

Fagott

O Seelenparadies

Überstimme: Altblockflöte
Melodie: Tenorblockflöte
Fagott (Violoncello)

Aria aus der Kantate "Erschallet ihr Lieder, erklinget ihr Saiten!"
BWV 172

J. S. Bach (1685 - 1750)

Überstimme

The first system of the musical score, measures 1-5. The treble clef staff (melody) starts with a quarter rest, followed by a series of eighth and sixteenth notes. The bass clef staff (bass) provides a simple harmonic accompaniment with quarter and eighth notes. The key signature has one sharp (F#).

⑥

The second system of the musical score, measures 6-10. The melody continues with eighth and sixteenth notes. The bass line remains simple, with some chromatic movement.

⑪

The third system of the musical score, measures 11-15. The melody features a trill (tr) in measure 15. A large orange watermark with the text 'musicalion click for more' is overlaid on the right side of the system.

⑮ Melodie

The fourth system of the musical score, measures 16-20. The treble clef staff is labeled 'Melodie'. It features a trill (tr) in measure 19. The bass line continues with quarter and eighth notes.

⑳

The fifth system of the musical score, measures 21-25. The melody continues with eighth and sixteenth notes. The bass line provides a steady accompaniment.

㉔

The sixth system of the musical score, measures 26-30. The melody features a trill (tr) in measure 28. The bass line concludes the phrase with a descending scale.

31



36



41



46 *Überstimme*



51



56 *Melodie*



61





Type: Sheet music

Title: [Oh Souls' Paradise](#)

Composer: [Johann Sebastian Bach](#)

Época: Barroco

Tema: Pentecostés / Ascensión , Fe

Categoría: Cantatas: Erschallet, ihr Canciones

Dificultad: Mittel

Arrangement group: Música de cámara vientos

Arrangement: Flauta dulce 2+Fagot

Instrumentación: Fagot = Fg(1), Flauta dulce = Fl. dul(2)

Aria from the cantata "Resound, ye songs, ring out, ye strings!"

Arrangement for two recorders (alto and tenor) and bassoon (cello)