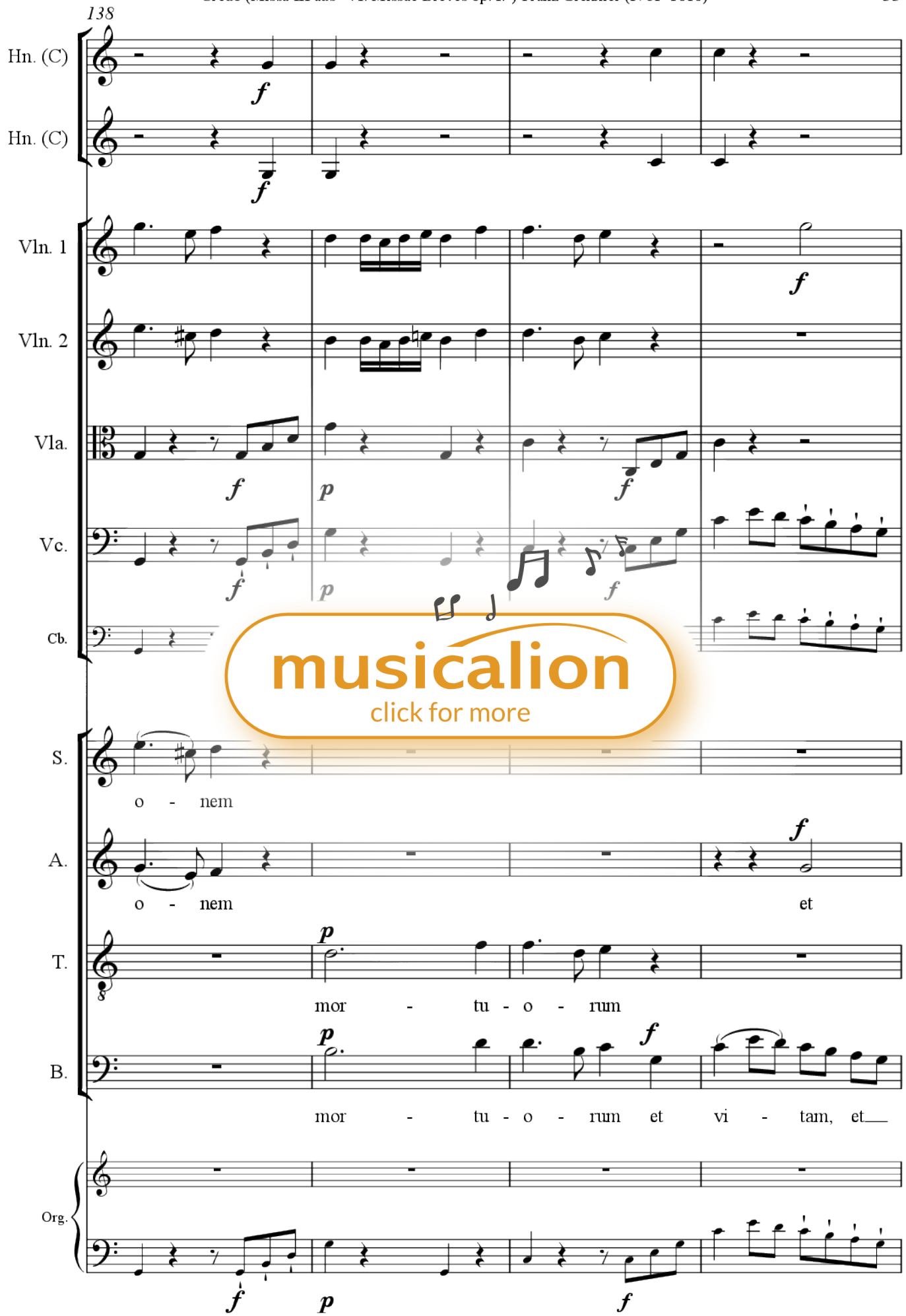

musicalion
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142

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S. et vi - tam, et vi - tam ven - tu - ri sæ - cu - li,

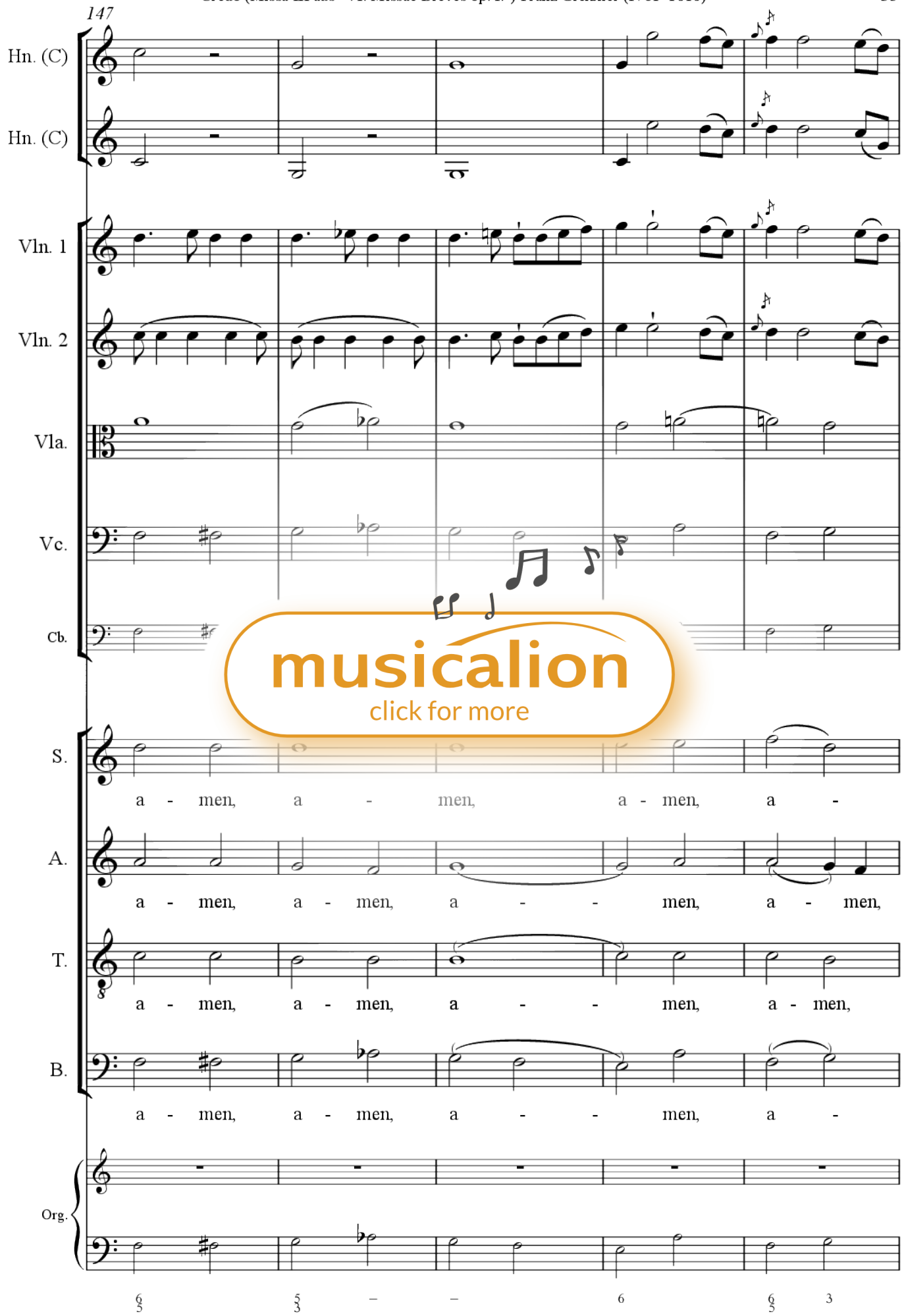
A. vi - tam, et vi - tam ven - tu - ri ven - tu - ri sæ - cu - li,

T. et vi - tam ven - tu - ri ven - tu - ri sæ - cu - li,

B. vi - tam ven - tu - ri sæ - cu - li, ven - tu - ri sae - cu - li,

Org.

musicalion
click for more



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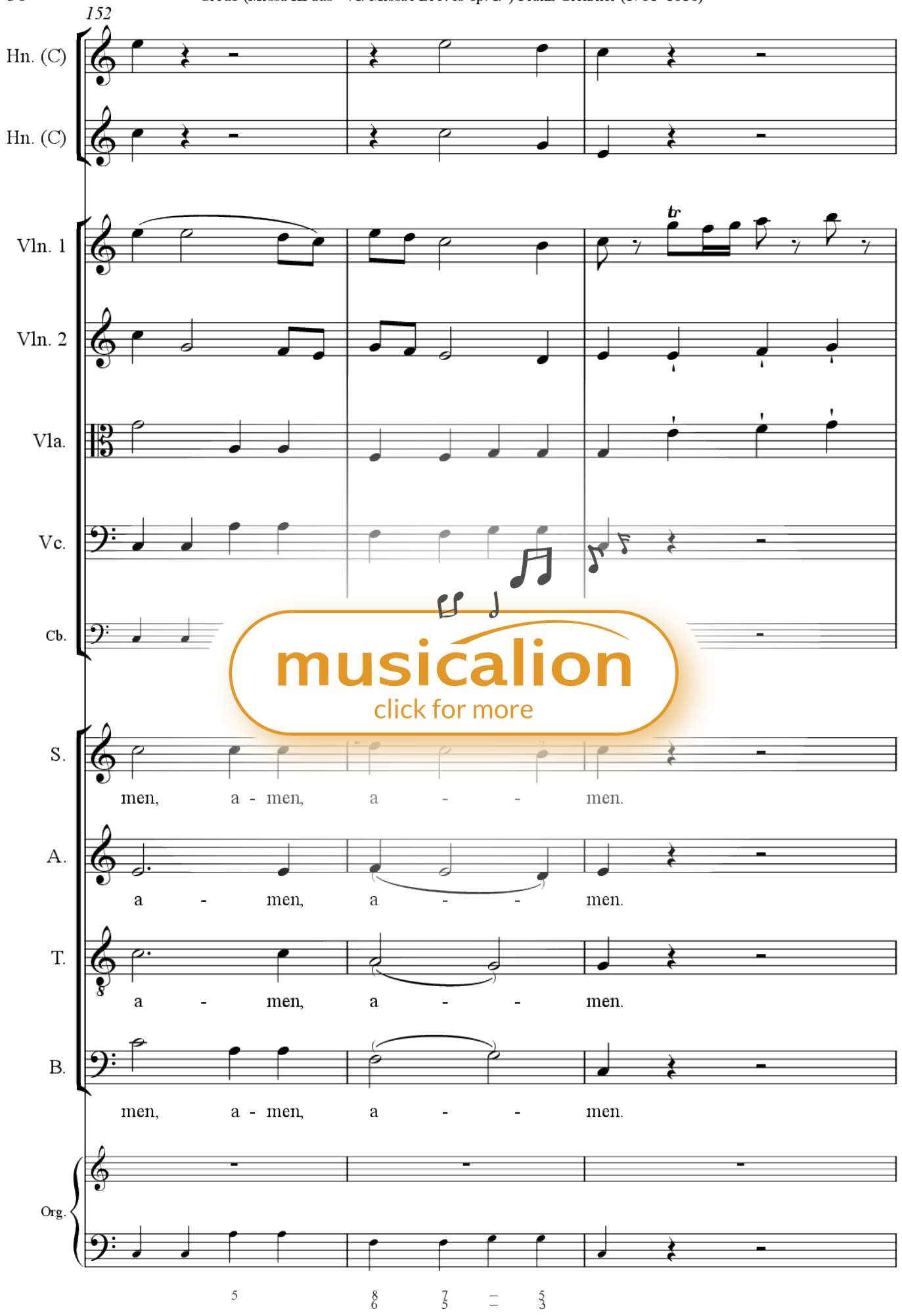

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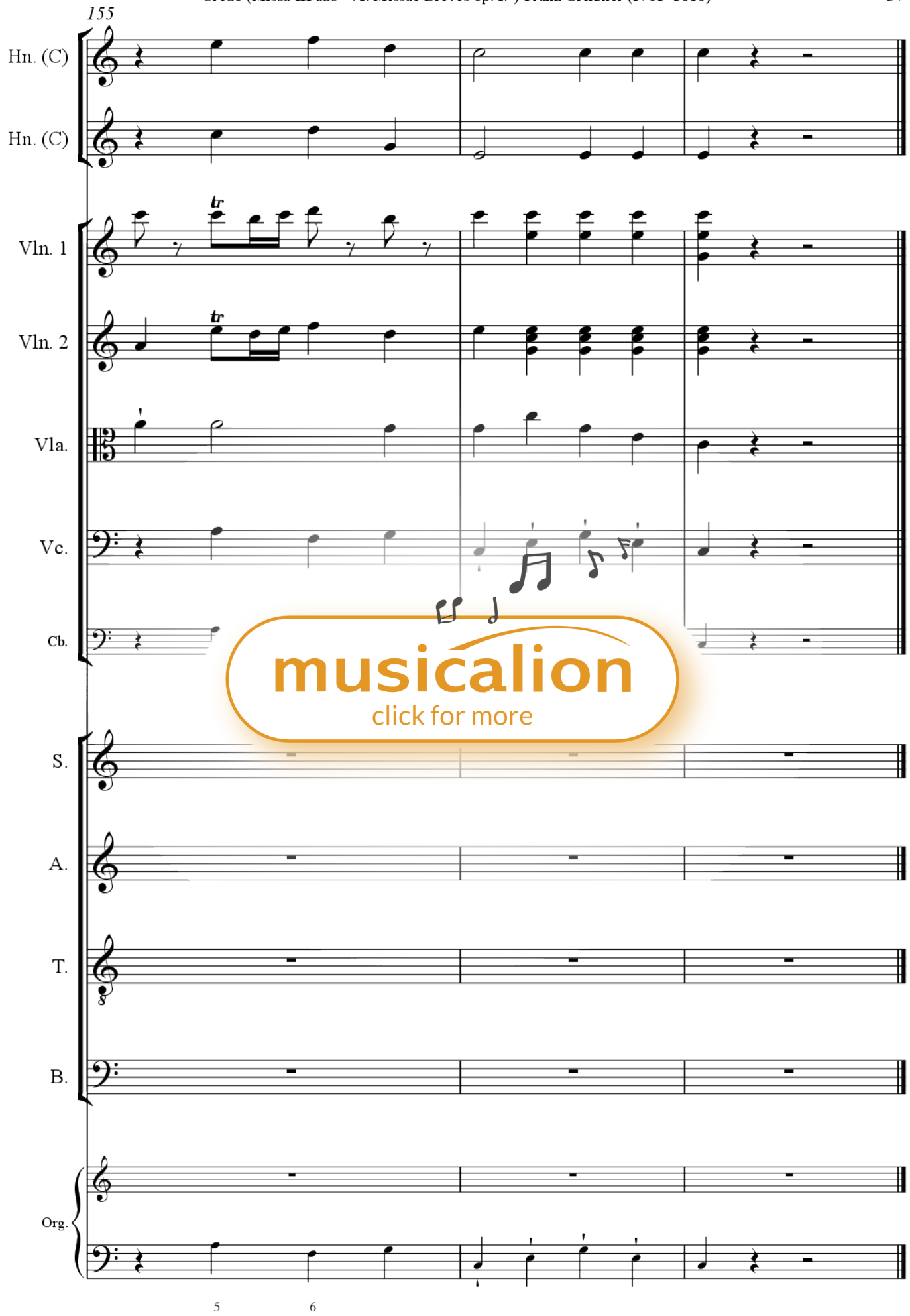
155
Hn. (C)
Hn. (C)
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
Org.
tr
tr
musicalion
click for more
5
6

Type: Sheet music

Title: Mass III from "VI Missae Breves op 1" (Creed: Original)

Composer: Franz Gleißner

Period: Classical

Theme: .miscellaneous

Series: VI Missae Breves

Difficulty: Mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB+HnC2+Cnt+[Vln2+Vla+Vlc]

Orchestration: Basso continuo = Cnt (figured bass)(1),Horn (french horn) = Hn Pitch C(2),Viola = Vla(1),Violin (fiddle) = Vln(2),Violoncello (cello)= Vlc(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)