

Missa III aus "VI. Missae Breves op. I."

Sanctus

Text: Liturgie

Franz Gleißner (1761–1818)

♩ = c. 60
Adagio

The musical score is arranged in a system with the following parts from top to bottom:

- Horn in C**: Two staves, both starting with a forte (*f*) dynamic.
- Violin 1** and **Violin 2**: Two staves, both starting with a forte (*f*) dynamic.
- Viola**: One staff, starting with a forte (*f*) dynamic.
- Violoncello** and **Contrabass**: Two staves, both starting with a forte (*f*) dynamic.
- Vocalists**: Soprano, Alto, Tenor, and Bass staves. The lyrics "Sanc - tus, Sanc - tus, Sanc - tus" are written below the notes.
- Organ**: Two staves, both starting with a forte (*f*) dynamic.

A large orange watermark with the text "musicalion" and "click for more" is centered over the vocal staves. The tempo marking "♩ = c. 60" and "Adagio" appears twice, once at the beginning and once near the end of the organ part.

Diese Ausgabe kann frei verteilt, vervielfältigt, aufgeführt und für nicht-kommerzielle Zwecke aufgezeichnet werden, darunter Konzerte mit Eintrittspreisen, die durch nicht kommerzielle Organisationen veranstaltet werden.

Hinweise zur Ornamentik sind als Ausführungsvorschlag zu verstehen.

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5

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

Do - - - mi - nus De - us Sa - ba -

Do - mi - nus De - us, De - us Sa - ba -

Sanc - tus Do - mi - nus De - us Sa - ba -

Do - mi - nus De - us Sa - ba -

musicalion

click for more

A musical score for 'The Four Seasons' by Vivaldi, specifically the 'Summer' movement. The score is for a full orchestra and voices. The tempo is marked 'Allegro' with a metronome marking of approximately 120 beats per minute. The key signature is one sharp (F#). The score includes parts for two Horns in C, two Violins, a Viola, a Violoncello, a Contrabass, Soprano, Alto, Tenor, Bass, and Organ. The Organ part is marked 'Allegro' and 'c. 120'. The score features various musical notations including dynamics (f, p), articulation (accents), and fingerings. A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The watermark is in a light blue color and has a soft shadow effect. The background is white with black musical notation. The score is divided into measures by vertical bar lines. The first measure is marked with a '9' in the top left corner. The Organ part starts with a 'c. 120' marking. The Soprano, Alto, Tenor, and Bass parts are marked 'oth.' (other). The Organ part is marked 'Allegro' and 'c. 120'. The score includes various musical notations including dynamics (f, p), articulation (accents), and fingerings. A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The watermark is in a light blue color and has a soft shadow effect. The background is white with black musical notation. The score is divided into measures by vertical bar lines. The first measure is marked with a '9' in the top left corner. The Organ part starts with a 'c. 120' marking. The Soprano, Alto, Tenor, and Bass parts are marked 'oth.' (other). The Organ part is marked 'Allegro' and 'c. 120'. The score includes various musical notations including dynamics (f, p), articulation (accents), and fingerings.

15

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

musicalion
click for more

Ple - ni, ple - ni sunt coe - li, coe - li et

Ple - ni, ple - ni sunt coe - li, coe - li et

Ple - ni, ple - ni sunt coe - li, coe - li et

Ple - ni, ple - ni sunt coe - li, coe - li et

19

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

musicalion

click for more

ter - ra glo - ri - a, glo - ri - a tu - a,

ter - ra glo - ri - a, glo - ri - a, glo - ri - a tu - a,

Original a

ter - ra glo - ri - a, glo - ri - a, glo - ri - a tu - a,

Original c1

ter - ra glo - ri - a, glo - ri - a tu - a,

Org.

24

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

ple - ni sunt coe - li et ter - ra glo - ri - a,

ple - ni sunt coe - li et ter - ra glo - ri - a,

ple - ni sunt coe - li et ter - ra glo - ri - a,

ple - ni sunt coe - li et ter - ra glo - ri - a,

musicalion

click for more

28

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

glo - ri - a tu - a.

glo - ri - a tu - a.

glo - ri - a, tu - a.

tu - a, tu - a.

musicalion

click for more

6 6 4 # 7 1/2

34

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

musicalion
click for more

O-san - na in ex - cel - sis, in ex - cel - sis,

O-san - na in ex - cel - sis, in ex - cel - sis,

O-san - na in ex - cel - sis, in ex - cel - sis,

O-san - na in ex - cel - sis, in ex - cel - sis,

39

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

musicalion
click for more

O - san - na in ex - cel - sis, in ex -

O - san - na in ex - cel - sis, in ex -

O - san - na in ex - cel - sis, in ex -

O - san - na in ex - cel - sis, in ex -

6 3 6 3 6 3 6 3

44

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

cel - sis, O - san - na, O - san - na, O - san - na,

cel - sis, O - san - na in ex - cel - sis,

cel - sis, O - san - na in ex - cel - sis,

cel - sis, O - san - na, o - san - na, o - san - na,

musicalion
click for more

48

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

in ex - cel - sis, in ex - cel - sis.

in ex - cel - sis, in ex - cel - sis.

in ex - cel - sis, in ex - cel - sis.

in ex - cel - sis, in ex - cel - sis.

6 6 3

6 4 3

musicalion

click for more

Type: Sheet music

Title: [Mass III from "VI Missae Breves op.1" \(Sanctus\)](#)

Composer: [Franz Gleißner](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: VI Missae Breves

Dificultad: Mittel

Arrangement group: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+Cr2+BC+[VI2+Vla+Vc]

Instrumentación: Bajo Continuo = BC (uso de cifras)(1),Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Corno = Cr(2),Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)