

Messe in e moll - Kyrie

lateinische Messe

$\text{♩} = 80$

Solisten SATB - Doppelchor SATB - Streicher - Holzbläser - Blechbläser

Josef Joham Michel

The image displays a musical score for a Kyrie in E minor. The score is arranged in a standard orchestral format with multiple staves. The top section includes woodwinds (Flöte, Oboe, Klarinette in B, Fagott), brass (Trompete in C, Posaune), and vocal parts (Soprano, Alto, Tenor, Bass). The bottom section includes strings (Violine 1, Violine 2, Viola, Violoncello, Kontrabass). The score is in 4/4 time, with a tempo marking of $\text{♩} = 80$. A large, semi-transparent watermark with the word "musicalion" and the text "click for more" is overlaid on the center of the page. The watermark also features a small graphic of musical notes. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like *mf* and *div.*. The lyrics "Ky - ri - e - lei - son" are visible under the vocal staves.

A musical score for a symphony, featuring vocal soloists (Soprano, Alto, Tenor, Bass) and a full orchestra. The score is written in G major and 4/4 time. The vocal parts are in the upper staves, and the orchestral parts are in the lower staves. The lyrics are in Latin: "Ky - ri - e - lei - son". A large, stylized watermark "musicalion" is overlaid on the center of the page, with the text "click for more" below it. The watermark is in a light orange color and has a soft shadow. Above the watermark, there are musical notes and a treble clef.

FL.
Ob.
Kl. B.
Fg.
Ttp. (C)
Pos.
S.
A.
T.
B.
S.
A.
T.
B.
Vl. 1
Vl. 2
Vla.
Vc.
Kh.

musicalion
click for more

The image displays a page from a musical score, page 3, featuring a large, stylized orange oval logo in the center. The logo contains the word "musicalion" in a bold, lowercase, sans-serif font, with the text "click for more" in a smaller, lowercase, sans-serif font directly beneath it. Above the word "musicalion" are three musical notes: a treble clef, a quarter note, and an eighth note. The background of the page is filled with musical notation for various instruments and voices. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Bassoon (Fg.), Trumpet in C (Ttp. (C)), Trombone (Pos.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Via.), Violoncello (Vc.), and Double Bass (Kh.). The vocal parts (S., A., T., B.) include lyrics in Cyrillic script. The musical notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The score is written in a key signature of two sharps (F# and C#) and a time signature of 4/4.

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. B. *ff* *mf*

Fg. *ff* *mf*

Ttp. (C) *ff* *mf*

Pos. *ff* *mf*

S. *ff* *mf*
Ky - - ri - e - lei-son Ky- ri - e - lei-son Ky - ri - e - lei-son Chri - ste e - lei - son Chri - ste e - lei - son

A. *ff* *mf*
Ky - - ri - e - lei-son Ky- ri - e - lei-son Chri - ste e - lei - son Chri - ste e - lei - son

T. *ff* *mf*
Ky - - ri - e - lei-son Chri - ste e - lei - son Chri - ste e - lei - son

B. *ff* *mf*
Ky - - ri - e - lei-son Chri - ste e - lei - son Chri - ste e - lei - son

S. *ff* *mf*
Ky - - ri - e - lei-son Chri - ste e - lei - son Chri - ste e - lei - son

A. *ff* *mf*
Ky - - ri - e - lei-son Ky - ri - e - lei-son Ky- ri - e - lei-son Chri - ste e - lei - son Chri - ste e - lei - son

T. *ff* *mf*
Ky - - ri - e - lei-son Ky - ri - e - lei-son Ky- ri - e - lei-son Chri - ste e - lei - son Chri - ste e - lei - son

B. *ff* *mf*
Ky - - ri - e - lei-son Ky - ri - e - lei-son Ky- ri - e - lei-son Chri - ste e - lei - son Chri - ste e - lei - son

Vl. 1 *ff* *mf*

Vl. 2 *ff* *mf*

Via. *ff* *mf*

Vc. *ff* *mf*

Kh. *ff* *mf*

21

Fl.

Ob.

Kl. B.

Fg.

Trp. (C)

Pos.

S.

A.

T.

B.

S.

A.

T.

B.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

lei - - - - - so - - - - - n

lei - - - - - son e - - - - -

n e - - - - - lei - - - - - so - - - - - n

lei - - - - - so - - - - - n

musicalion

click for more

A musical score page for a symphony orchestra and vocal soloists. The page is numbered 21 in the top left and 5 in the top right. The score includes parts for Flute, Oboe, Clarinet Bb, Bassoon, Trumpet C, Trombone, Soprano, Alto, Tenor, Bass, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Italian. A large, stylized orange oval with the word 'musicalion' and the text 'click for more' is overlaid on the center of the page. Above the oval are three musical notes: a quarter note, an eighth note, and a sixteenth note.

28

Fl.

Ob.

Kl. B.

Fg.

Ttp. (C)

Pos.

S.

A.

T.

B.

S.

A.

T.

B.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

Ky - ri - e - e - lei - son Ky - ri - e - e - lei - son Ky - ri - e - e - lei - son Ky - ri - e - e - lei - son

musicalion

click for more

The image displays a page from a musical score, page 28, featuring a variety of instruments and vocal parts. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. B.), Bassoon (Fg.), Trumpet in C (Ttp. (C)), Horn in F (Pos.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The vocal parts (S., A., T., B.) are singing the Kyrie eleison. A large, stylized orange oval with the word 'musicalion' and the text 'click for more' is overlaid on the center of the page. The background shows musical notation for the instruments and lyrics for the vocal parts.

Type: Sheet music

Title: [Mass in E Minor \(1. Kyrie\)](#)

Composer: [Josef Johann Michel](#)

Period: Musica viva

Theme: .miscellaneous

Series: Messen

Difficulty: Mittel

Arrangement group: Voice solo with choir and (chamber) orchestra

Arrangement:

Solo>sop/alt/ten/bass+Choir>SATB/SATB+[Fl+Ob+Cl+Bn]+[Tbn+Tpt]+[Vln+Vla]

Orchestration: Bassoon = bn(1), Clarinet = cl(1), Flute (traverse flute) = fl(1), Oboe = ob(1), Trombone = Tbn(1), Trumpet = Tpt(1), Viola = Vla(1), Violin (fiddle) = Vln(1), Violoncello (cello) = Vlc(1), Voice choir>alto voices = A(1),

Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1),Voice choir>tenor voices = T(1),Voice solo>alt(1),Voice solo>bass = bass or bariton(1),Voice solo>soprano(1),Voice solo>tenor(1)

Latin mass for double choir, soloists and orchestra Kyrie