

Solisten SATB - Doppelchor SATB - Streicher - Holzbläser - Blechbläser

lateinische Messe

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A musical score for the 'Sanctus' movement from Johannes Brahms' Mass in D minor. The score is displayed on a grid with various musical staves. The instruments listed on the left include Flöte (Flute), Oboe, Klarinette in B (Clarinet in B), Fagott (Bassoon), Trompete in C (Trumpet in C), Posaune (Horn), Sopran (Soprano), Alt (Alto), Tenor (Tenor), Bass (Bass), Violine 1 (Violin 1), Violine 2 (Violin 2), Viola, Violoncello (Cello), and Kontrabaß (Double Bass). The vocal parts are labeled 'Chor 1' and 'Chor 2'. The lyrics 'San - ctus, San - ctus, San - ctus' are visible under the vocal staves. A large, stylized orange logo with the word 'musicalion' and the text 'klicken für mehr' (click for more) is overlaid on the center of the score. The logo features a play button icon and musical notes. The background is a light gray grid.

The image displays a page from a musical score, page 2, featuring a choir and an orchestra. The choir parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl.), Bassoon (Fg.), Trumpet in C (Ttp. (C)), Trombone in C (Ttp. (C)), Percussion (Pos.), Violin I (Vl. 1), Violin II (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kh.). The score is written in G major and 4/4 time. The lyrics for the choir are: "San - ctus, Do - mi - nus, San - ctus, San - ctus, Do - mi - nus". A large, stylized graphic overlay is centered on the page, consisting of a white oval with an orange border. Inside the oval, the word "musicalion" is written in a large, bold, orange sans-serif font, and below it, the phrase "klicken für mehr" is written in a smaller, orange sans-serif font. Above the word "musicalion" are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in orange.

2

5

Fl.

Ob.

Kl.

Fg.

Ttp. (C)

Ttp. (C)

Pos.

S.

San - ctus, Do - mi - nus, San - ctus, San - ctus, Do - mi - nus

A.

San - ctus, mi - nus

T.

San - ctus, ti - nus

B.

San - ctus, ni - nus

S.

San - ctus, San - ctus, San - ctus, Do - mi - nus

A.

San - ctus, San - ctus, San - ctus, Do - mi - nus, San - ctus, San - ctus, San - ctus, Do - mi - nus

T.

San - ctus, San - ctus, San - ctus, Do - mi - nus, San - ctus, San - ctus, San - ctus, Do - mi - nus

B.

San - ctus, San - ctus, San - ctus, Do - mi - nus, San - ctus, San - ctus, San - ctus, Do - mi - nus

Vl. 1

Vl. 2

Vla.

Vc.

Kh.

musicalion

klicken für mehr

The image displays a musical score for a choir and orchestra. The score is written for various instruments and voices, including Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Trumpet (Tpt.), Trombone (Tbn.), Tenor (T.), Bass (B.), Soprano (S.), Alto (A.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kh.). The lyrics are in Latin, including "Do - mi - nus", "San - ctus", and "Sa - ba - oth". A central graphic features the word "musicalion" in a large, orange, sans-serif font, with the text "klicken für mehr" (click for more) below it. The graphic is set against a background of musical notes and a stylized orange shape.

20

Fl.

Ob.

Kl.

Fg.

Trp. (C)

Trp. (C)

Poa.

S.

A.

T.

B.

S.

A.

T.

B.

VL 1

VL 2

Vla.

Vc.

Kb.

Solisten

na in-ex-cel-sis Ho-san-na in-ex-cel-sis Ho-san-na

na in-ex-cel-sis Ho-san-na in-e-

na in-ex-cel-sis Ho-san-na

na in-ex-cel-sis Ho-san-na

Ho-san-na in-ex-cel-sis Ho-san-na

Ho-san-na in-ex-cel-sis Ho-san-na in-ex-cel-sis

Ho-san-na in-ex-cel-sis Ho-san-na in-ex-cel-sis

Ho-san-na in-ex-cel-sis Ho-san-na in-ex-cel-sis

Be-ne-di-ctus qui ve-nit in no-mi-ne do-mi-ni Be-ne-di-ctus qui ve-

musicalion
klicken für mehr

25

Fl.

Oboe

Kl.

Fg.

Trp. (C)

Trp. (C)

Poa.

S.

A.

T.

B.

S.

A.

T.

B.

VL 1

VL 2

Vla.

Vc.

Kb.

rit in no - mi - ne do mi - ni Be - ne - di - ctus qui ve - nit in no - mi - ne do - mi - ni Be - ne - di - ctus

Be - ne - di - ctus qui ve - nit in no -

-mi - ne do - mi - ni Be - ne - di - ctus qui ve -

ve - nit in no mi - ne - do - mi - ni

musicalion
klicken für mehr



29

Fl.

Ob.

Kl.

Fag.

Tpt. (C)

Tbn. (C)

Pos.

S.

A.

T.

B.

S.

A.

T.

B.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

Be-ne - di - ctus qui ve-nit in no-mi - ne do - mi - ni Be - ne - di - ctus

Be-ne - di - ctus

Be-ne-di-ctus qui ve - nit in no-mi

Be-ne - di - ctus

Be-ne - di - ctus

Be-ne - di - ctus

Be-ne - di - ctus qui ve-nit i

Be - ne - di - ctus

Be-ne-di-ctus qui ve-nit in no-mi

ni Be - ne - di - ctus

Be - ne - di - ctus qui -

musicalion

klicken für mehr

Gesang Solo>Bass(1),Gesang Solo>Sopran(1),Gesang Solo>Tenor(1),
Klarinette = Klar(1),Kontrabass = Kb(1),Oboe = Ob(1),Posaune = Pos(1),
Trompete = Trp(1),Viola (Bratsche) = Vla(1),Violine (Geige) = Vl(1),
Violoncello (Cello) = Vc(1)

Lateinische Messe für Doppelchor, Solisten und Orchester_Sanctus