

Missa III aus "VI. Missae Breves op. I."

Benedictus

Text: Messordinarium der katholischen Liturgie

Franz Gleißner (1761–1818)

Andante

$\text{♩} = c. 50$

The musical score is for the Benedictus of Missa III, composed by Franz Gleißner. It is in 2/4 time and marked Andante. The tempo is indicated as approximately 50 beats per minute. The score includes parts for two Horns in C, Violin 1, Violin 2, Viola, Violoncello, Contrabass, Soprano, Alto, Tenor, Bass, and Organ. The key signature has one flat (B-flat). The first five measures are shown. The Violin 1 and Violin 2 parts begin with a forte (f) dynamic. The Viola, Violoncello, and Contrabass parts also begin with a forte (f) dynamic. The Organ part begins with a forte (f) dynamic. The Soprano, Alto, Tenor, and Bass parts are currently silent. A watermark for 'musicalion' is visible in the center of the page.

musicalion
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Hinweise zur Ornamentik sind als Ausführungsvorschlag zu verstehen.

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6

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

musicalion
click for more

Solo

Be - ne - dic - tus, qui ve -

3 5b b 3 6 4 3 p 3 4 3 3 - 4

12

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

musicalion

click for more

- nit, qui ve - - - - -

f *p* *f* *p*

3 6 2 6 6 5 6 4+ 6 6# 6

3 6 2 6 6 5 6 4+ 6 6# 6

16

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

fp *p* *f* *fp* *p* *f* *fp* *p* *f* *fp* *p* *f*

6
b5

6
4

— 3

musicalion
click for more

nit_ in_ no - mi - ne, in no - mi - ne Do - mi - ni. Be-ne

6
b5

6
4

— 3

[illegible]

27

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

musicalion
click for more

Do - mi - ni. Be-ne dic-tus, qui ve - nit, qui ve-nit in no - mi-

6 7 7 7

[illegible]

37

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

musicalion
click for more

Be - ne - dic - tus, qui

p

p

p

p

p

p

42

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

musicalion
click for more

ve - - nit in no - mi-ne Do-mi-ni, qui ve -

f *p* *f* *p*

9_b 8 7 _b 9 8 - 7

[illegible]

[illegible]

57

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

musicalion
click for more

f *p* *f* *p* *tr*

f *p* *f* *p*

ff *p* *f* *p*

ff *p* *ff* *p*

ff *p* *ff* *p*

ff *p* *ff* *p*

nit, qui ve - nit in no -

ff *p* *ff* *p*

6 $\frac{4}{2}$ 6 6 $\sharp$ 6 $\frac{6}{5}$

62

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

musicalion

click for more

mi-ne Do mi - ni.

f

f

f

f

6 6 4 5 4 3 5 - - - 6 3 6

6 6 4 5 4 3 5 - - - 6 3 6

67

The image displays a musical score for the piece "O-san - na in ex - cel-sis". The score is arranged in a standard orchestral format with multiple staves. At the top, there are two staves for Horns in C (Hn. (C)). Below these are staves for Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts are represented by Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) staves. At the bottom, there is an Organ (Org.) part. The music is written in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked "Allegro". The lyrics "O-san - na in ex - cel-sis," are written below the vocal staves. A large, stylized watermark "musicalion" with the text "click for more" is overlaid on the center of the image.

72

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

musicalion
click for more

in ex - cel - sis, O - san - na in ex - cel -

in ex - cel - sis, O - san - na in ex - cel -

in ex - cel - sis, O - san - na in ex - cel -

in ex - cel - sis, O - san - na in ex - cel -

6 4 2 3 6 3 3 6 3 6

77

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

musicalion

click for more

sis, in ex - cel - sis, O - san - na, O - san - na,

sis, in ex - cel - sis, O - san - na in ex -

sis, in ex - cel - sis, O - san - na in ex -

sis, in ex - cel - sis, O - san - na, o - san - na,

6 6 3 6 5 9 3 9 3

82

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

musicalion
click for more

O - san - na, in ex - cel - sis, in ex-cel - sis.

cel - sis, in ex - cel - sis, in ex-cel - sis.

cel - sis, in ex - cel - sis, in ex-cel - sis.

o - san - na, in ex - cel - sis, in ex-cel - sis.

9 3 8 6 6 3

Type: Sheet music

Title: [Mass III from "VI Missae Breves op. 1" \(Benedictus: Original and arrangement\)](#)

Composer: [Franz Gleißner](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: VI Missae Breves

Dificultad: Mittel

Arrangement group: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+Cr2+BC+[VI2+Vla+Vc]

Instrumentación: Bajo Continuo = BC (uso de cifras)(1),Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Corno = Cr(2),Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)