

Tota pulchra es, Maria

Ernest Chausson
Op 12

Assez lent

First system of the musical score. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. The lyrics are: To, ta pul - ³ chra es, Ma - ri - a, Et ma cu - la. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features sustained chords in the right hand and moving bass lines in the left hand.

Second system of the musical score. The vocal line continues with the lyrics: o - ri - gi - te. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the piano accompaniment. The piano part continues with sustained chords and moving bass lines.

Third system of the musical score. The vocal line continues with the lyrics: Si, cut li - li - um in - ter spi - nas Sie Ma - ri - a. The piano accompaniment continues with sustained chords and moving bass lines. A small number '3' is written above the vocal line at the beginning of the system.

25

3 3

In - ter fi - li - as A - doe Tu,

33

glo - ri - a Je - ru - sa - lem, Tu, lae - ti - ti - a Is - ra

41

el, Tu, tri, Tu,

49

ad - vo - ca - ta pec - ca - to -

57

rum To - ta pul - chra es, Ma -

3

65

ri - a, Et ma cu - la o - ri - g - na - lis Non est

74

in te. O Ma

musicalion
click for more

82

ri - a! Vir - go pru - den tis - si - ma. rit.

89 a Tempo

Vir - go deinen - tis-sima_ O - ra pro no -

97

bis, In - ter - ce - de pro no - bis_____ ad Do -

musicalion
click for more

CHOEUR

A men.

109

mi - num Je - sum Chris - turn_____

Type: Sheet music

Title: [You Are All Beautiful, Mary](#)

Composer: [Ernest Chausson](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Arrangement group: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)