

Jesus bleibet meine Freude

Bearbeitung: Alexander Schäfer

BWV 147

J.S. Bach 1685-1750

musicalion
click for more

8 3 2 4 1 2 4 3 4 2 2 2 1 4 4 1 1 1 1 2 2 2 2

4 3 1 4 2 4 3 1 4 1 4 1 4 4 3 4 4 2 2 2 2 2 2

7 4 1 1 4 2 4 4 4 4 4 4 4 1 2 2 2 2 2 2 2 2 2

10 4 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1

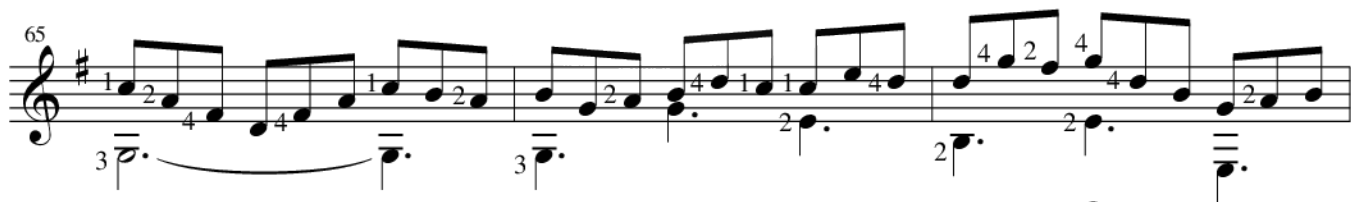
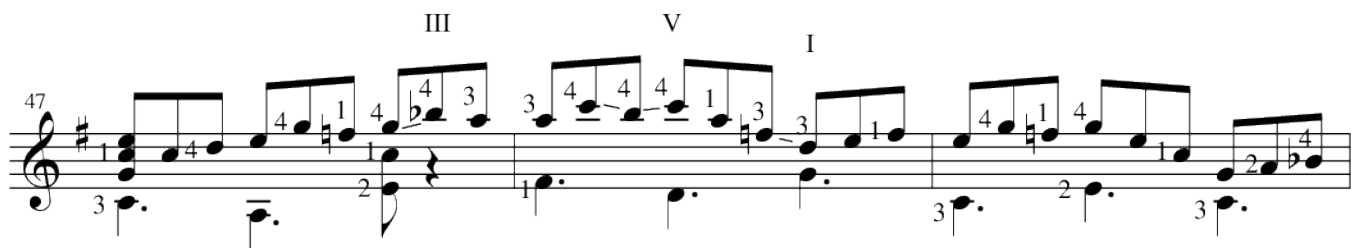
13 3 4 1 2 1 4 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1

16 2 4 1 1 4 2 4 3 1 1 4 4 4 3 4 4 2 2 2 2 2 2

19 1 4 4 1 1 4 2 4 3 1 4 2 4 1 1 4 1 1 4 4 3 3

22 4 3 4 4 2 2 4 1 1 2 4 3 4 1 2 2 2 2 2 2 2 2

A musical score for guitar, featuring a central watermark that reads "musicalion" in a large, orange, rounded font, with "click for more" in a smaller, orange font below it. The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 4/4. The music is divided into measures, with measure numbers 25, 28, 31, 34, 36, 39, 42, and 44 indicated at the beginning of their respective lines. The notation includes various guitar-specific symbols such as fret numbers (e.g., 1, 2, 3, 4, 0), accidentals (sharps, naturals), and dynamic markings (e.g., *mf*, *f*). The score is presented in a clean, professional layout with a white background and black notation.



Type: Sheet music

Title: [Jesu, Joy of Man's Desiring](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: Chorale preludes

Difficulty: Leicht bis mittel

Arrangement group: Stringed instruments solo

Arrangement: Guitar

Orchestration: Guitar = Gtr(1)

Choral arrangement for guitar solo.