

Missa III aus "VI. Missae Breves op. I."

Benedictus

Text: Messordinarium der katholischen Liturgie (Bearbeitung für Chor und Orgel)

Franz Gleißner (1761–1818)

$\text{♩} = c. 55$
Andante

musicalion
click for more

Andante
 $\text{♩} = c. 55$

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Hinweise zur Ornamentik sind als Ausführungsvorschlag zu verstehen.

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6

Hn (C)

Hn (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

musicalion
click for more

Solo

T.

Org.

Ped.

3 5b b 3 6 4 3 p 3 4 3 3 - 4

Be - ne - dic - tus, qui ve -

Be - ne - dic - tus, qui ve -

3 5b b 3 6 4 3 p 3 4 3 3 - 4

12

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f *p*

f *p*

f *p*

f *p*

3 6 2 6 6 4+ 6 6+ 6

5 6 2

musicalion

click for more

T.

- nit, qui

- nit, qui ve - - - - -

f *p*

f *p*

f *p*

3 6 2 6 6 5 6 2 4+ 6 6+ 6

[illegible]

21

Hn (C)

Hn (C)

Vln 1

Vln 2

Vla

Vc

Cb

p

p

p

f

f

p

cresc.

f

f

p

cresc.

p

f

f

p

6

7

6

6

6

7

musicalion

click for more

T.

dic - tus, qui — no - mi - ne

dic - tus, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in no mi - ne

p

p

cresc.

p

f

f

p

6

7

6

6

6

7

27

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

T.

Org.

Ped.

Do - mi - ni. Be-ne dic-tus, qui ve-nit, qui ve-nit in no-mi-

musicalion

click for more

32

Hn (C)

Hn (C)

Vln 1

Vln 2

Vla

Vc

Cb

musicalion
click for more

T.

-ne, qui ve - nit, qui ve - nit in no-mi-ne Do - mi - ni.

Org.

Ped.

fp *p* *f* *p* *f*

fp *fp* *f* *f*

f *f*

f

[illegible]

42

Hn (C)

Hn (C)

Vln 1

Vln 2

Vla

Vc

Cb

f *p* *f* *p* *f* *p*

9_b 8 7_b _b 9 8 - 7

musicalion
click for more

T.

ve - - nit in no - mi-ne Do-mi-ni, qui ve -

Org.

Ped.

f *p* *f* *p* *f* *p*

9_b 8 7_b _b 9 8 - 7

47

Hn (C)

Hn (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

no - mi - ne, in

T.

- ni, qui ve - nit, qui ve - nit in no-mi-ne, in no-mi-ne Do - mi - ni.

Org.

Ped.

6 7 7

musicalion
click for more

Detailed description: This is a page from a musical score for 'Benedicus'. It features a multi-staff arrangement. At the top, two Horns in C (Hn (C)) are shown with rests. Below them are five string staves (Violins 1 and 2, Viola, Violoncello, and Contrabass) with dynamic markings of *f* and *p*. A large, semi-transparent orange oval with the text 'musicalion click for more' is overlaid on the string staves. Below the strings are the vocal staves for Tenor (T.) and Soprano (S.). The Tenor part has lyrics: 'no - mi - ne, in' and 'ni, qui ve - nit, qui ve - nit in no-mi-ne, in no-mi-ne Do - mi - ni.' The Soprano part has lyrics: '- ni, qui ve - nit, qui ve - nit in no-mi-ne, in no-mi-ne Do - mi - ni.' Below the vocal staves are the organ staves (Organ and Pedal) with dynamic markings of *f* and *p*. The page number '47' is in the top left corner. The page number '10' is in the top left corner of the image. The page number '6 7 7' is at the bottom of the organ staves.

[illegible]

57

Hn (C)

Hn (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff *p* *tr* *f* *p* *ff* *p* *ff* *p* *ff* *p*

4+ 6 6^b 6

6 6^b 6

musicalion

click for more

T.

nit, qui ve - nit in no -

Org.

Ped.

ff *p* *tr* *f* *p* *ff* *p* *ff* *p* *ff* *p*

4+ 6 6^b 6

6 6^b 6

62

Hn (C)

Hn (C)

Vln 1

Vln 2

Vla

Vc.

Cb.

6

6

4

3

5 - - - 6

f

f

f

f

f



T. *mi-ne Do mi - ni.*

Org. *f f*

Ped. *f*

6 6 5 3 5 - - - 6

66

Hn (C)

Hn (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

Ped.

3 6 6 6 6 3

3 6 6 6 6 3

musicalion
click for more

The image displays a page from a musical score, page 14, for the piece 'Benedicus' from 'VI. Missae Breves op. I.' by Missa III. The score is arranged for a large ensemble, including woodwinds (Horn in C), strings (Violins 1 and 2, Viola, Violoncello, and Contrabass), choir (Soprano, Alto, Tenor, and Bass), and organ (Organ and Pedal). The music is in 3/4 time and features a key signature of one flat (B-flat). The organ part includes fingerings: 3, 6, 6, 6, 6, 3. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The page number '14' is in the top left corner, and the title 'Missa III aus "VI. Missae Breves op. I." - Benedicus (Bearbeitung für Chor und Orgel)' is at the top center. A rehearsal mark '66' is at the beginning of the first staff.

69 **Allegro**

Hn. (C)

Hn. (C)

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

S.

A.

T.

B.

Org.

Ped.

musicalion
click for more

O - s in ex -

O - san - na in ex - cel - sis, in ex -

O - san - na in ex - cel - sis, in ex -

O - san - na in ex - cel - sis, in ex -

Allegro

73

Hn (C)

Hn (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

Ped.

cel - sis,

cel - sis,

cel - sis,

cel - sis,

O - san - na in ex - cel - sis,

O - san - na in ex - cel - sis,

O - san - na in ex - cel - sis,

O - san - na in ex - cel - sis,

musicalion
click for more

8 - - 6 3 6 - 6 6 3

8 - - 6 3 6 - 6 6 3

8 - - 6 3 6 - 6 6 3

8 - - 6 3 6 - 6 6 3

78

Hn (C)

Hn (C)

Vln 1

Vln 2

Vla

Vcl

Cb

S.

A.

T.

B.

Org.

Ped.

in ex - cel - sis, O - san - na in ex -

in ex - cel - sis, O - san - na in ex -

in ex - cel - sis, O - san - na, o - san - na,

musicalion

click for more

82

Hn (C)

Hn (C)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

Ped.

O - sa

cel - sis, in ex - cel - sis, in ex-cel - sis.

cel - sis, in ex - cel - sis, in ex-cel - sis.

o - san - na, in ex - cel - sis, in ex-cel - sis.

musicalion

click for more

9 3 8 6 6 3

Type: Sheet music

Title: [Mass III from "VI Missae Breves op. 1" \(Benedictus: Original and arrangement\)](#)

Composer: [Franz Gleißner](#)

Period: Classical

Theme: .miscellaneous

Series: VI Missae Breves

Difficulty: Mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB+HnC2+Cnt+[Vln2+Vla+Vlc]

Orchestration: Basso continuo = Cnt (figured bass)(1),Horn (french horn) = Hn Pitch C(2),Viola = Vla(1),Violin (fiddle) = Vln(2),Violoncello (cello)= Vlc(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)

Original and Arrangement for mixed choir and organ