

LE TEMPS DES LILAS

à Henri DUPARC

MAURICE BOUCHOR

ERNEST CHAUSSON
Op. 19

Lent et triste

The first system of the musical score for 'Le Temps des Lilas' by Maurice Bouchor. It features a vocal line and a piano accompaniment. The vocal line is in 3/4 time, starting with a whole rest, followed by a half note, and then a quarter note. The piano accompaniment is in 3/4 time, starting with a whole rest, followed by a half note, and then a quarter note. The tempo is marked 'Lent et triste'. The piano part includes dynamic markings: *p* (piano) and *sfz* (sforzando). The lyrics 'un peu retenu' are written below the piano part.

The second system of the musical score for 'Le Temps des Lilas'. It features a vocal line and a piano accompaniment. The vocal line is in 3/4 time, starting with a whole rest, followed by a half note, and then a quarter note. The piano accompaniment is in 3/4 time, starting with a whole rest, followed by a half note, and then a quarter note. The tempo is marked 'Lent et triste'. The piano part includes dynamic markings: *p* (piano) and *sfz* (sforzando). The lyrics 'Le temps des' and 'des ro - ses' are written below the vocal line. A large orange watermark with the text 'musicalion click for more' is overlaid on the score.

The third system of the musical score for 'Le Temps des Lilas'. It features a vocal line and a piano accompaniment. The vocal line is in 3/4 time, starting with a whole rest, followed by a half note, and then a quarter note. The piano accompaniment is in 3/4 time, starting with a whole rest, followed by a half note, and then a quarter note. The tempo is marked 'Lent et triste'. The piano part includes dynamic markings: *mf* (mezzo-forte) and *pp* (pianissimo). The lyrics 'Ne re . vien-dra plus a ce prin - temps-ci;' are written below the vocal line.

13

Le temps des li - las et le temps des ro - ses Est pas - sé

17

le temps des oeil-lets aus - si

p

21

Le vent a chan - gé, les cieux sont mo ro - ses, Et nous

augmentez un peu

25

n' - i - rons plus cou - rir, et cueil - lir Les li - las en fleur et les be - les

f

29

ro - ses; *p* Le prin - temps est triste et ne peut fleu-rir.

33

p *f*

37

Oh joy

9 8

39

eux et doux prin - temps de l'an -

41

né - e, Qui vins. l'an pas -

43

sé, nous en - so - leil 1er,

45

No - tre fleur d'à -

moins *f*

47

mour est si bien fa - né - e,

50 *ff* *f*

Las! que ton bai -

52

ser ne peut

musicalion
click for more

54

l'é veil - ier!

58 *mf* *p*

Et toi, que fais - tu? pas de fleurs é - clo - ses,

mf *p* *pp*

62

p

Point de gai so leil ni d'om - bra ges frais;

67

pp

Le temps des li - las et le temps des

71

ro - ses A - vec notre a - mour est mort

mf

75

à ja - mais

pp *ppp*

musicalion
click for more

Type: Sheet music

Title: [The Time of Lilacs](#)

Composer: [Ernest Chausson](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>sop+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>soprano(1)