

## Missa III aus "VI. Missae Breves op. I."

## Offertorium: Laudate Dominum

Text:

### Franz Gleißner (1761–1818)

**Allegro moderato**

A musical score for the song 'The Rose Tree'. The score includes parts for Horn in C (two staves), Violin 1, Violin 2, Viola, Violoncello, Contrabass, Soprano, Alto, Tenor, Bass, and Organ. The tempo is marked 'Allegro moderato'. The key signature has one sharp (F#). The score is in common time (C). A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'click for more' underneath it. The watermark is orange and white. The score shows the first four measures of the piece. The organ part starts with a forte (f) dynamic and then moves to piano (p). The strings also have dynamic markings of f and p. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by whole rests.

Diese Ausgabe kann frei verteilt, vervielfältigt, aufgeführt und für nicht-kommerzielle Zwecke aufgezichnet werden, darunter Konzerte mit Eintrittspreisen, die durch nicht kommerzielle Organisationen veranstaltet werden.

Die Hinweise zur Ornamentik sind als Ausführungsvorschlag zu verstehen.

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[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

27

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

**musicalion**  
click for more

e - um in vir - tu - ti - bus, vir - tu - ti - bus

e - um in vir - tu - ti - bus, vir - tu - ti - bus

e - um in vir - tu - ti - bus, vir - tu - ti - bus

e - um in vir - tu - ti - bus, vir - tu - ti - bus

6/4 3/8

6/4 3/8

[illegible]

34

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

**musicalion**  
click for more

lau - da - te e - um se - cun - dum mul - ti -

lau - da - te e - um se - cun - dum mul - ti -

lau - da - te e - um se - cun - dum mul - ti -

lau - da - te e - um se - cun - dum mul - ti -

5 4 3 f 4+ 2 -

5 4 3 f 4+ 2 -

38

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

musicalion

click for more

tu - di-nem mag - ni - tu - di-nis e - jus. Lau - da - te

tu - di-nem mag - ni - tu - di-nis e - jus. Lau - da - te

tu - di-nem mag - ni - tu - di-nis e - jus. Lau - da - te

tu - di-nem mag - ni - tu - di-nis e - jus. Lau - da - te

6 6 6

42

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

**musicalion**  
click for more

e - um in so - no tu - - bae; lau - da -

e - um in so - no tu - - bae; lau - da -

e - um in so - no tu - - bae; lau - da -

e - um in so - no, in so - no tu - bae; lau - da -

6 # 6 6 # 3 9 3

46

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

musicalion

click for more

- - te e - - um. Lau da -

- - te e - - um. Lau da -

- - te e - - um. Lau da -

- - - te e - um. Lau da -

9 3 9 3 9 3 6 # 6 4 #

50

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

-te.

-te.

-te.

-te.

6 6 6 6 6 3 7 3 -

6 6 6 3 6 6 3 7 3 -

**musicalion**  
click for more

54

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

**musicalion**  
click for more

Lau - da - te Do-mi - num, lau - da - te

59

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

*fp* *fp* *fp* *fp* *fp* *fp*

*tr*

Do-mi - num lau - da - te, lau - da - - Do - mi-num, lau-

**musicalion**  
click for more

64

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

da - - - - - te, lau -

musicalion

click for more

5 6

5 6



[illegible]

[illegible]

82

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

men - to vir-tu - tis e - - jus. Lau-da - te e - um

men - to vir-tu - tis e - - jus. Lau-da - te e - um

men - to vir-tu - tis e - - jus. Lau-da - te e - um

men - to vir-tu - tis e - - jus. Lau - da - te e -

**musicalion**  
click for more

86

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

in vir - tu - ti - bus e - - - jus; lau - da - te

in vir - tu - ti - bus e - - - jus; lau - da - te

in vir - tu - ti - bus e - - - jus; lau - da - te

um in vir - tu - ti - bus e - - jus; lau - da - te

6 6 3 -

musicalion  
click for more

6 6 3 -

89

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

**musicalion**  
click for more

e - um se - cun - dum mul - ti - tu - di - nem mag - ni - tu - di - nis e -

e - um se - cun - dum mul - ti - tu - di - nem mag - ni - tu - di - nis e -

e - um se - cun - dum mul - ti - tu - di - nem mag - ni - tu - di - nis e -

e - um se - cun - dum mul - ti - tu - di - nem mag - ni - tu - di - nis e -

3 8 - 7 6 - 6 6

[illegible]

98

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

**musicalion**  
click for more

Lau-da-te - e - um, lau - da -

*p*

6 6 6 6 6 3 7

6 6 6 6 5 3 7

103

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

7 5 6 7 5 8 6 3

7 5 6 7 5 8 6 3

musicalion

click for more

te, lau - da - te Do - mi-

108

Hn. (C) *f*

Hn. (C) *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

**musicalion**  
click for more

S. *f*

A. *f*

T. *f*

B. *f*

Org. *f*

O - mnis spi - ri - tus lau - det

num O - mnis spi - ri - tus lau - det

O - mnis spi - ri - tus lau - det

O - mnis spi - ri - tus lau - det

8

*f*

*f*

$\frac{4}{2}$

$\frac{4}{2}$

*III*

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

Do - mi-num, lau - - det Do - - mi -

Do - mi-num, lau - det Do - - mi -

Do - mi-num, lau - det Do - - mi -

Do - mi-num, lau - det Do - - mi -

musicalion  
click for more

114

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

num, lau - - - - - det Do - mi -

num, lau - - - - - det Do - mi -

num, lau - - - - - det Do - mi -

num, lau - - - - - det Do - - mi -

6 9 3 9 3 9 3 9 3 6

**musicalion**  
click for more

117

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

num, Do - mi - num!

num, Do - mi - num!

num, Do - mi - num!

num, Do - mi - num!

Original Viertelnote

musicalion

click for more

6 6 3 6 6 6 3

121

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

**musicalion**  
click for more

The musical score is written for a full orchestra and choir. The instruments and voices are arranged in a standard orchestral layout. The score is in 4/4 time and consists of four measures. The first measure is marked with the number 121. The second measure is marked with the number 6. The third measure is marked with the number 3. The fourth measure is marked with the number 7. The fifth measure is marked with the number 3. The sixth measure is marked with the number 6. The seventh measure is marked with the number 4. The eighth measure is marked with the number 3. The watermark 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

*Type:* Sheet music

*Title:* [Mass III from "VI Missae Breves op 1" \(Offertory: "Praise the Lord"\)](#)

*Composer:* [Franz Gleißner](#)

*Period:* Classical

*Theme:* .miscellaneous

*Series:* VI Missae Breves

*Difficulty:* Mittel

*Arrangement group:* Mixed choir with (chamber) orchestra

*Arrangement:* Choir>SATB+HnC2+Cnt+[Vln2+Vla+Vlc]

*Orchestration:* Basso continuo = Cnt (figured bass)(1),Horn (french horn) = Hn Pitch C(2),Viola = Vla(1),Violin (fiddle) = Vln(2),Violoncello (cello)= Vlc(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)