

LE TEMPS DES LILAS

à Henri DUPARC

MAURICE BOUCHOR

ERNEST CHAUSSON
Op. 19

Lent et triste

The first system of the musical score for 'Le Temps des Lilas' by Maurice Bouchor. It features a vocal line and a piano accompaniment. The vocal line is in 3/4 time, starting with a whole rest, followed by a half note, and then a quarter note. The piano accompaniment is in 3/4 time, starting with a whole rest, followed by a half note, and then a quarter note. The tempo is marked 'Lent et triste'. The piano part begins with a piano (*p*) dynamic, followed by a crescendo to a fortissimo (*sfz*) dynamic, and then a piano (*p*) dynamic. The lyrics 'un peu retenu' are written below the piano part.

The second system of the musical score for 'Le Temps des Lilas' by Maurice Bouchor. It features a vocal line and a piano accompaniment. The vocal line is in 3/4 time, starting with a whole rest, followed by a half note, and then a quarter note. The piano accompaniment is in 3/4 time, starting with a whole rest, followed by a half note, and then a quarter note. The tempo is marked 'Lent et triste'. The piano part begins with a piano (*p*) dynamic, followed by a crescendo to a fortissimo (*sfz*) dynamic, and then a piano (*p*) dynamic. The lyrics 'Le temps des' and 'des ro - ses' are written below the vocal line. A large orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

The third system of the musical score for 'Le Temps des Lilas' by Maurice Bouchor. It features a vocal line and a piano accompaniment. The vocal line is in 3/4 time, starting with a whole rest, followed by a half note, and then a quarter note. The piano accompaniment is in 3/4 time, starting with a whole rest, followed by a half note, and then a quarter note. The tempo is marked 'Lent et triste'. The piano part begins with a piano (*p*) dynamic, followed by a crescendo to a fortissimo (*sfz*) dynamic, and then a piano (*p*) dynamic. The lyrics 'Ne re . vien-dra plus a ce prin - temps-ci;' are written below the vocal line. The piano part ends with a piano (*pp*) dynamic.

13

Le temps des li - las et le temps des ro - ses Est pas - sé

17

le temps des oeil-lets aus - si

p

21

Le vent a chan - gé, les cieux sont mo ro - ses, Et nous

augmentez un peu

25

n' - i - rons plus cou - rir, et cueil - lir Les li - las en fleur et les be - les

f

29

ro - ses; *p* Le prin - temps est triste et ne peut fleu-rir.

33

p *f*

37

Oh joy

39

eux et doux prin - temps de l'an -

musicalion
klicken für mehr

41

né - e, Qui vins. l'an pas -

43

sé, nous en - so - leil 1er,

45

No - tre fleur d'à -

moins *f*

47

mour est si bien fa - né - e,

50 *ff*

Las!

que ton bai -

f

52

ser ne peut

musicalion
klicken für mehr

54

l'é veil - ier!

p

58 *mf*

Et toi, que fais - tu?

p

pas de fleurs é - clo - ses,

pp

62

p

Point de gai so leil ni d'om - bra ges frais;

67

pp

Le temps des li - las et le temps des

71

mf

ro - ses A - vec notre a - mour est mort

75

pp *ppp*

à ja - mais

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Title: [Le temps des lilas](#)

Composer: [Ernest Chausson](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Arrangement group: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)