

Josef Johann Michel

27

Fl.

Ob.

Cl.

Bs.

Trp. (C)

Trp. (C)

Pos.

S.

Qui pro - pter nos ho - mi - nes, et pro - pter

A.

Qui pro - pter nos ho - mi - nes

T.

Qui pro - pter nos ho -

B.

Qui pro - p

S.

No - stram sa - lu - tem de - scen - dit de cae

A.

No - stram sa - lu - tem de - scen - dit de cae - lis. No - stram sa - lu - tem de - scen - dit de cae - lis.

T.

No - stram sa - lu - tem de - scen - dit de cae - lis. No - stram sa - lu - tem de - scen - dit de cae - lis.

B.

No - stram sa - lu - tem de - scen - dit de cae - lis. No - stram sa - lu - tem de - scen - dit de cae - lis.

Vi. 1

Vi. 2

Vla.

Vc.

Kh.

musicalion

click for more

Fl

Ob

Cl

Fg

Trp. (C)

Trp. (C)

Pos.

S. *f* Solmen
Et in - car-ni-tus est de Spi - ri-tu San-cto de - Spi - ri - tu San - cto et - ho - mo - fa - ctus - est

A.

T.

B.

S.

A.

T.

B.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
click for more

FL
Ob.
KL
Fg.
Trp. (C)
Trp. (C)
Pos.
S.
A.
T.
B.
S.
A.
T.
B.
Vi. 1
Vi. 2
Vla.
Vc.
Kh.

et - ho - mo - fa - ctus -
cto de - Spi - ri - tu San - cto

musicalion
click for more

The image displays a page from a musical score, page 6, featuring a symphony orchestra and vocal soloists. The score is written for Flute (FL), Oboe (Ob.), Clarinet (KL), Bassoon (Fg.), Trumpet (Trp. (C)), Trombone (Pos.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kh.). The vocal soloists are also present, with lyrics in Latin: "et - ho - mo - fa - ctus - cto de - Spi - ri - tu San - cto". A large, stylized orange oval graphic with the text "musicalion" and "click for more" is overlaid on the center of the page, accompanied by musical notes.



musicalion

click for more

The background of the page features a detailed musical score. The staves are arranged in three main sections: woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba, Euphonium), and strings (Violin, Viola, Violoncello, Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings. A central orange oval with a glowing effect contains the text 'musicalion' and 'click for more'. Above the oval, there are three floating musical notes: a quarter note, an eighth note, and a sixteenth note.

FL
Ob.
KL
Fg.
Trp. (C)
Trp. (C)
Pos.
S.
A.
T.
B.
S.
A.
T.
B.
Vi. 1
Vi. 2
Vla.
Vc.
Kh.

The image displays a page from a musical score, page 9, featuring a large ensemble of instruments and a choir. The instruments listed on the left include Flute (FL), Oboe (Ob.), Clarinet (KL), Bassoon (Fg.), Trumpet (Trp. (C)), Trombone (Trp. (C)), Horn (Pos.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kh.). The score is written in a standard musical notation with various clefs and key signatures. A large, stylized logo for 'musicalion' is centered on the page, with the text 'click for more' below it. The logo is set against a background of musical notes and a large, glowing orange oval. The text 'musicalion' is in a bold, orange, sans-serif font, and 'click for more' is in a smaller, orange, sans-serif font. The background of the logo features a large, stylized musical note and a large, glowing orange oval.

et re - sur - re - xit tñr - ti - a di - e, Ju - di - ca - re - vi - -
a di - e re - sur - re - xit Ju - di - ca - re - vi - --
e et re - sur - re - xit Ju - di - ca - re - vi - --
re - xit et re - sur - re - xit Ju - di - ca - re - vi - --
a di - e, Et i - te - rum ven - ti - run est cum glo - ri - a,
sur - re - xit et re - sur - re - xit tñr - ti - a di - e, Et i - te - rum ven - ti - run est cum glo - ri - a,
re - sur - re - xit et re - sur - re - xit tñr - ti - a di - e, Et i - te - rum ven - ti - run est cum glo - ri - a,
Et i - te - rum ven - ti - run est cum glo - ri - a,

musicalion
click for more

Fl
Ob
Cl
Fg
Trp (C)
Trp (C)
Pos
S
A
T
B
S
A
T
B
Vi. 1
Vi. 2
Via
Vc
Kb

Do - mi - num et vi - li - cam tem - Si - mul ad - o - ri - tur,
ad - o - ri - tur,
- o - ra - tur,
ad - o - ri - tur,
- que pro - ce - dit, et con - glo - ri - fi -
qui ex Pa - tre Fi - li - o - que pro - ce - dit, et con - glo - ri - fi -
tum San - ctum, qui ex Pa - tre Fi - li - o - que pro - ce - dit, et con - glo - ri - fi -
in Spi - ri - tum San - ctum, qui ex Pa - tre Fi - li - o - que pro - ce - dit, et con - glo - ri - fi -

musicalion
click for more



musicalion
click for more

Type: Sheet music

Title: [Mass in E Minor \(3. Creed\)](#)

Composer: [Josef Johann Michel](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Arrangement group: Voz sola con coro y ensamble/orquesta

Arrangement:

Solo>sop/alto/Ten/bajo+Coro>SATB/SATB+[Fl+Ob+Fg]+[Trb+Trp]+[Vi+Vla+Vc

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de

soprano = S(1),Canto coro>voces de tenor = T(1),Canto coro>voces de
tenor = T(1),Canto solo>alto(1),Canto solo>bajo(1),Canto solo>soprano(1),
Canto solo>tenoro(1),Contrabajo = Cb(1),Fagot = Fg(1),Flauta (traversa) =
Fl(1),Oboe = Ob(1),Trombón = Trb(1),Trompeta = Trp(1),Viola = Vla(1),
Violín = Vl(1),Violoncello (Cello) = Vc(1)

Latin mass for double choir, soloists and orchestra