

Kobold

Lyrische Stücke

Edvard Grieg, Op. 71 No. 3

Allegro molto

$\text{♩} = 176$

pp

Measures 1-5 of the piano score for 'Kobold'. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro molto' with a quarter note equal to 176 beats per minute. The first five measures show a piano introduction with a melody in the right hand and a bass line in the left hand. The dynamic is marked 'pp' (pianissimo).

f

Measures 6-10 of the piano score. The melody continues in the right hand, and the left hand provides a steady bass line. The dynamic is marked 'f' (forte) at the end of measure 10.



Measures 11-14 of the piano score. The right hand features a more active melody with slurs and accents, while the left hand continues with a steady bass line. The dynamic remains 'f'.

pp f fz

Measures 15-18 of the piano score. The piece concludes with a final chord in the right hand and a bass line in the left hand. The dynamics are marked 'pp' (pianissimo) at measure 15, 'f' (forte) at measure 16, and 'fz' (fortissimo) at measure 18.

21

pp

26

cresc.

32

più cresc.

musicalion
click for more

p

dolce

mp

38

cresc- molto

44

f

p

50

dim. *pp*

56

pp *sempre*

63

musicalion
click for more

69

ff

74

pp *ff* *fz*

Type: Sheet music

Title: [Kobold](#)

Composer: [Edvard Hagerup Grieg](#)

Period: Romantic

Theme: .miscellaneous

Series: Lyrical pieces

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)