

Mädchenlied.

(D. Duncker.)

Carl Bohm, Op. 326. Nr. 11.

Allegretto grazioso.

The first system of the musical score is in 6/8 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4, marked *mf*. The piano accompaniment starts with a piano (*p*) dynamic, featuring a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. The system concludes with a half note G4 and a quarter note A4, marked *mf*.

The second system of the musical score continues the vocal and piano parts. The vocal line includes the lyrics: "flog ein blü - hen - des Zwei - ge - lein mit Son - nen - schein mir ins Fen - ster - lein." The piano accompaniment continues with a piano (*p*) dynamic. A large, semi-transparent orange oval with the text "musication" and "click for more" is overlaid on the center of the system.

The third system of the musical score continues the vocal and piano parts. The vocal line includes the lyrics: "Blü - hen - des Zweig - lein, ahn___ ich es". The piano accompaniment continues with a piano (*p*) dynamic. The system concludes with a whole note chord in the right hand and a whole note chord in the left hand.

13 *p*

wohl. was dein Blü - hen, dein Blü - hen be - deu - ten soll?

18 *pp*

Du blü - hen - des Zweig - lein ahn ich es wohl, was dein

22 *cresc.*

Blü - hen, dein Blü - hen be - deu - ten

rit.

26 *a tempo*

soll? Jüngst

31 *pp*

sang auf mei - nem Sims zur Nacht im Mon - den - schein ein Vög - lein sacht. *8va*

35 *mf*

8va Du sin - gen - des Vög - lein. ahn ich es Wohl, was dein

40

Sin - gen, dein Sin - gen

45 *pp* *p* *cresc.*

Sin - gen - des Vög - lein, ahn ich es wohl, was dein Sin - gen. dein

49 *f* *rit.* *a tempo*

Sin - gen be deu - ten soll?

f *riten.* *f* *a tempo*

53 *pp*

Jüngst

rit. *pp* *pp*

57 *ruhiger*

grüsst mich am Weg

musicalion
click for more

uch - tend und klar.

61

Du grü ssen-des Au - ge, ahn ich es wohl, was dein

pp

65 *cresc.* *f* *rit.*

Bli - cken, dein Bli - cken be - deu-ten soll?

cresc. *f* *p*

69 *mf* *pp* *p* *pp* *mf*

Du

77 **Erstes Tempo, doch**

bü-hen-des Zweig-lein im Son - nen-schein, im Mond - licht du sin-gen-es Vö - ge- lein

p

81 *mf* *f* *mf* *f*

Ihr blau - en Au-gen, mein Herz weiss es

pp *mf* *f*

85

wohl, was das al - les, al - les deu ten soll _____ was das

cresc.

90

ff al - les al - les be - deu - - ten

poco riten.

ff

poco riten.

musicalion
click for more

94

soll.

ff

ff

Type: Sheet music

Title: [Girl Song](#)

Composer: [Carl Bohm](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Arrangement group: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)