

Sharing

Günter Sopper

Remember that you are all people and that all people are you.

(Aus dem Gedicht "Remember" von Joy Harjo)

Ruhig fließend / calm ♩ = 63

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte 1
- Flöte 2
- Oboe
- Bb-Klarinette
- Horn in F
- Solo-Violine
- Violine
- Viola* (with musical notation and dynamics: *solo*, *ppp cresc.*, *p*, *soave*)
- Cello
- Gitarre
- Akkordeon
- Klavier (Grand Piano)
- Glockenspiel (Synthesizer)

A central watermark for **musicalion** is overlaid on the score, with the text "klicken für mehr" below it. The watermark is in a stylized orange font and is surrounded by a glowing effect. Above the watermark, there are several musical notes floating in the air.

* Wenn mehrere Violen vorhanden sind, beginnt eine allein, nach und nach kommen die anderen unmerklich hinzu

7

Vl

Vla

Vc

Akk

Fl 1

Solo-Vl

Vl

Vla

Vc

Akk

Kl

p

tutti

mp

p

mit unmerklichen Bogenwechseln

legato

pp

musicalion
klicken für mehr

Detailed description: This is a page of a musical score, likely for a symphony orchestra. The score is written for measures 7 through 13. The instruments listed on the left are Violin (Vl), Viola (Vla), Violoncello (Vc), Akkordeon (Akk), Flute 1 (Fl 1), Solo Violin (Solo-Vl), and Keyboard (Kl). The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The watermark is in a stylized orange font. The score is in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'legato'. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The text 'mit unmerklichen Bogenwechseln' is written above the Solo-Vl part in measure 11.

The image displays a musical score for 'The Sound of Music' with a central 'musicalion' logo. The logo is a stylized orange oval containing the word 'musicalion' in a bold, lowercase, sans-serif font, with the tagline 'klicken für mehr' (click for more) underneath. The background is a white musical score with ten staves, each labeled on the left: Fl 1, Ob., Hrn., Solo-Vl., Vl., Vla., Vc., Git., Akk., and Kl. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'mp'. A large, semi-transparent orange oval is positioned over the center of the score, containing the 'musicalion' logo. The overall design is clean and professional, with a focus on the 'musicalion' brand.



Fl 1
leggiere e dolce
p
decresc.

B♭ Kl.
p
decresc.

Solo-Vl.
p
dolce
p
decresc.

Vl.
p
decresc.

Vla.
p
decresc.

Vc.
p
decresc.

Git.
p

Akk.
p

Kl.
p
decresc.

GL.
p

musicalion
klicken für mehr

37

Fl 1

Fl 2

Ob.

Hrn.

Solo-Vl.

Vl.

Vla.

Vc.

Git.

Akk.

Kl.

GL

p

mp

p

8va

decresc.

mp

pizz.

arco

mf

dolce

mp

pizz.

arco

dolce

mf

mp

p

musicalion
klicken für mehr

C

C

C

43

Fl 1

Fl 2

Ob.

Hrn.

Solo-Vl.

Vl.

Vla.

Vc.

Git.

Akk.

Kl.

GL

decresc.

p

p cresc.

pp cresc.

decresc.

decresc.

p cresc.

pizz.

arco

pizz.

cresc. arco

pizz.

arco

p

decresc.

decresc.

decresc.

musicalion
klicken für mehr

A musical score for a symphony orchestra, page 8, titled "Sharing". The score is arranged in a standard orchestral format with staves for Flutes 1 and 2, Oboe, B♭ Clarinet, Horn, Solo Violin, Violin, Viola, Violoncello, Guitar, Accordion, and Piano. The music is in a key with one flat (B♭) and a 4/4 time signature. The score begins at measure 49. The Flutes 1 and 2, Oboe, and B♭ Clarinet parts are marked *mp* (mezzo-piano). The Horn part is marked *p* (piano). The Solo Violin part is marked *mf* (mezzo-forte). The Violin part is marked *mp* (mezzo-piano) and includes *arco* and *pizz.* (pizzicato) markings. The Viola part is marked *pizz.* and *arco*. The Violoncello part is marked *mf* (mezzo-forte). The Guitar part is marked *mp* (mezzo-piano). The Accordion part is marked *mf* (mezzo-forte). The Piano part is marked *mp* (mezzo-piano). A large, stylized watermark "musicalion" is overlaid on the center of the page, with the text "klicken für mehr" (click for more) below it. The watermark is in a light orange color and has a soft glow effect.

Fl 1 *mp*

Fl 2 *mp*

Ob. *mp*

B♭ Kl. *mp*

Hrn. *p*

Solo-Vl. *mf*

Vl. *mp* arco pizz.

Vla. pizz. arco

Vc. *mf*

Git. *mp*

Akk. *mf*

Kl. *mp*

musicalion
klicken für mehr

54

B♭ Kl.

mp

p sub.

Hrn.

mp

p sub.

Solo-Vl.

p sub.

Vl.

p sub.

Vla.

p sub.

Vc.

p sub.

Git.

p sub.

Akk.

Kl.

musicalion
klicken für mehr

60

Fl 1

mp

B♭ Kl.

mp

Vl.

mp

Vc.

mp

Git.

The image displays a musical score for a symphony orchestra and a solo violin. The score is written for the following instruments: Fl 1, Fl 2, Ob., Hrn., Solo-Vl., Vl., Vla., Vc., Git., Akk., and Kl. The key signature is 6E (three flats). The score is divided into measures, with measure numbers 65 and 66 indicated. The Solo-Vl. part is marked *mf*. The Vl. part is marked *p*. The Vla. part is marked *p* and includes *pizz.* and *arco* markings. The Vc. part is marked *mf*. The Git. part is marked *mp*. The Akk. part is marked *pp*. The Kl. part is marked *mp* and includes *pp* (u. c.) markings. A large, stylized watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the score.

Fl 1

Fl 2

Ob.

Hrn.

Solo-Vl.

Vl.

Vla.

Vc.

Git.

Akk.

Kl.

mf

p

pp

mp

pp (u. c.)

pizz.

arco

musicalion
klicken für mehr



musicalion
klicken für mehr

73

Fl 1 *mp*

Fl 2 *p*

Ob. *mf*

Hrn. *mf*

Vl. *mf*

Vla. *mf* arco pizz

Vc. *mf* pizz arco

Akk. *mp*

Kl. *mf* molto cantabile

GL *mp*

musicalion
klicken für mehr

The image displays a page from a musical score for 'The Nutcracker'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Fl 1, Fl 2, Ob., Hrn., Solo-Vl., Vl., Vla., Vc., Akk., Kl., and GL. The music is written in a key with one flat (B-flat) and a common time signature. A large, stylized orange logo with the word 'musicalion' in lowercase and 'klicken für mehr' in smaller text below it is superimposed over the center of the page. The logo has a glowing effect. The musical notation includes various notes, rests, and dynamic markings such as 'mf', 'arco', and 'pizz.'. The score is divided into measures by vertical bar lines, and the measures are numbered 76, 77, and 78.

The image displays a musical score for 'The Sound of Music', featuring various instruments and a central logo. The instruments listed on the left are Fl 1, Fl 2, Ob., B♭ Kl., Hrn., Solo-Vl., Vl., Vla., Vc., Git., Akk., Kl., and GL. The score is written in 4/4 time and includes dynamic markings such as *p* (piano) and *arco* (arco). A large, stylized logo for 'musicalion' is prominently displayed in the center, with the tagline 'klicken für mehr' (click for more) below it. The logo is orange and white, with a musical note graphic above the word 'musicalion'. The background of the score is a light blue grid.

82 **G**

Fl 1 *mp*

Fl 2 *mp* **G**

Ob.

B♭ Kl.

Hrn.

Solo-Vl. **G** *8va*

Vl. *arco*

Vla. *pizz*

Vc. *arco*

Git. *mf*

Akk.

Kl.

GL. 8

musicalion
klicken für mehr

The image displays a musical score for a piece titled "musicalion". The score is written for a large ensemble, including Flute 1 and 2, Oboe, Clarinet in B-flat, Horn, Solo Violin, Violin, Viola, Cello, Guitar, Accordion, Piano, and Grand Piano. The score is divided into three measures, with the first measure starting at measure 85. The music features various dynamic markings, including "dim." (diminuendo) and "pp" (pianissimo). The title "musicalion" is prominently displayed in the center of the score, with the tagline "klicken für mehr" (click for more) below it. The score is presented in a clean, professional layout with clear notation and instrument labels.

88

Fl 2

B♭ Kl

Hrn

Solo-Vl

dim. al niente

Vl

hervortreten! *ppp*

Vla

p

Vc

p

Git

88

Kl

GL

pp

93

Vla

dim. al niente unhörbar weiterspielen

Vc

dim. al niente

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Title: [Sharing \(mit optionaler Akkordeonstimme\)](#)

Composer: [Günter Sopper](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Spirituelle Werke

Schwierigkeit: Mittel

Arrangement group: Orchester gemischt

Arrangement: Violine 2+[Fl2+Ob+Klar]+Hn+GS+Git+[Kl+Akk]+[Vla+Vc]

Instrumentierung: Violine (Geige) = Vl(2), Akkordeon = Akk(1), Flöte (Querflöte) = Fl(2), Gitarre = Git(1), Glockenspiel = GS(1), Horn = Hn(1), Klarinette = Klar(1), Klavier = Kl(1), Oboe = Ob(1), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)

"Sharing" ist mit folgendem Satz aus dem Gedicht "Remember" von Joy Harjo (* 1951 in Tulsa, Oklahoma, Angehörige des Muskogee-Volkes, auch Creek genannt) als Motto überschrieben:

Remember that you are all people and that all people are you.

Erinnere dich, dass du alle Menschen bist und alle Menschen sind du.

Erinnere dich, dass du dieses Universum bist und dieses Universum du.

Erinnere dich, dass alles in Bewegung ist, alles wächst, alles bist du.

Erinnere dich, dass Sprache daraus entsteht.

Erinnere dich an den Tanz, der Sprache ist, der Leben ist.

Erinnere dich daran.

(Übersetzung von Günter Sopper)