

Was hab ich arme Dirn' gethan ?

Allegretto con grazia.

C. Bohm, Op. 310 Nr.1.

The first system of the musical score is in 2/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, and then a half note F#4. The piano accompaniment starts with a piano (p) dynamic, featuring a descending eighth-note scale in the right hand and a steady eighth-note bass line in the left hand. The system concludes with a mezzo-forte (mf) dynamic marking above the vocal line.

The second system of the musical score continues the vocal and piano parts. The vocal line includes the lyrics "hab' ich ar - me Dirn' an; kann ich da". The piano accompaniment maintains its rhythmic pattern. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the system. The system ends with a dolce dynamic marking above the piano part.

The third system of the musical score continues the vocal and piano parts. The vocal line includes the lyrics "für, dass süß im Wald der mun - tern Vög - lein Lied er - schallt, der". The piano accompaniment features a change in tempo, marked "poco rit." and then "a tempo". The system concludes with a final cadence in the piano part.

15

mun-tern Vög-lein Lied er - schallt?

a tempo

p

21

2. Ich ging ja nur im Wal-des-grün und sah die klei-nen Vög-lein ziehn; kann

p

26

ich da - für,

dolce

rit.

-ne brau-ne Kna-be sah, der

32

schö - ne Kna - be sah?

a tempo

p

3. Der

39
schö - ne Knab' mit brau - nem Haar bot Blu - men mir und Wald - beer' dar und

43
lach - - te mich so freund - - lich an,

48
und lach te mich so freund - lich an; was hab ich ar - me Dirn' ge -

53
than?

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Title: [Was hab ich arme Dirn' gethan?](#)

Composer: [Carl Bohm](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Arrangement group: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)