

Messe in e moll - Kyrie

lateinische Messe

$\text{♩} = 80$

Solisten SATB - Doppelchor SATB - Streicher - Holzbläser - Blechbläser

Josef Joham Michel

The image displays a musical score for a Kyrie in E minor. The score is arranged in a standard orchestral format with multiple staves. The top section includes woodwinds (Flöte, Oboe, Klarinette in B, Fagott), brass (Trompete in C, Posaune), and vocal parts (Soprano, Alto, Tenor, Bass). The bottom section includes strings (Violine 1, Violine 2, Viola, Violoncello, Kontrabass). A large, semi-transparent watermark with the word "musicalion" in a bold, orange font is centered over the vocal and string parts. Below the word, the text "klicken für mehr" is written in a smaller, orange font. The watermark also features a small graphic of a musical note and a cursor icon. The score itself is in 4/4 time, with a tempo marking of $\text{♩} = 80$. The key signature is E minor (three flats). The lyrics "Ky-ri-e e-lei-son" are visible in the vocal parts.

A musical score for a symphony, featuring vocal soloists (Soprano, Alto, Tenor, Bass) and a full orchestra. The score is written in G major and 4/4 time. The vocal parts are in German, with lyrics: "Ky - ri - e - lei - son". The instrumental parts include Flute, Oboe, Clarinet in B-flat, Bassoon, Trumpet (C), Trombone, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is marked with "f" (forte) and "dnc" (diminuendo). A large, stylized watermark "musicalion" is overlaid on the center of the page, with the text "klicken für mehr" (click for more) below it. The watermark is in a light orange color and has a soft shadow effect.

Fl.
Ob.
Kl. B.
Fg.
Ttp. (C)
Pos.
S.
A.
T.
B.
S.
A.
T.
B.
Vl. 1.
Vl. 2.
Via.
Vc.
Kh.

musicalion
klicken für mehr

The image displays a page from a musical score, page 4, featuring a large, stylized orange logo in the center that reads "musicalion" in a bold, lowercase sans-serif font. Below the logo, the text "klicken für mehr" is written in a smaller, lowercase sans-serif font. The background of the page is filled with musical notation for various instruments and voices. The notation includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. B.), Bassoon (Fg.), Trumpet in C (Ttp. (C)), Trombone (Pos.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kh.). The lyrics "Chri - ste e - lei - son" are visible under the vocal staves. The musical notation includes various notes, rests, and dynamic markings such as "mp" (mezzo-piano) and "mf" (mezzo-forte). A large, stylized musical note graphic is positioned above the "musicalion" logo.

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Fl.

Ob.

Kl. B.

Fg.

Trp. (C)

Pos.

S.

A.

T.

B.

S.

A.

T.

B.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

lei - son e - n

n e lei - son e - n

musicalion
klicken für mehr

The image displays a page from a musical score, page 6, featuring a large, semi-transparent orange oval in the center. Inside the oval, the word "musicalion" is written in a bold, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange, sans-serif font below it. Above the word "musicalion" are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in orange. The background of the page is a musical score for a choral and orchestral piece. The score is written in G major (one sharp) and 4/4 time. The instruments and voices are listed on the left: Fl. (Flute), Ob. (Oboe), Kl. B. (Clarinet Bb), Fg. (Bassoon), Tmp. (C) (Trumpet C), Pos. (Horn), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), Vc. (Cello), and Kb. (Double Bass). The vocal parts (S, A, T, B) have lyrics in German: "Chri-ste e-lei-son". The instrumental parts include various musical notations such as notes, rests, and dynamic markings like "mf" (mezzo-forte) and "f" (forte). The score is divided into measures by vertical bar lines, and the key signature and time signature are indicated at the top of the first staff.

klicken für mehr



musicalion
klicken für mehr

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Title: [Messe in e moll \(1. Kyrie\)](#)

Composer: [Josef Johann Michel](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Arrangement group: Sologesang mit Chor mit (Kammer-)Orchester

Arrangement:

Solo> Sop/Alt/Ten/Bass+Chor> SATB/SATB+[Fl+Ob+Klar+Fg]+[Pos+Trp]+[Vl+Vc]

Instrumentierung: Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Gesang Chor> Alt-Stimmen = A(1), Gesang Chor> Alt-Stimmen = A(1), Gesang Chor> Bass-Stimmen = B (1), Gesang Chor> Bass-Stimmen = B (1), Gesang

Chor>Sopran-Stimmen = S(1),Gesang Chor>Sopran-Stimmen = S(1),
Gesang Chor>Tenor-Stimmen = T(1),Gesang Chor>Tenor-Stimmen = T(1),
Gesang Solo>Alt(1),Gesang Solo>Bass(1),Gesang Solo>Sopran(1),Gesang
Solo>Tenor(1),Klarinette = Klar(1),Oboe = Ob(1),Posaune = Pos(1),
Trompete = Trp(1),Viola (Bratsche) = Vla(1),Violine (Geige) = Vl(1),
Violoncello (Cello) = Vc(1)

Lateinische Messe für Doppelchor, Solisten und Orchester_Kyrie